POUR DEUX HARPES

BERCEUSE

MICOLUCIO

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L’effectif peut être librement étendu à plus de deux harpes si nécessaire. Pour les passages d’une extrême virtuosité, l’emploi de harpes adaptées — voire spécialement conçues — est autorisé, afin de permettre une exécution fluide des traits, idéalement par un mouvement unidirectionnel.

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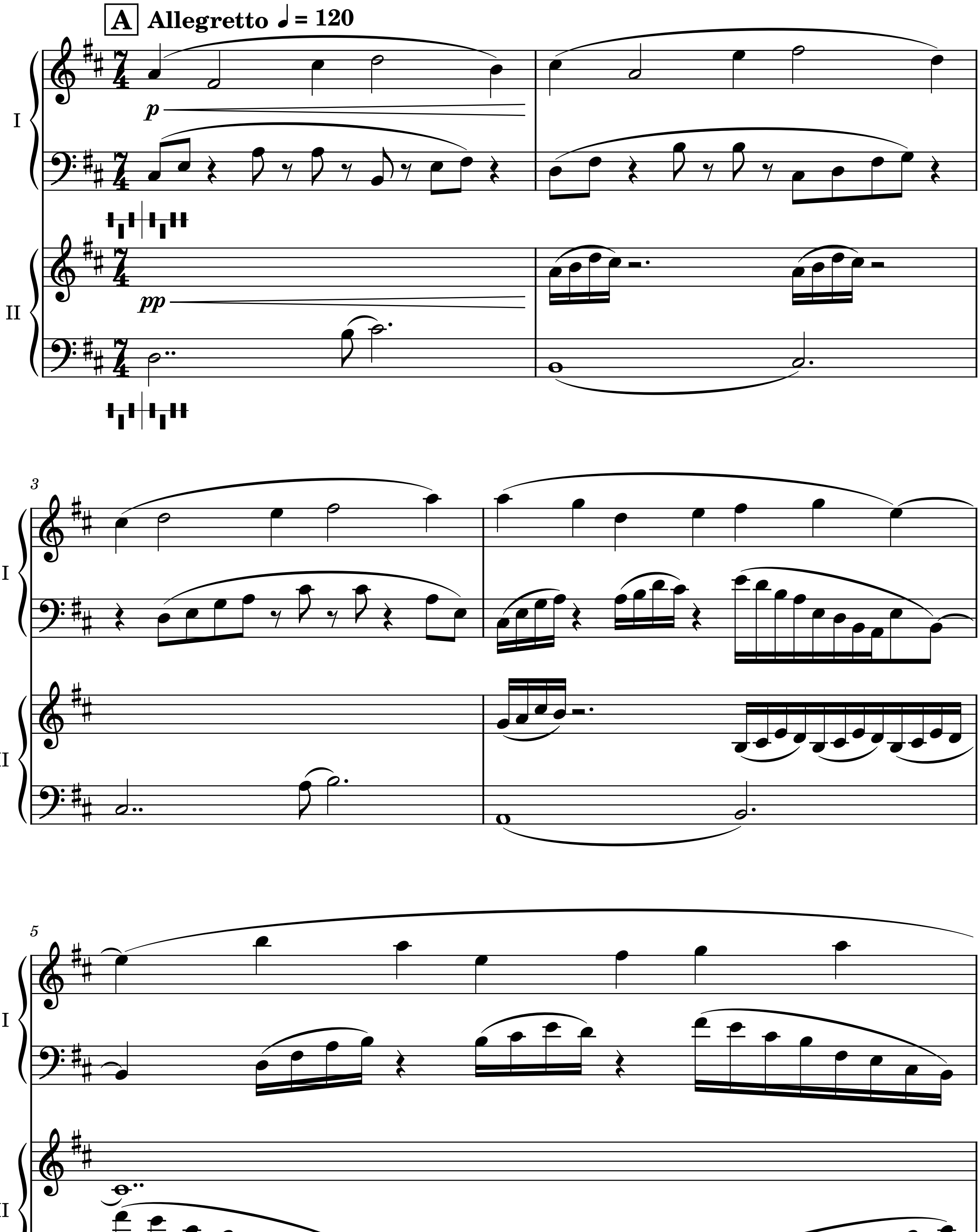
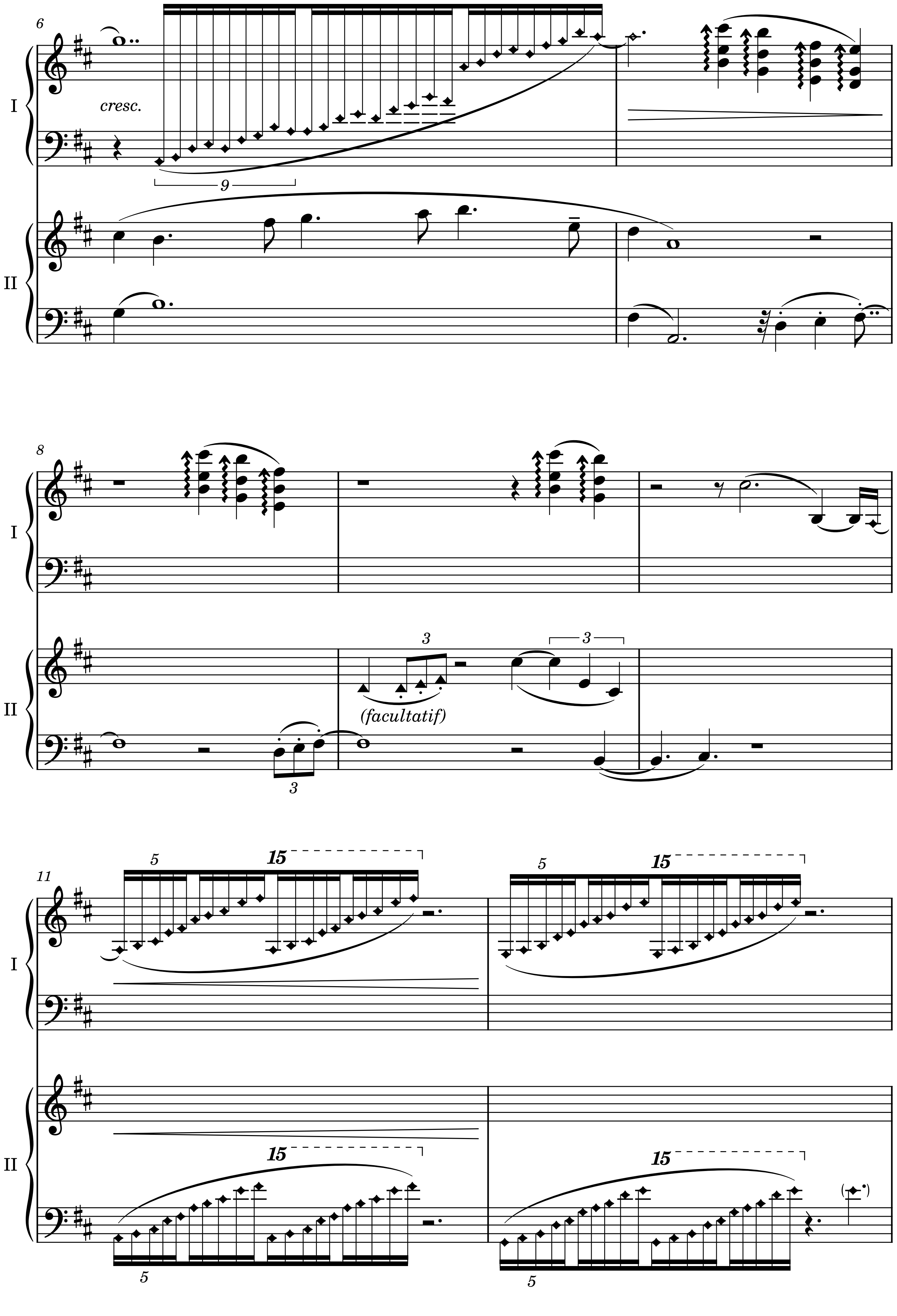
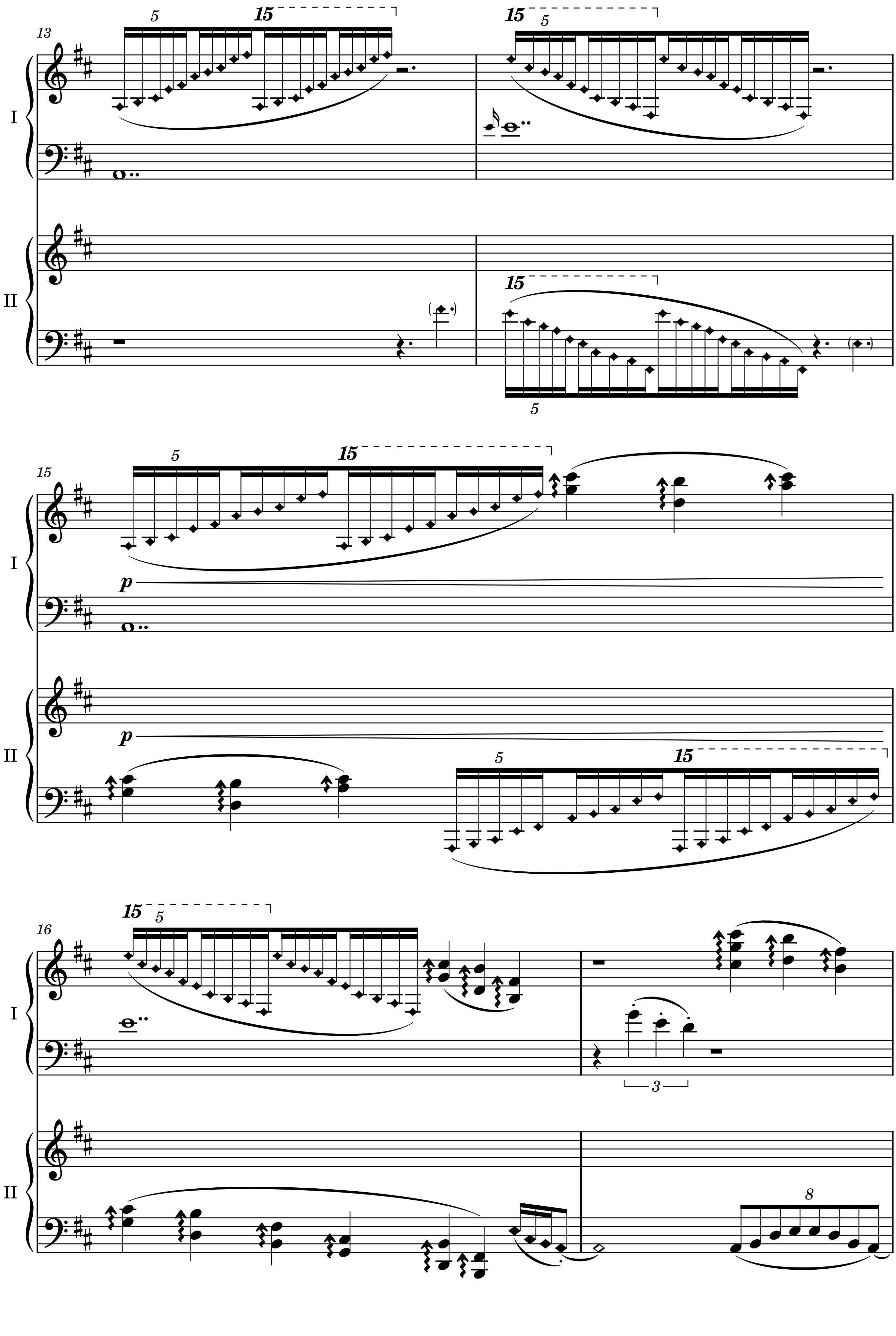
Berceuse

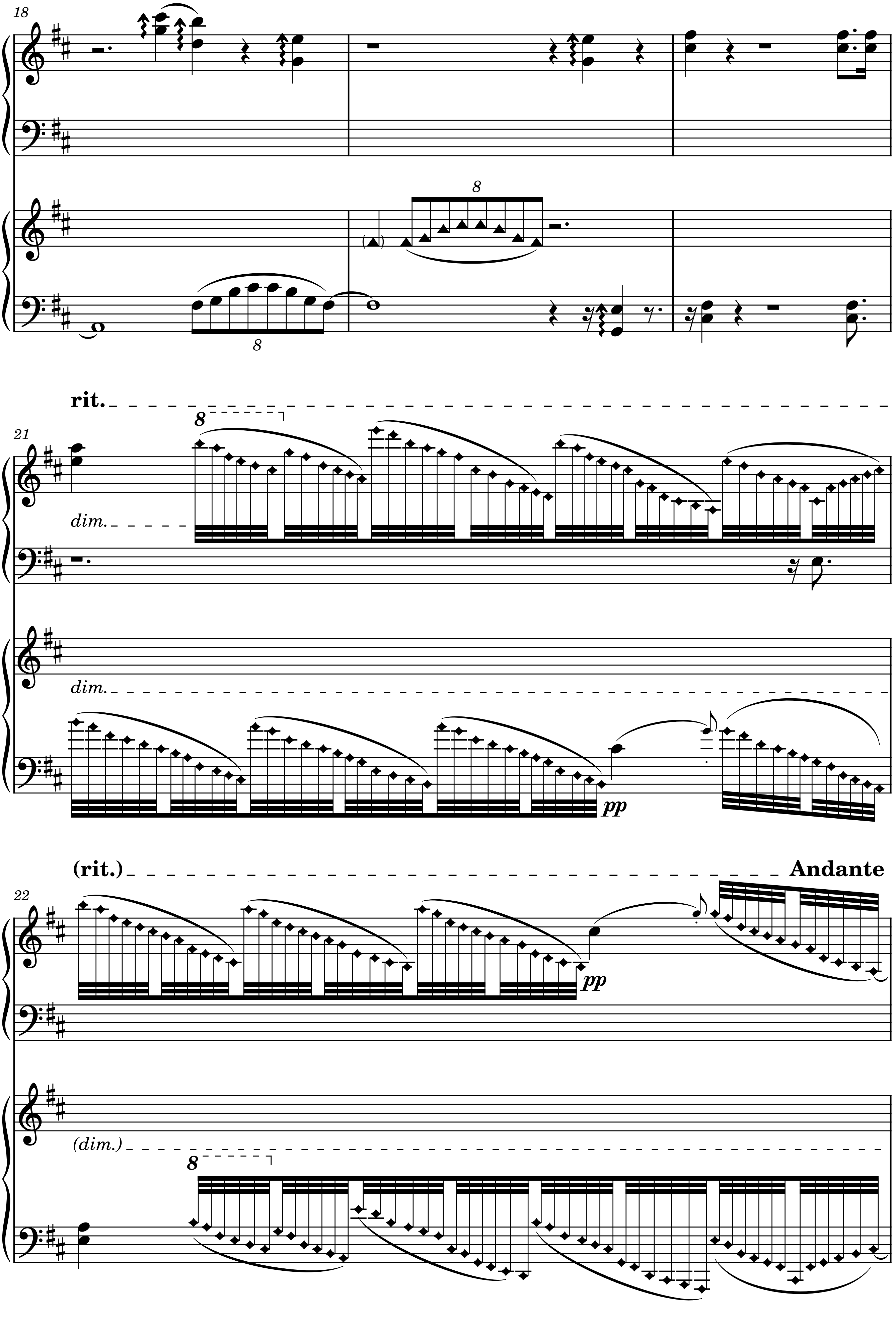
Deux Harpes ; № 1 :: Les trolls dégringolent

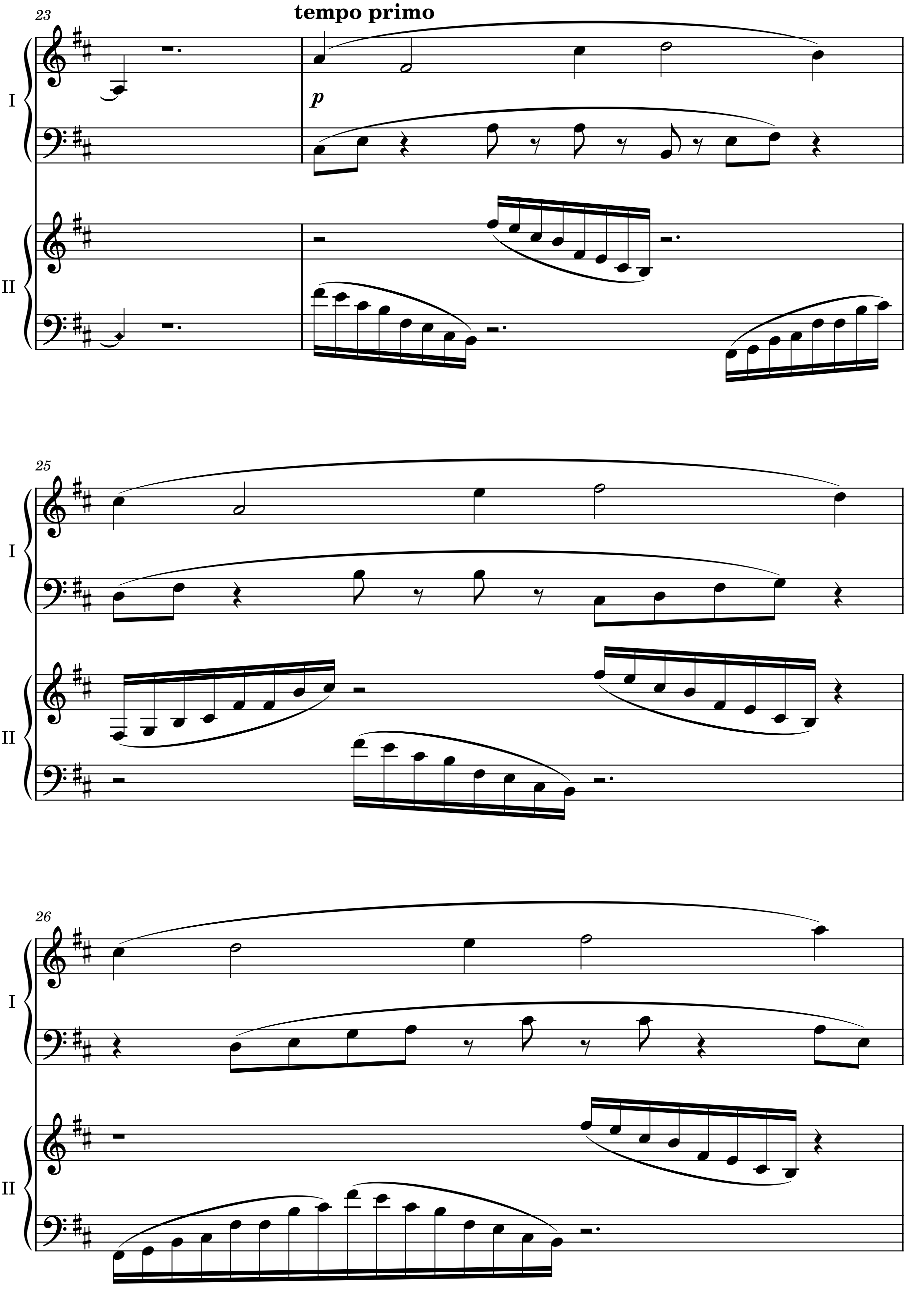


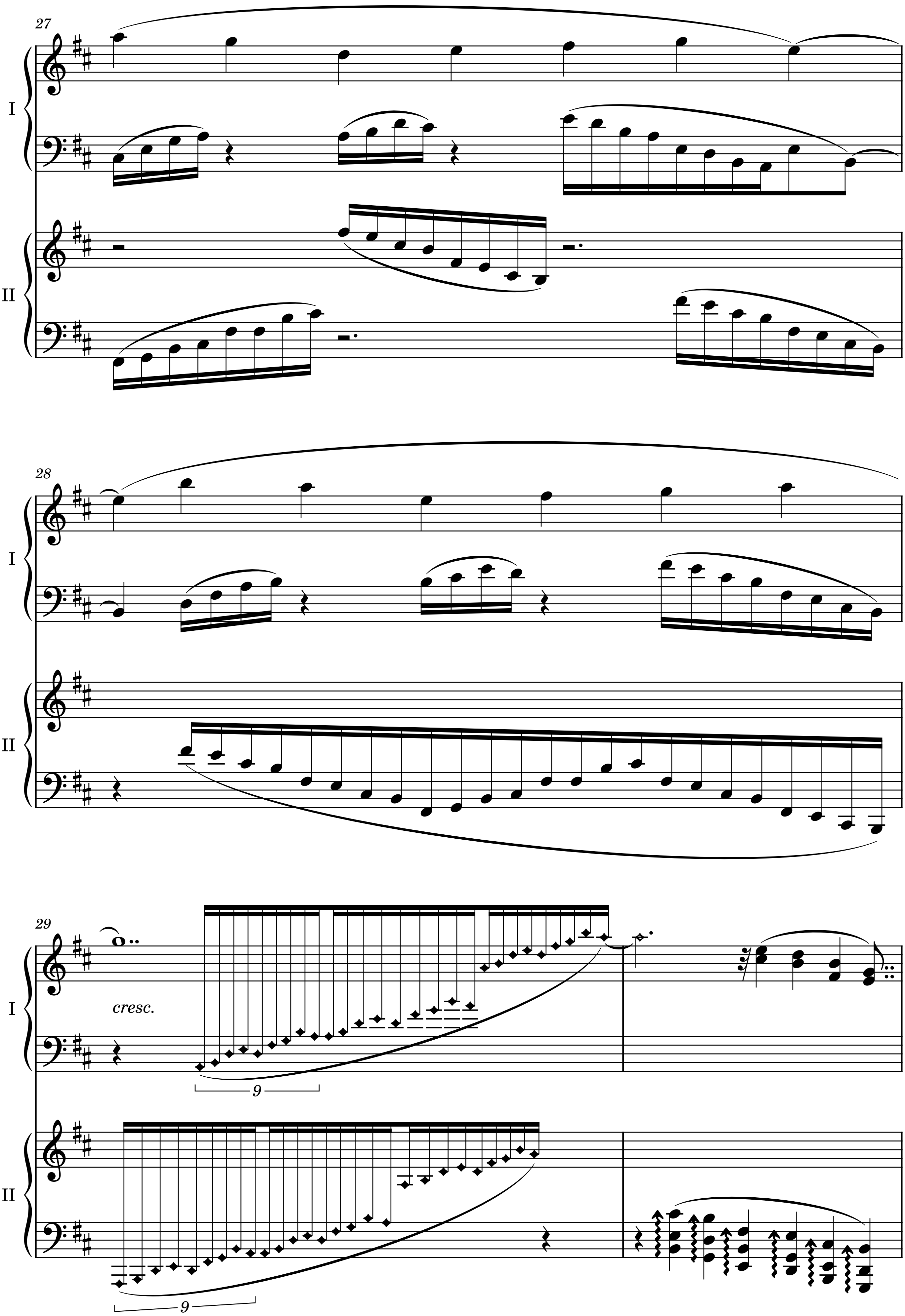


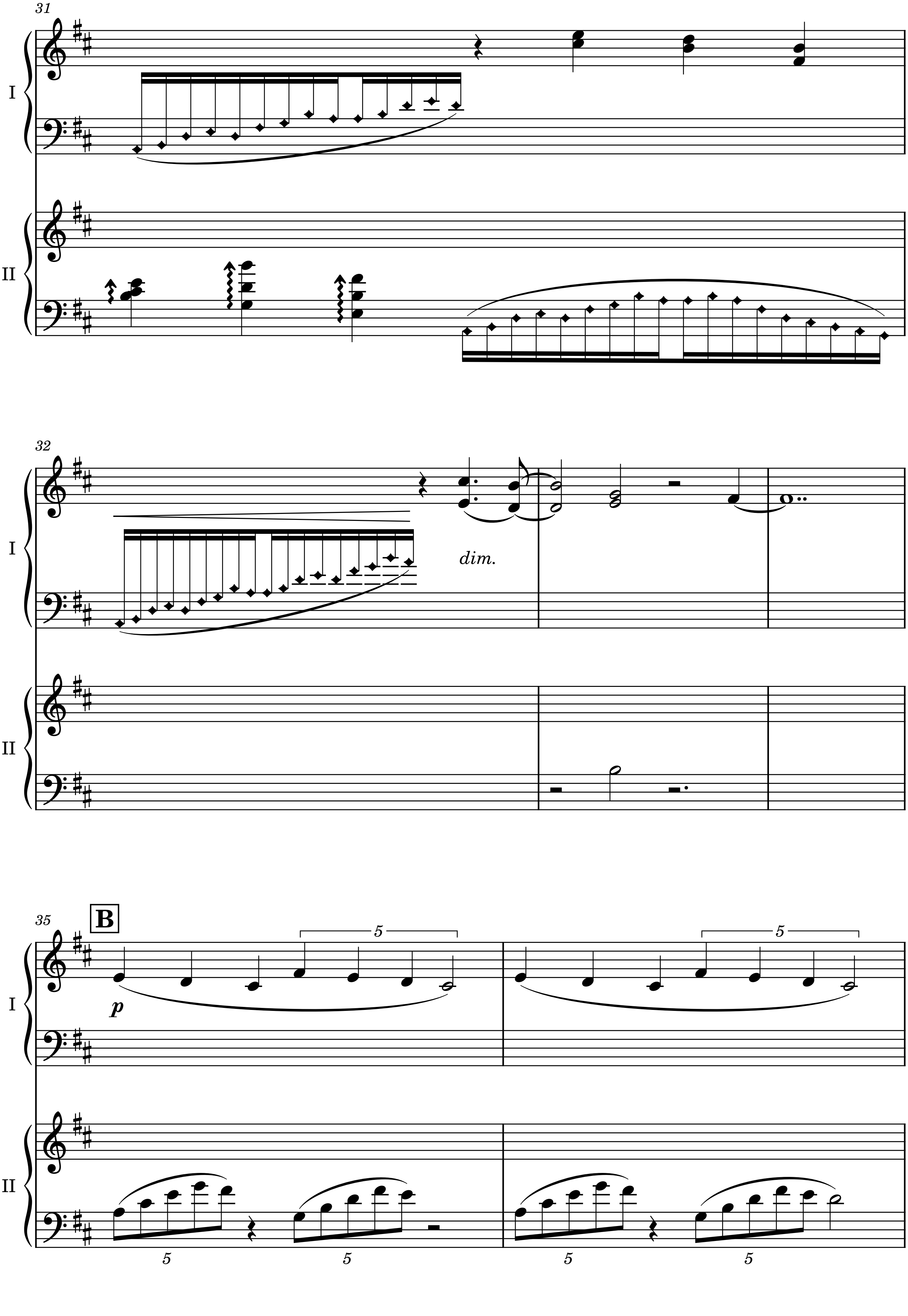
6
cresc.
9
I
II
8
3
(facultatif)
11
5
15

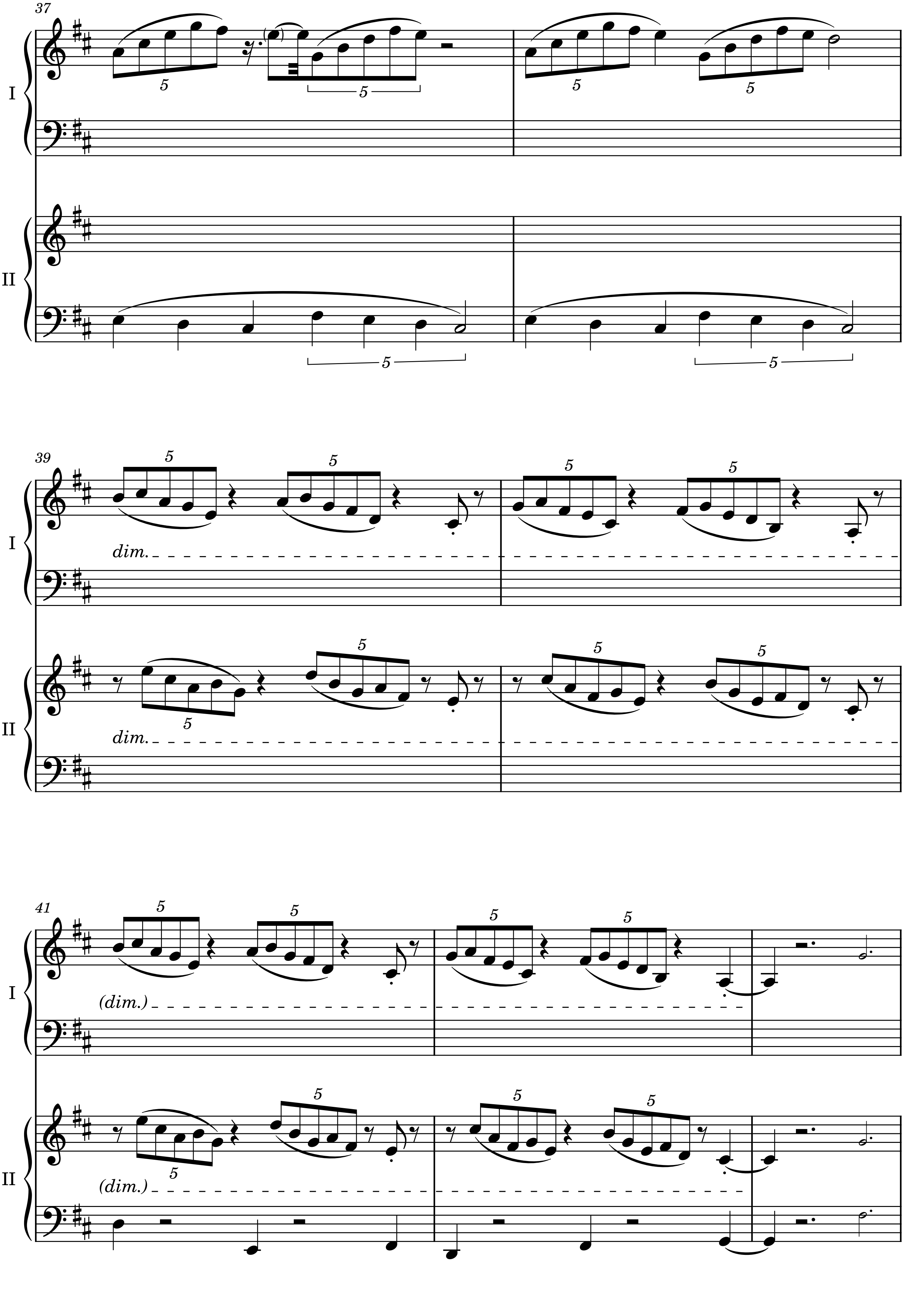

13
15
16
I
II
p
15
5
3
8

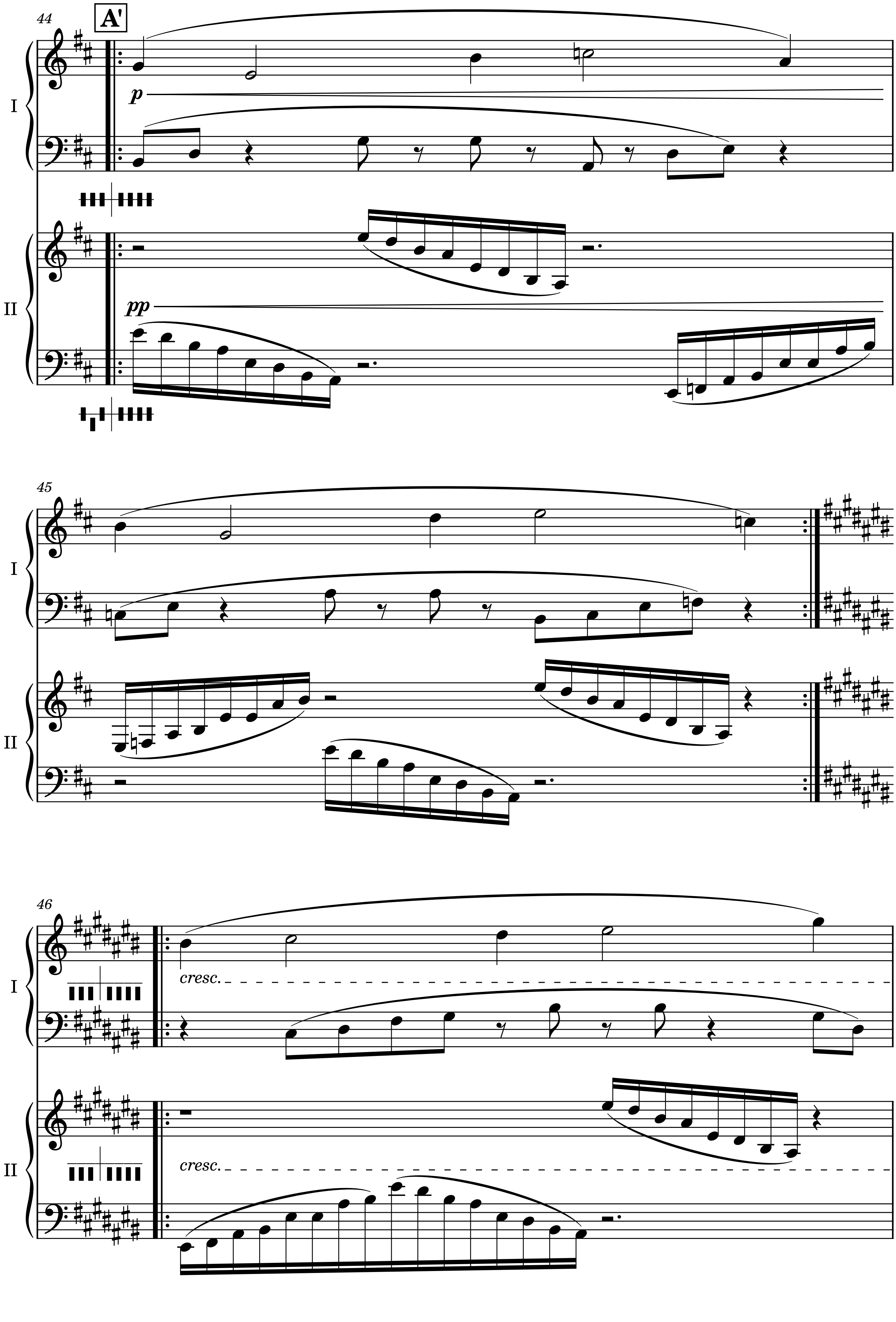

18
I
II
8
rit.
21
dim.
pp
(rit.)
Andante
22
(dim.)

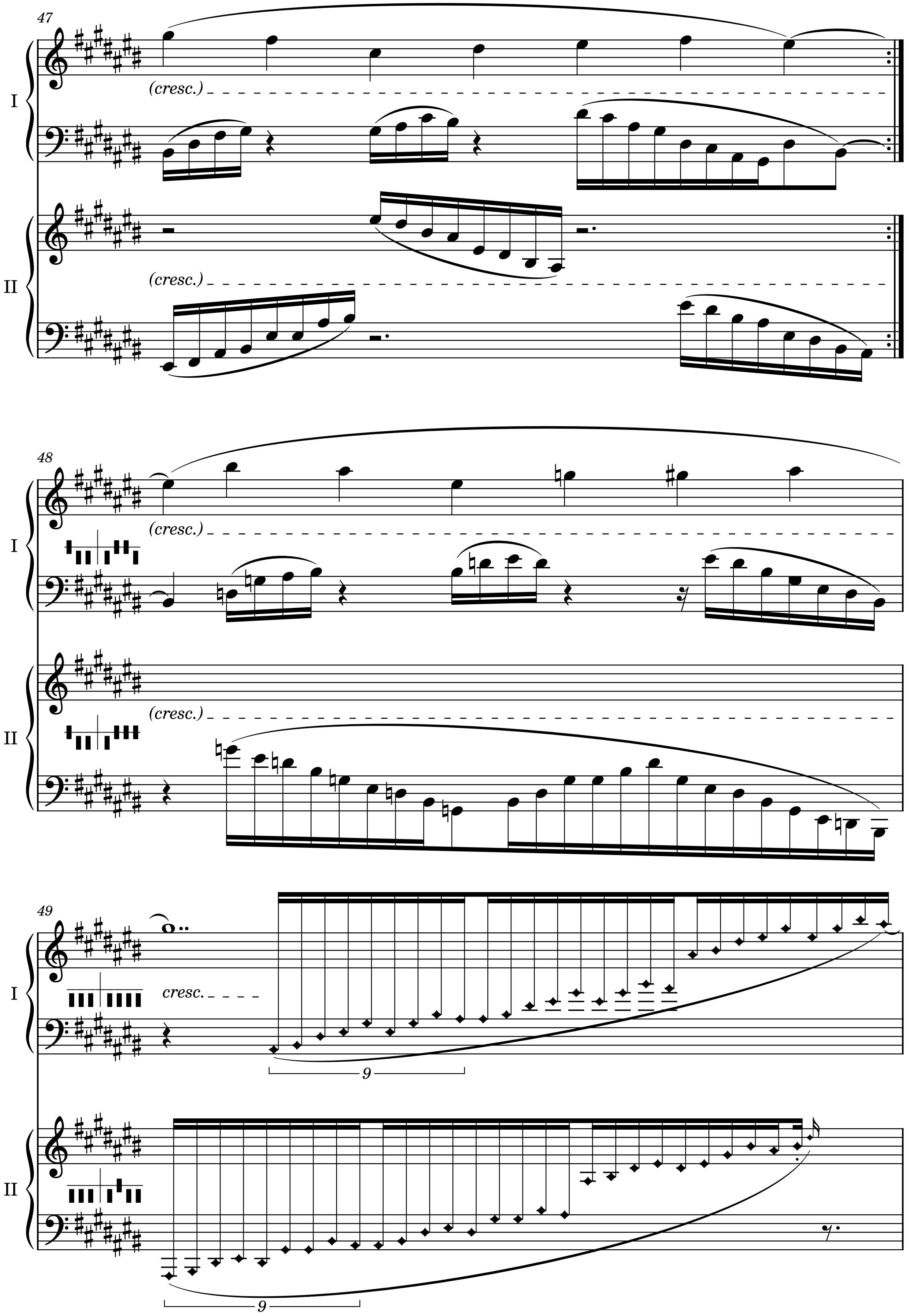

23
tempo primo
p
I
II
25
26

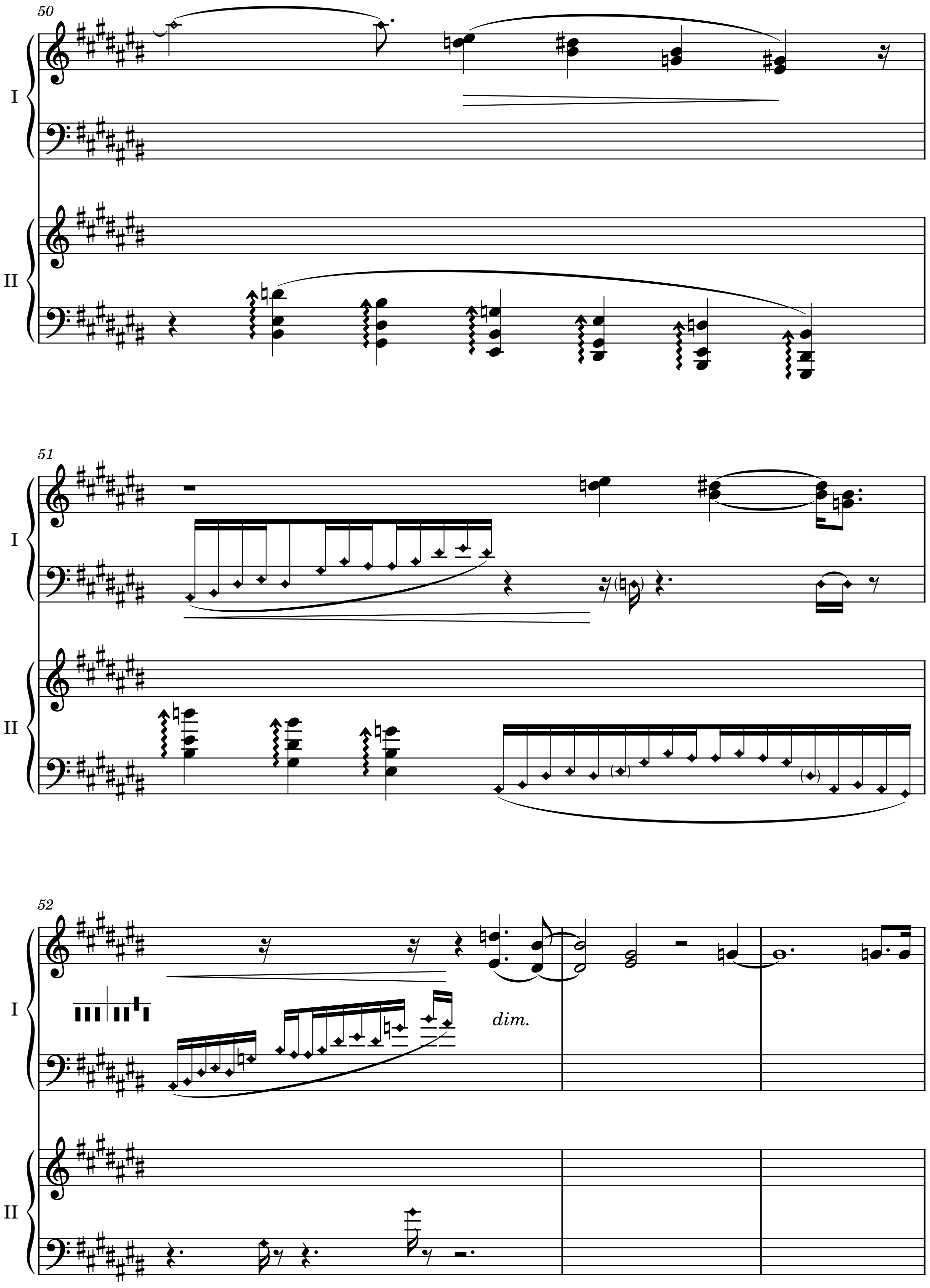

27
I
II
28
I
II
29
cresc.
9
I
9
II

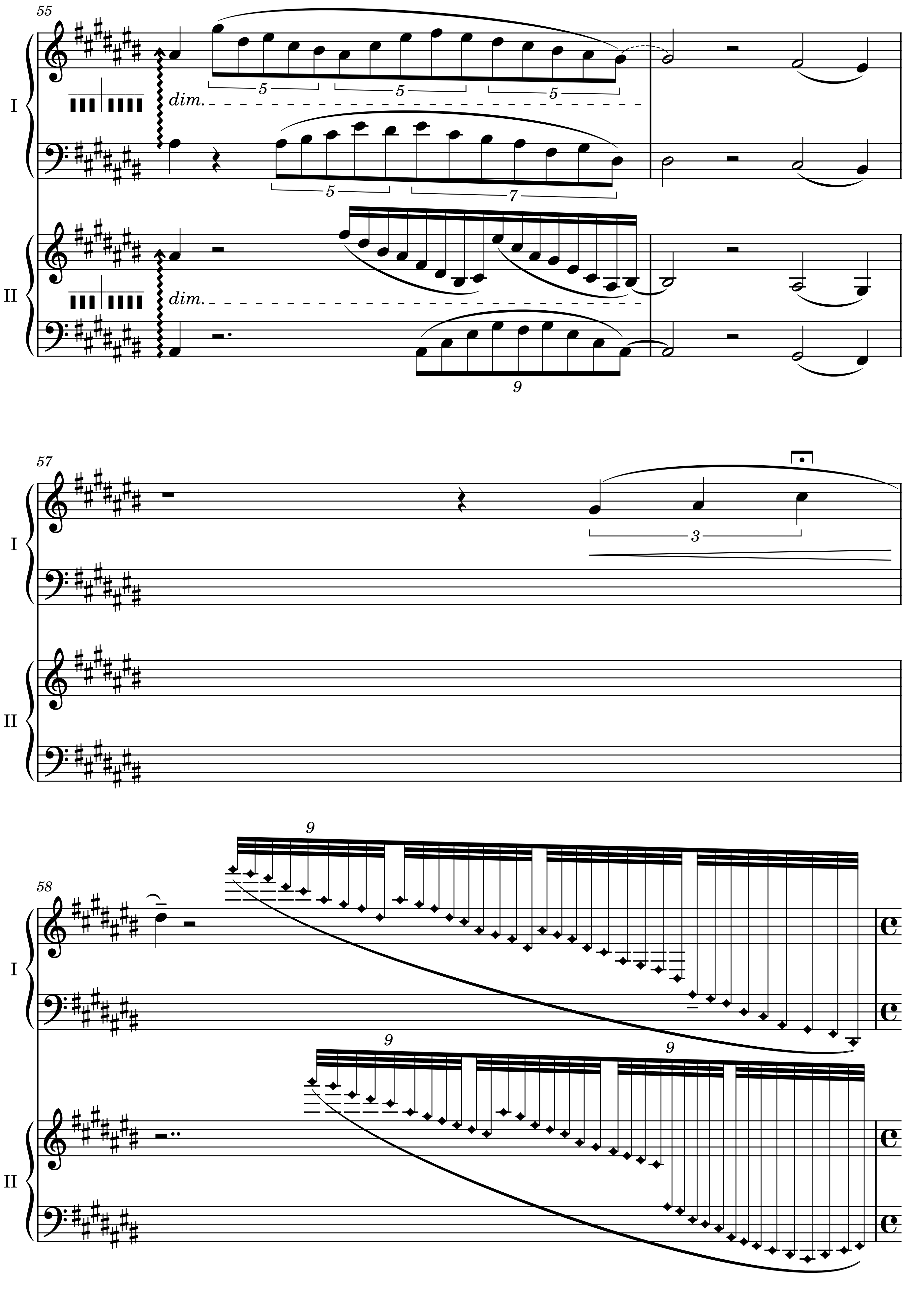

31
I
II
32
dim.
35
B
p
5

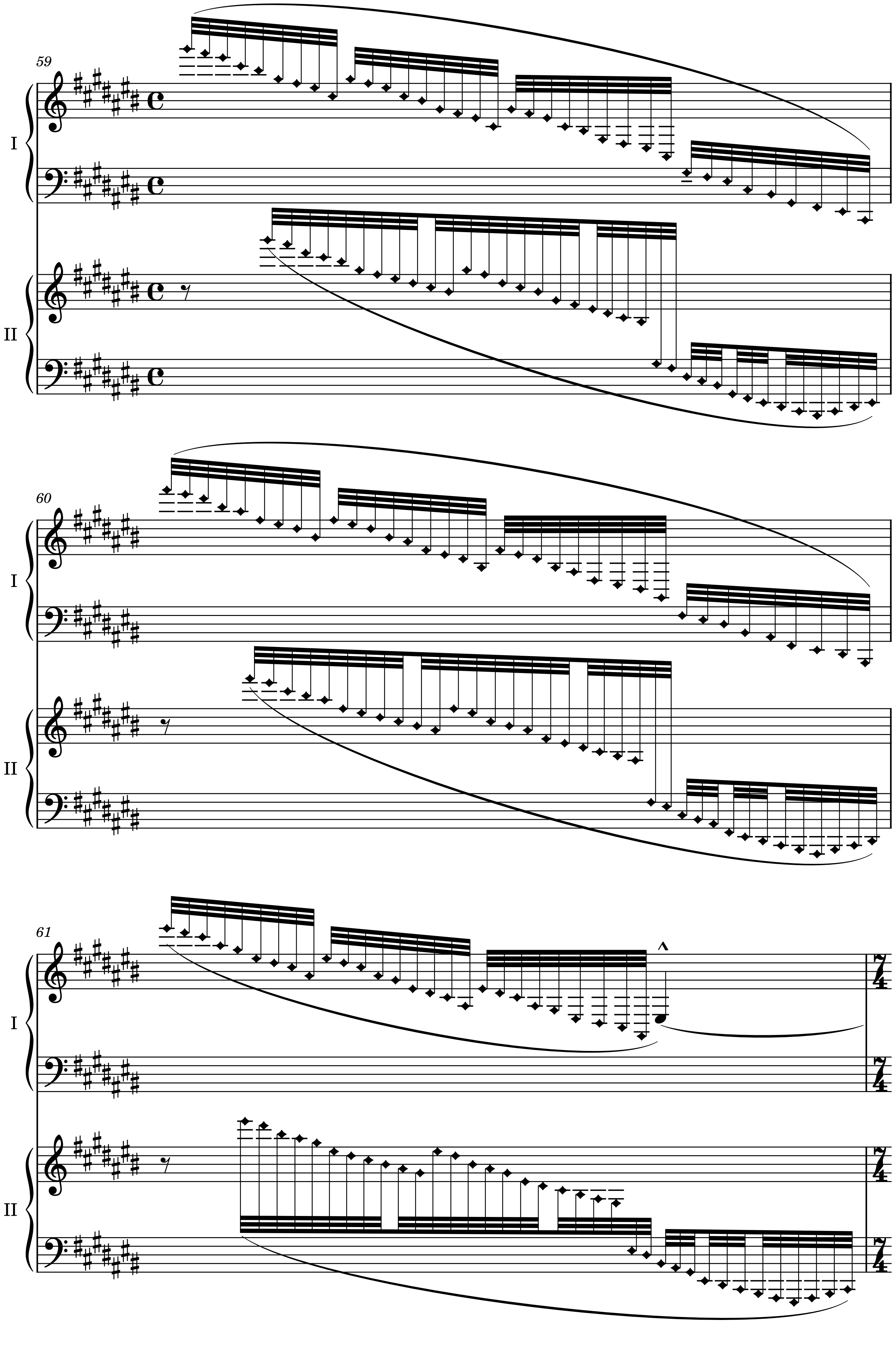

37
I
II
39
dim.
dim.
41
(dim.)
(dim.)

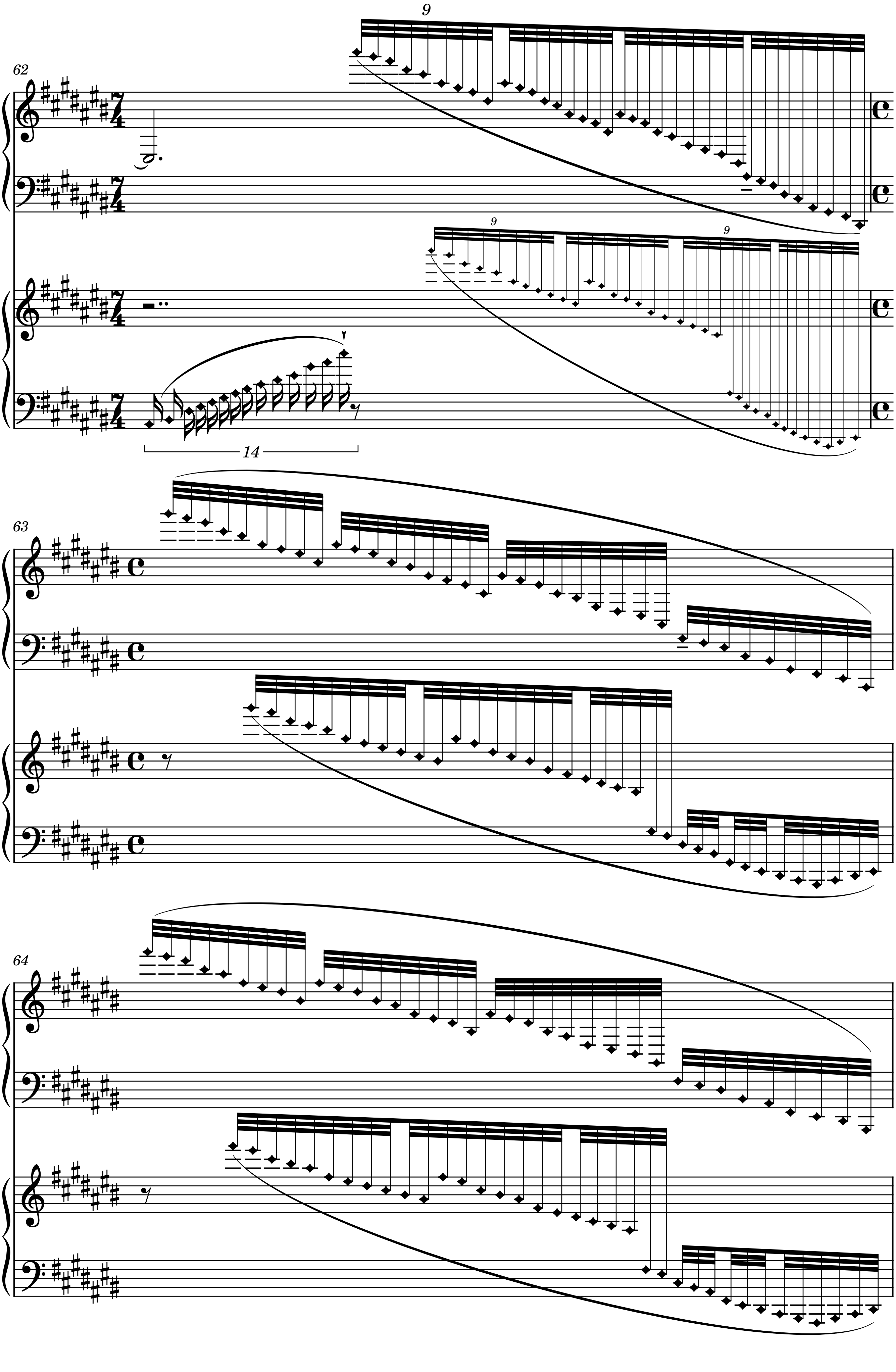

44
A'
I
p
II
pp
45
46
cresc.
cresc.

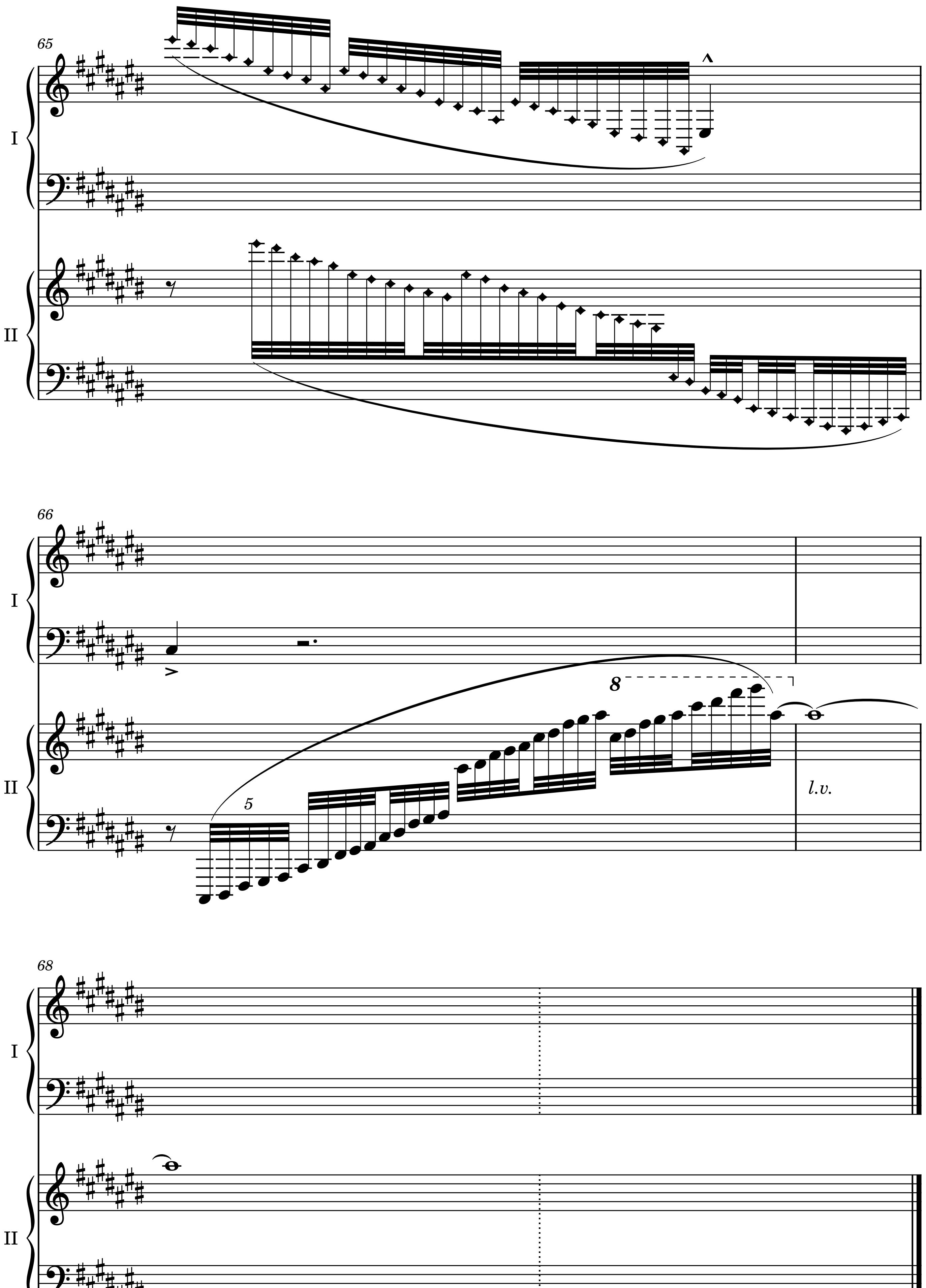

47
I
(cresc.)
II
(cresc.)
48
I
(cresc.)
II
(cresc.)
49
I
cresc.
9
II
9


50
I
II
51
52
dim.


55
I
dim.
5
5
5
5
7
II
dim.
9
57
I
3
II
58
I
9
II
9
9

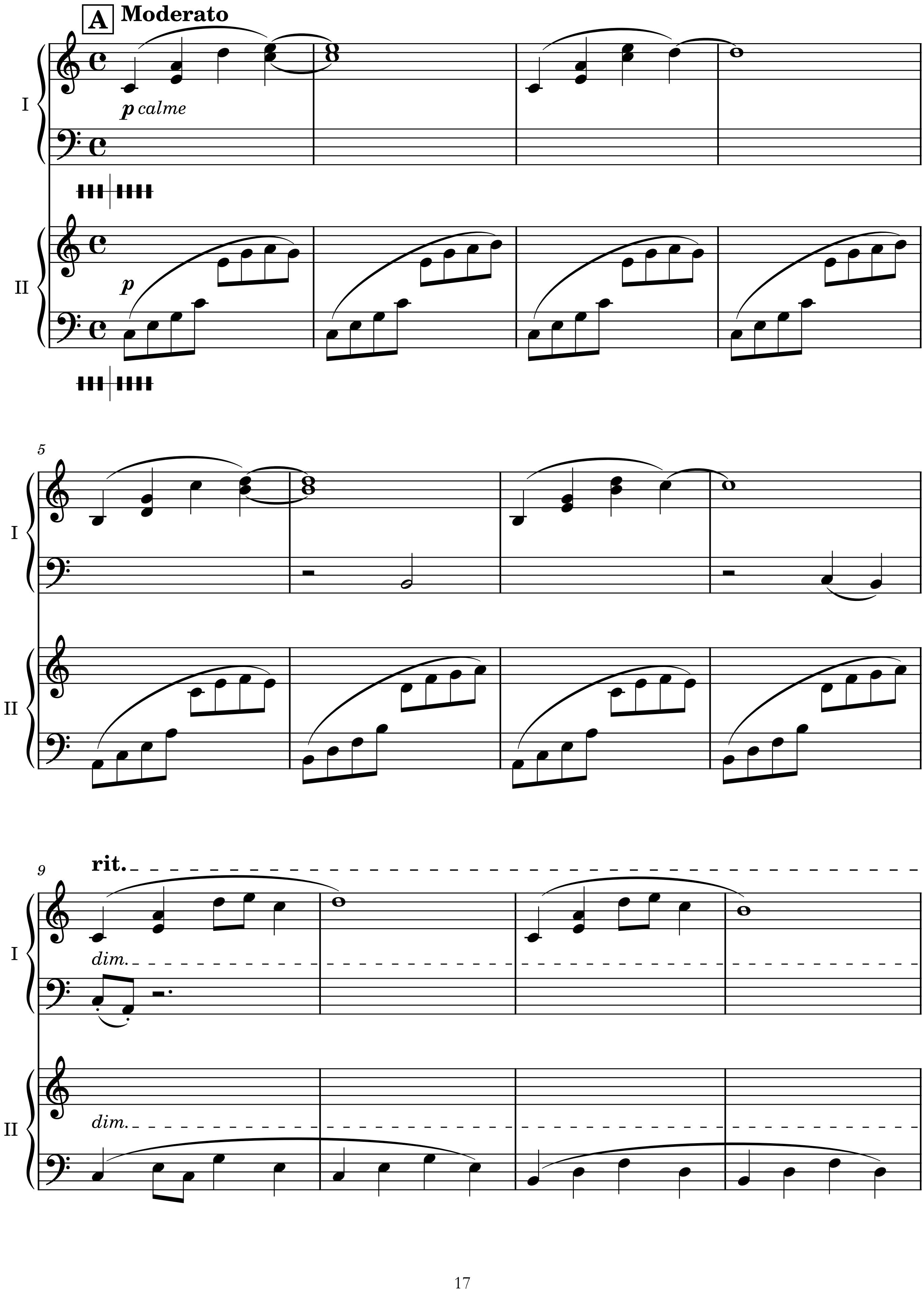

59
I
II
60
I
II
61
I
II

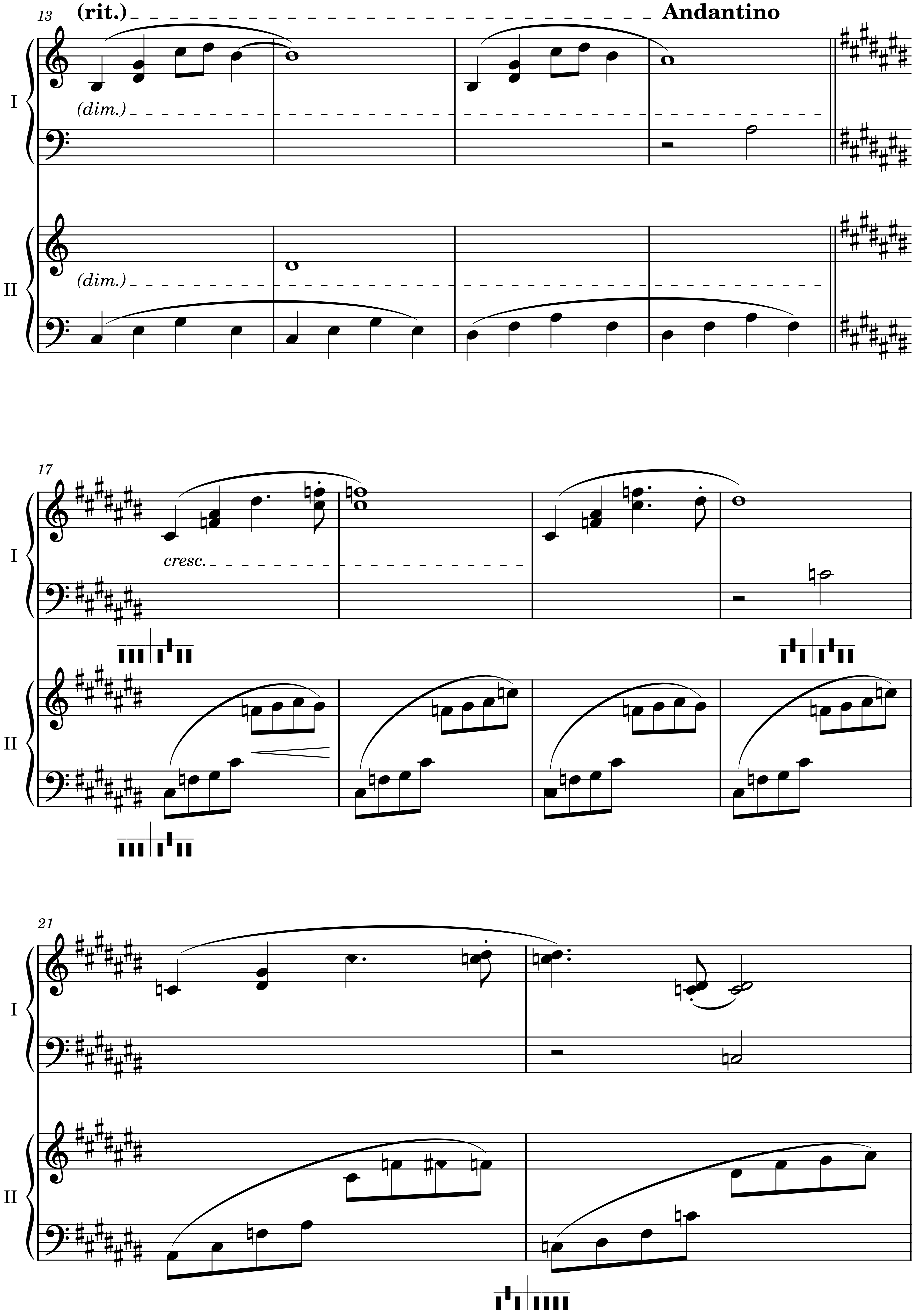

62
9
I
9
9
II
14
63
I
II
64
I
II

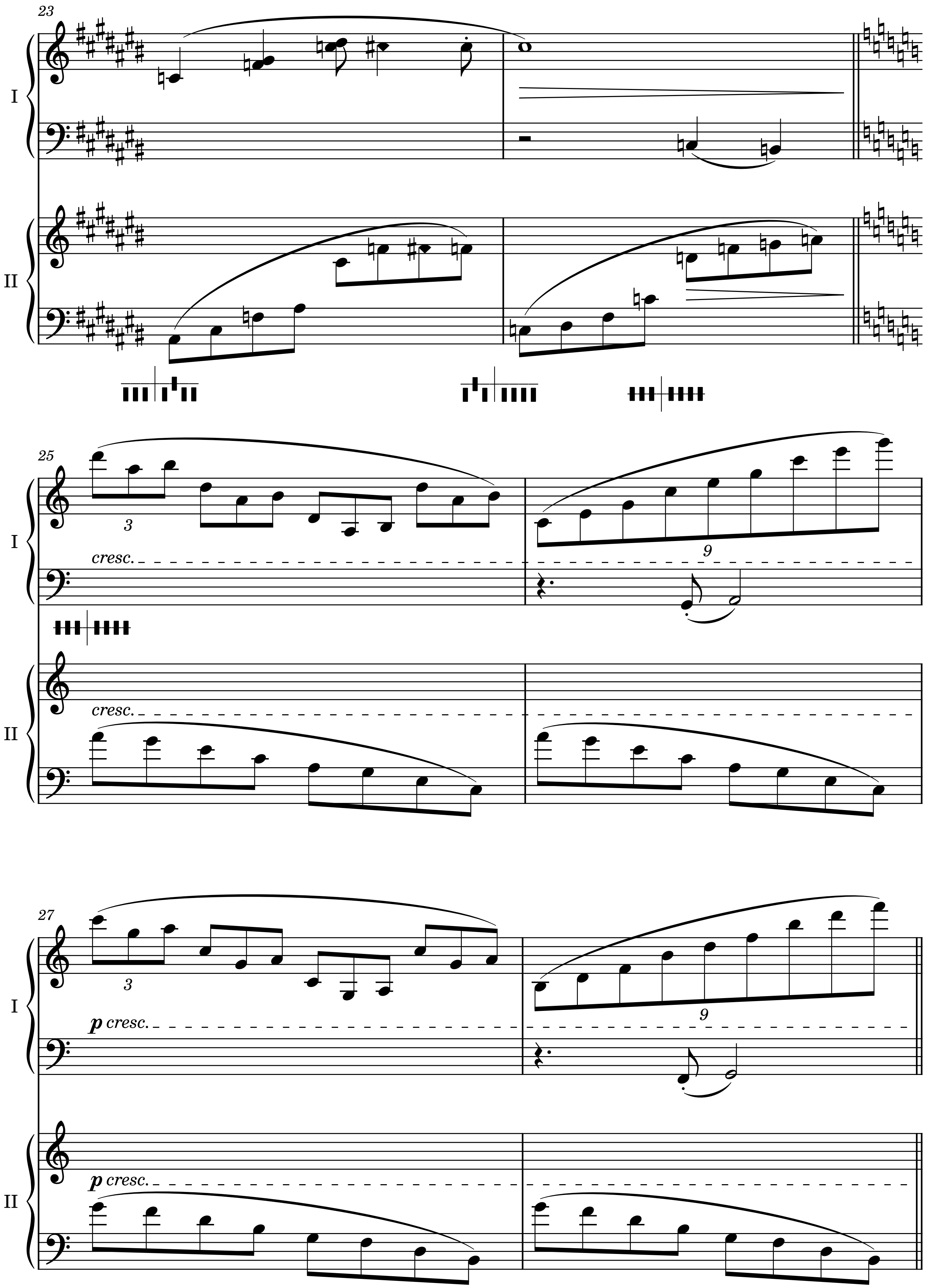

65
I
II
66
I
II
5
8
l.v.
68
I
II

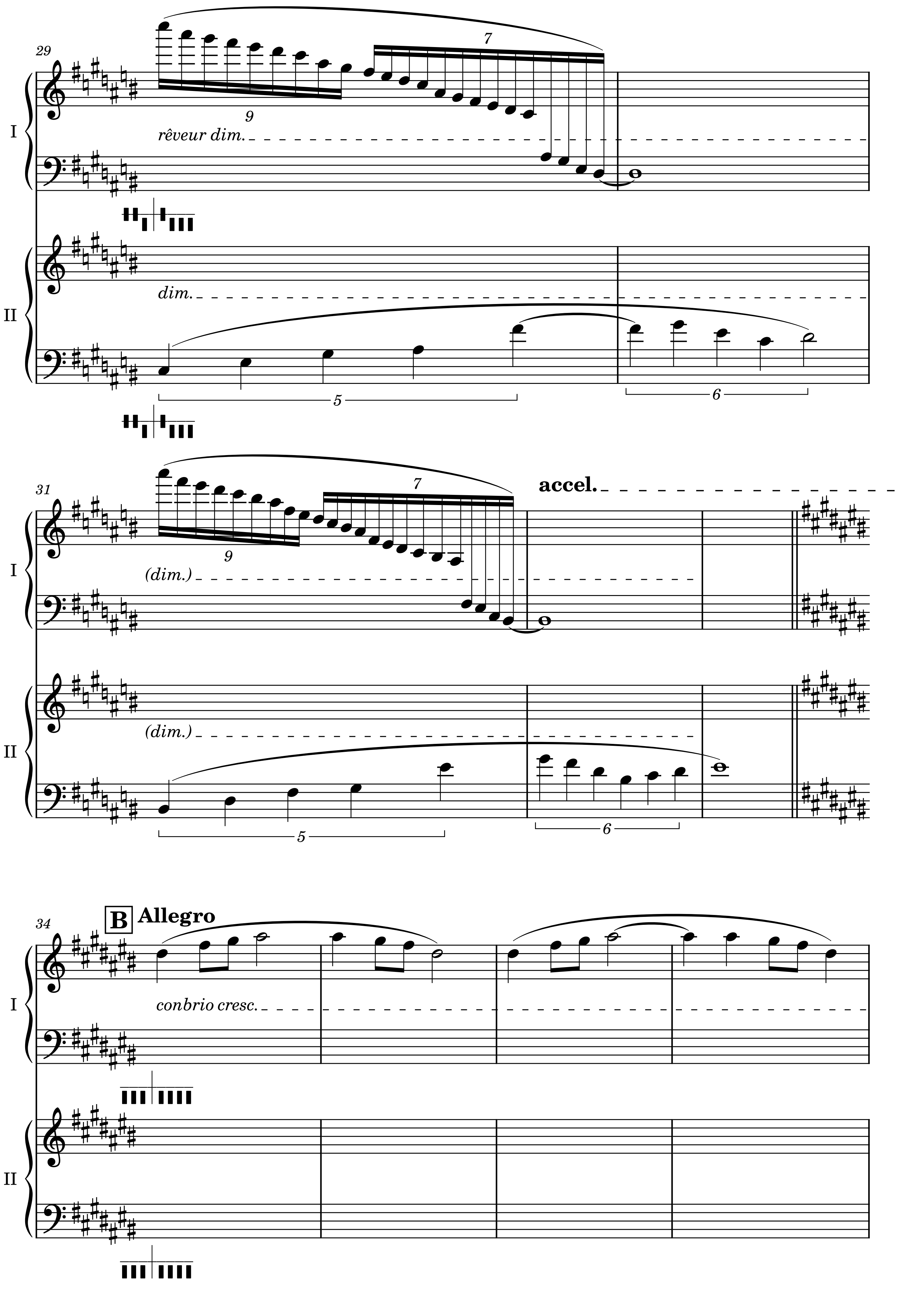
Berceuse

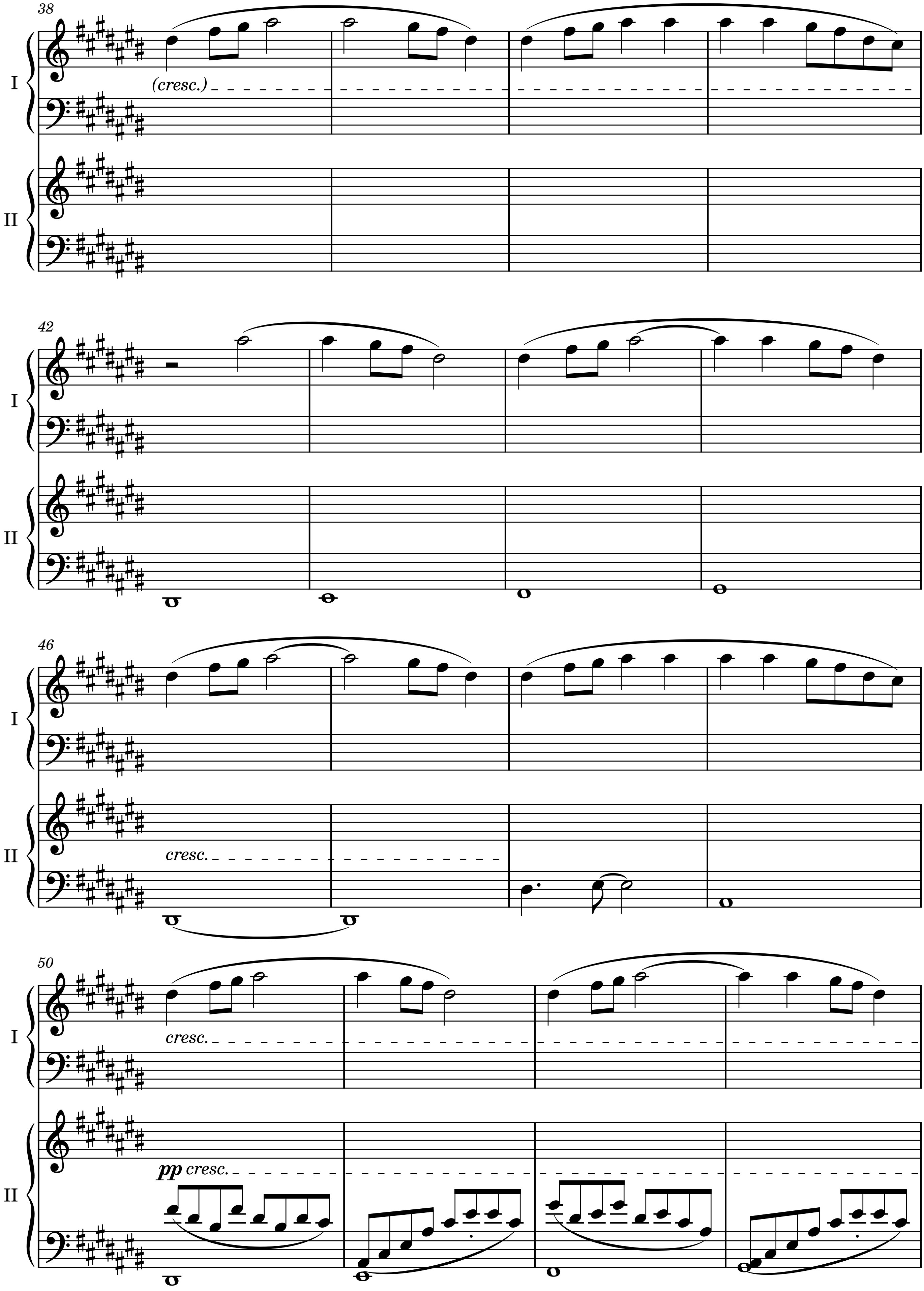
Deux Harpes ; № 2 :: Lanternes japonaises

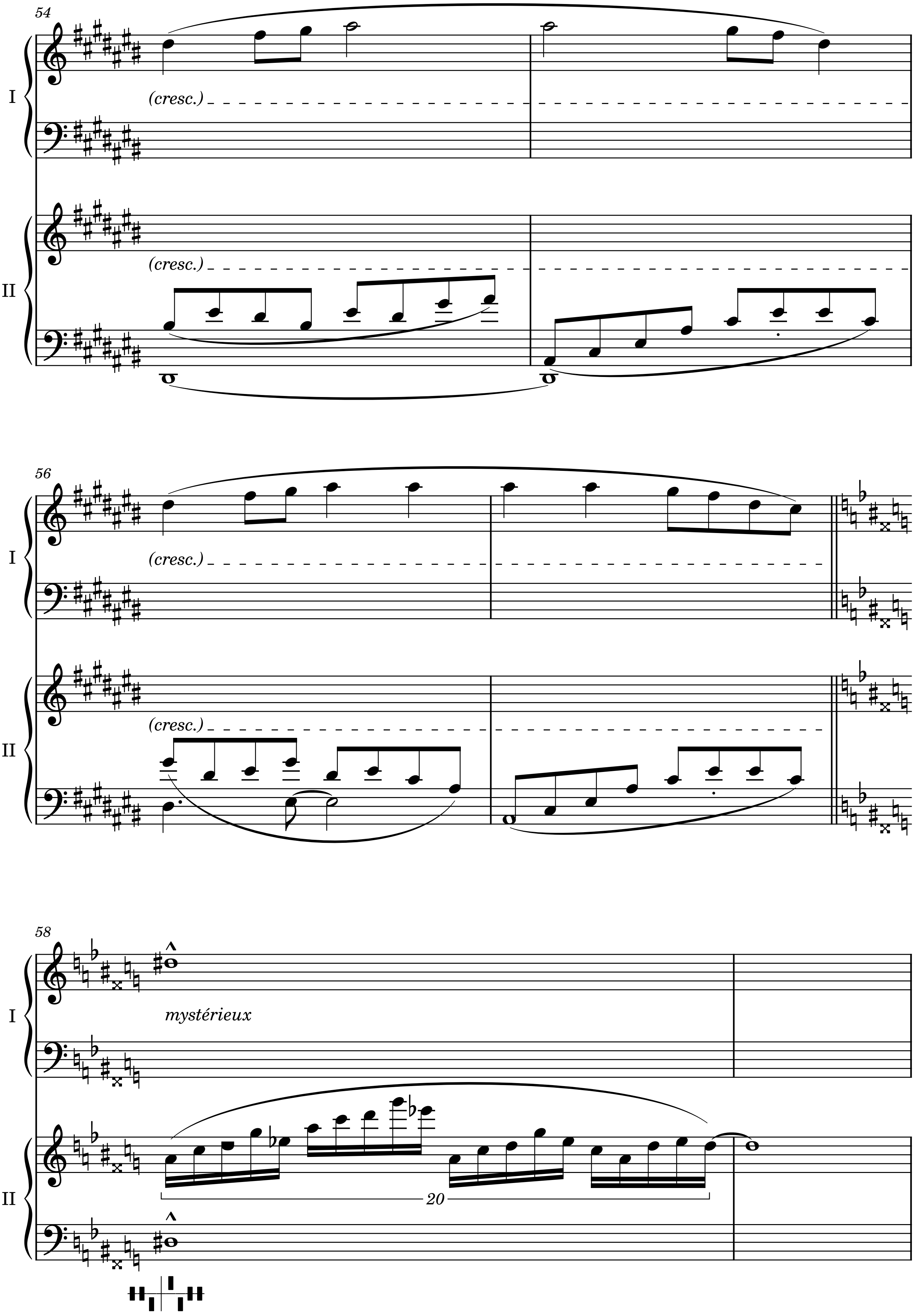


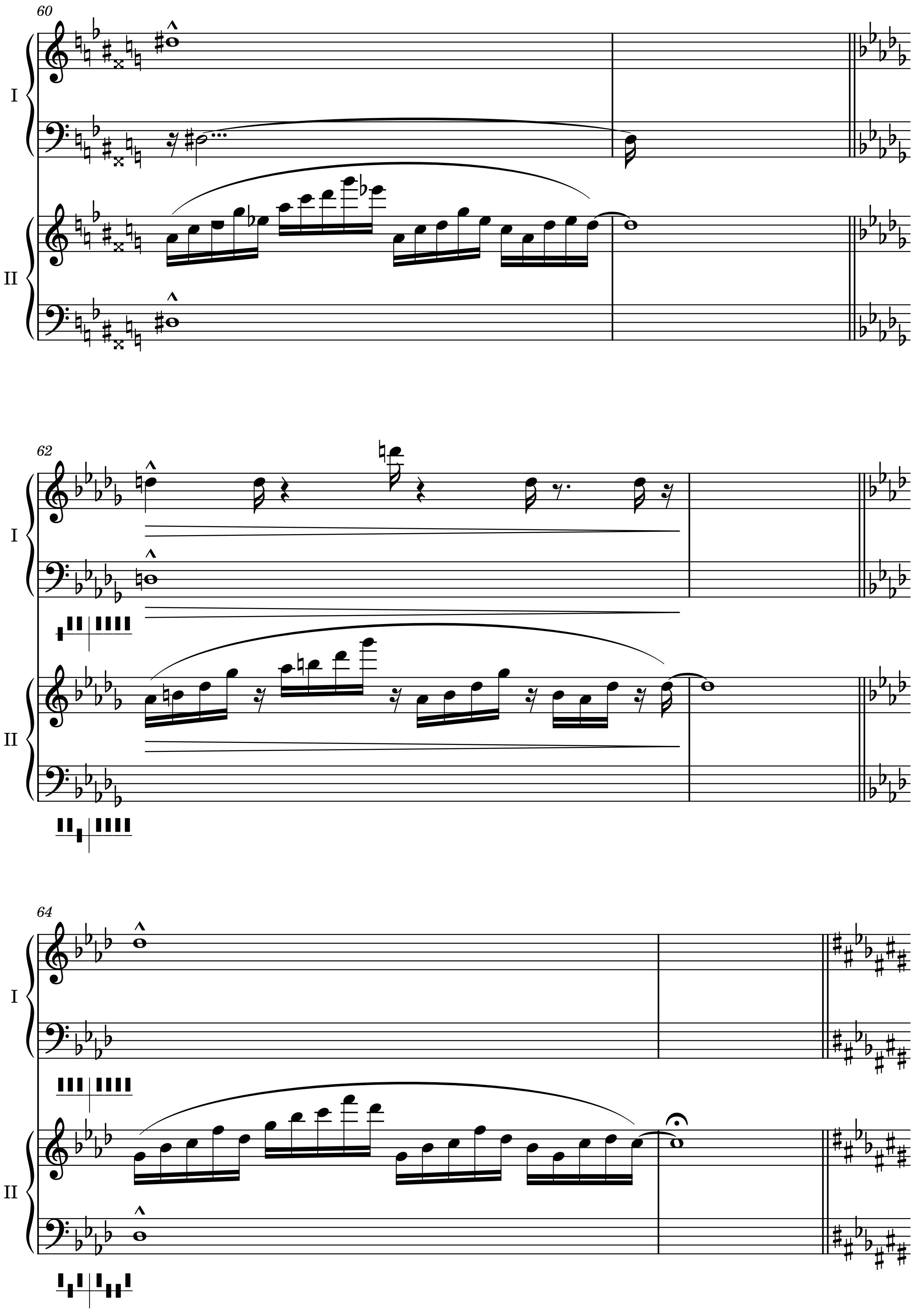

13
(rit.)
Andantino
I
(dim.)
II
(dim.)
17
cresc.
I
II
21
I
II

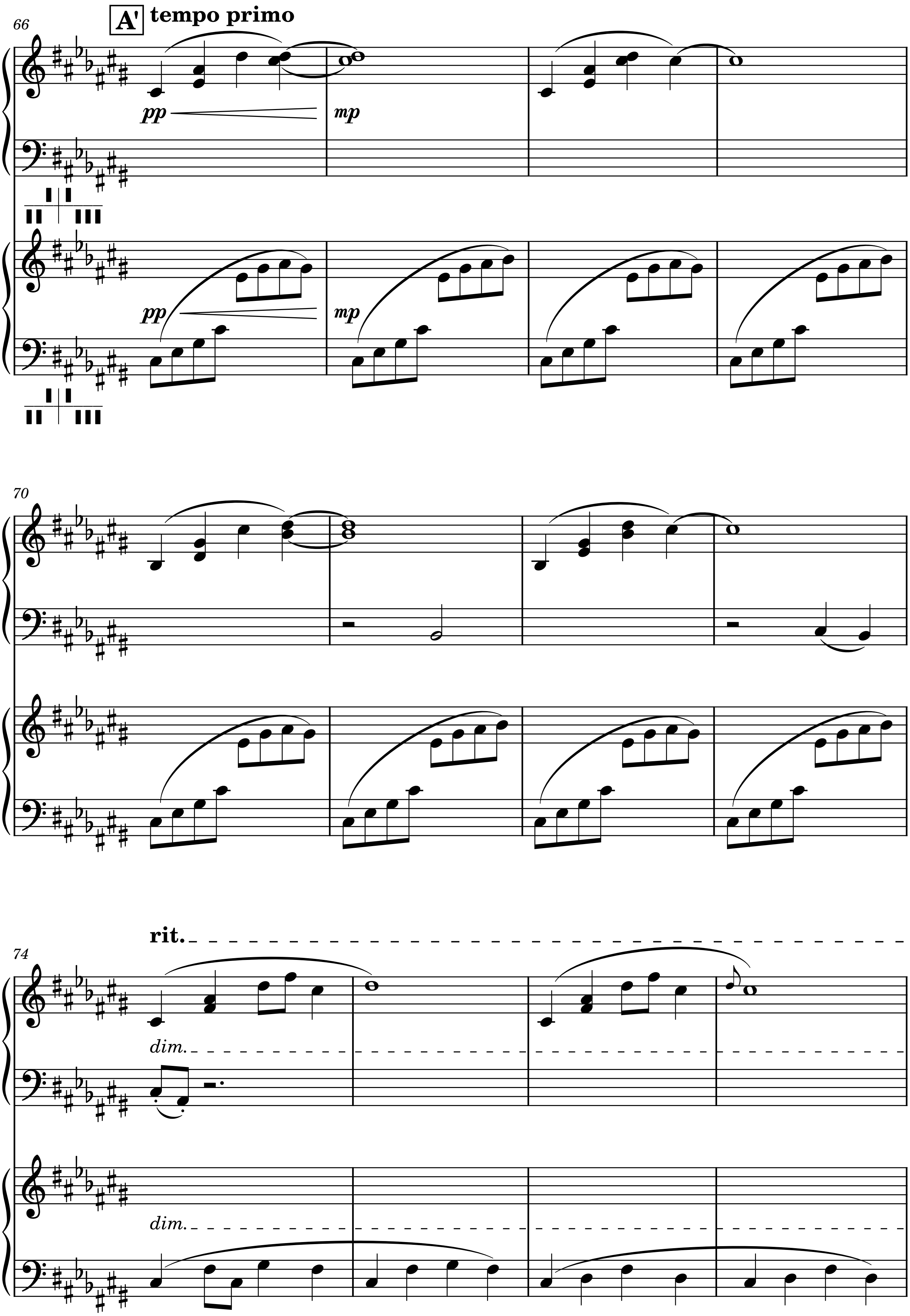

23
I
II
25
3
cresc.
9
I
II
cresc.
27
3
p cresc.
9
I
II
p cresc.

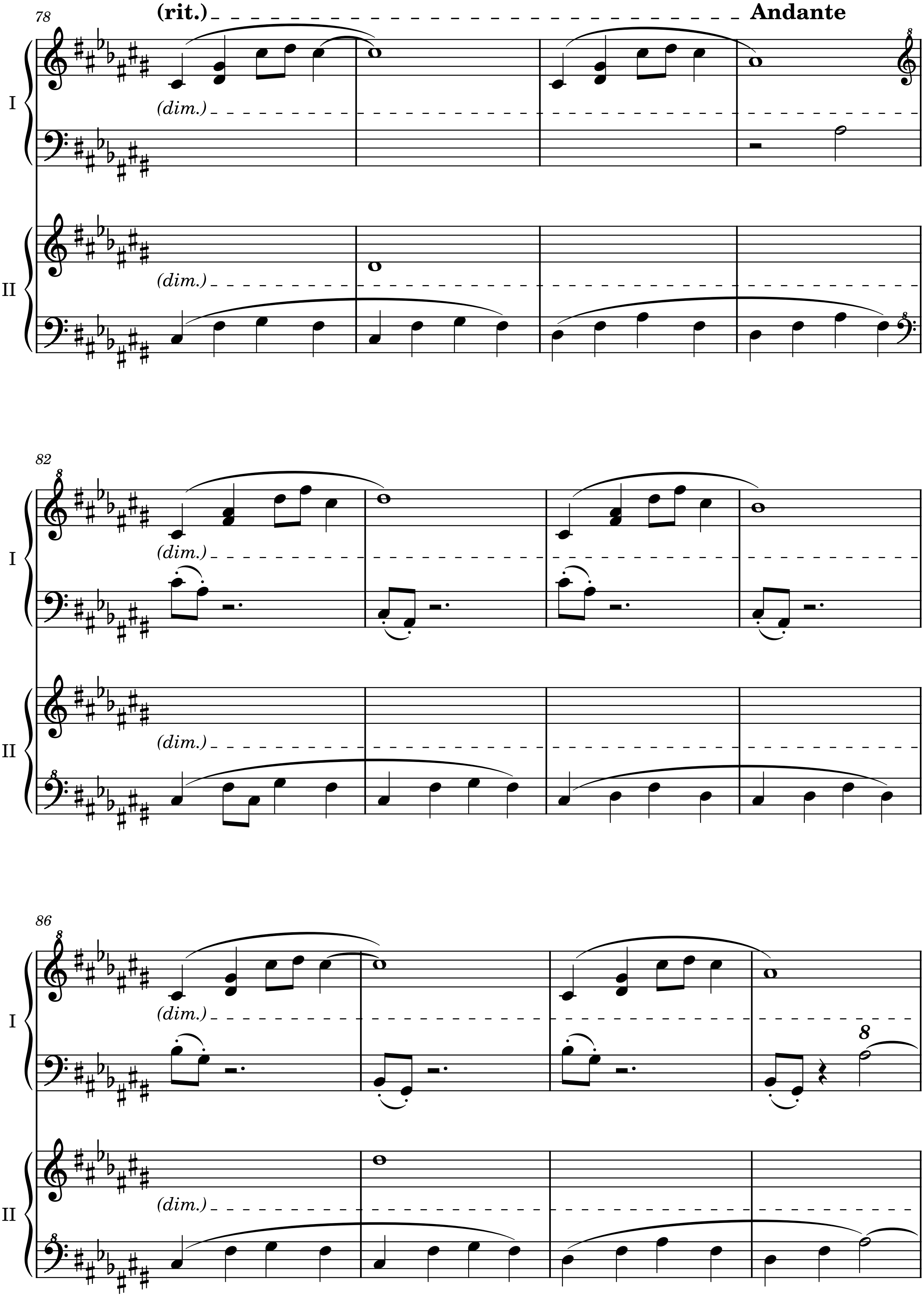

29
7
9
rêveur dim.
I
II
dim.
5
6
31
accel.
(dim.)
34
B
Allegro
conbrio cresc.

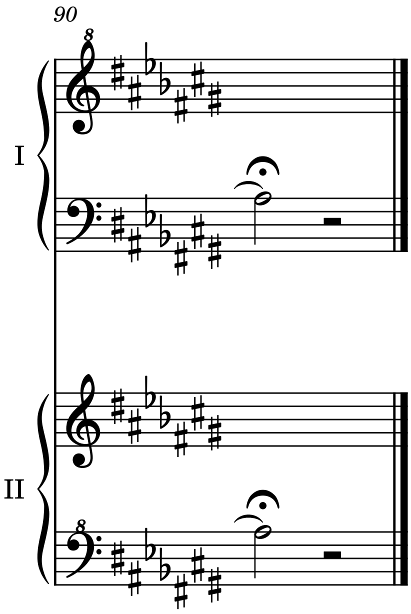

38
I
II
(cresc.)
42
46
cresc.
50
cresc.
pp cresc.


54
I
(cresc.)
II
(cresc.)
56
I
(cresc.)
II
(cresc.)
58
I
mystérieux
II
20


60
I
II
62
I
II
64
I
II

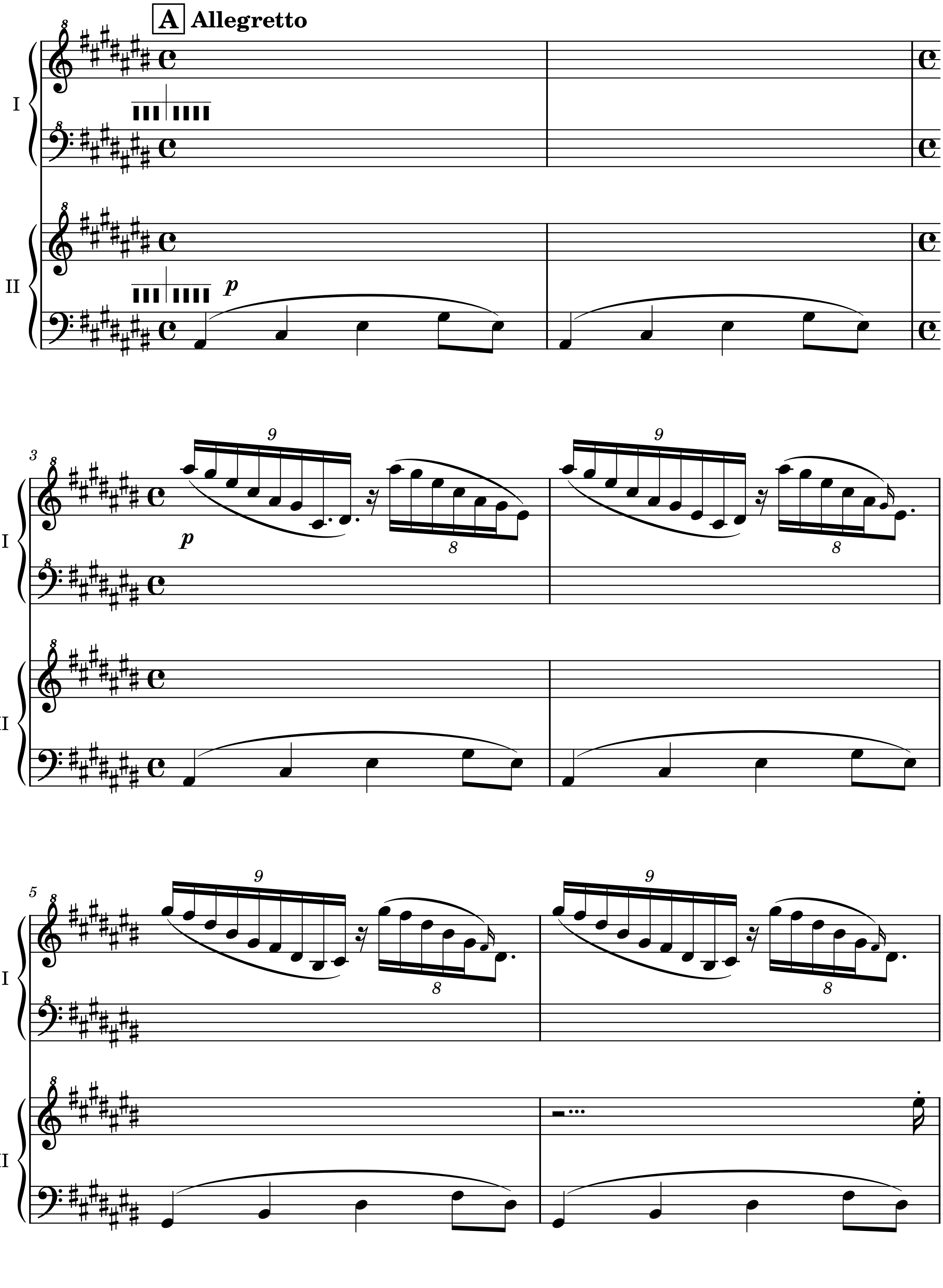

66
A'
tempo primo
I
pp
mp
II
pp
mp
70
I
II
rit.
74
I
dim.
II
dim.

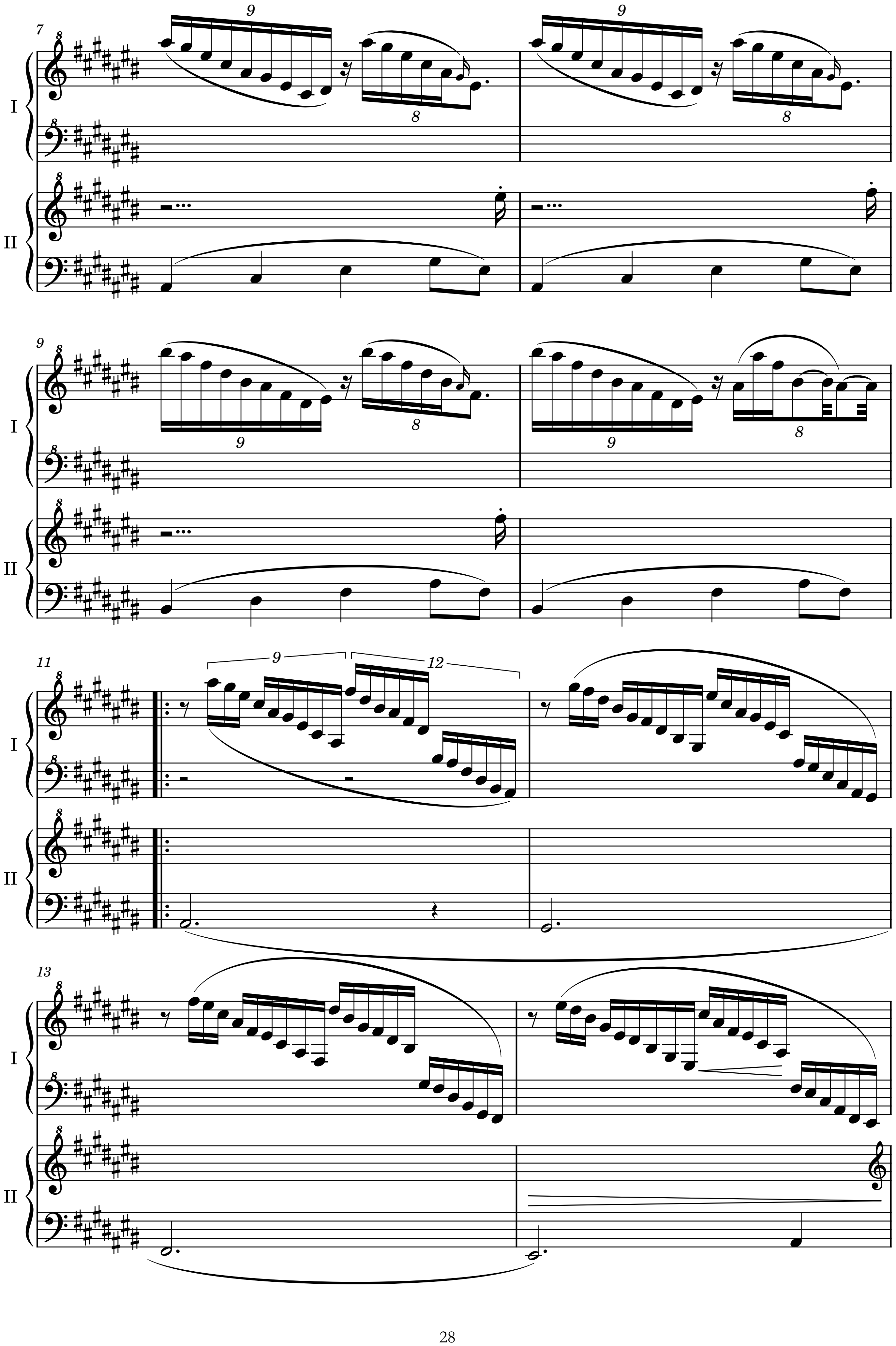

78
(rit.)
Andante
I
(dim.)
II
(dim.)
82
I
(dim.)
II
(dim.)
86
I
(dim.)
II
(dim.)

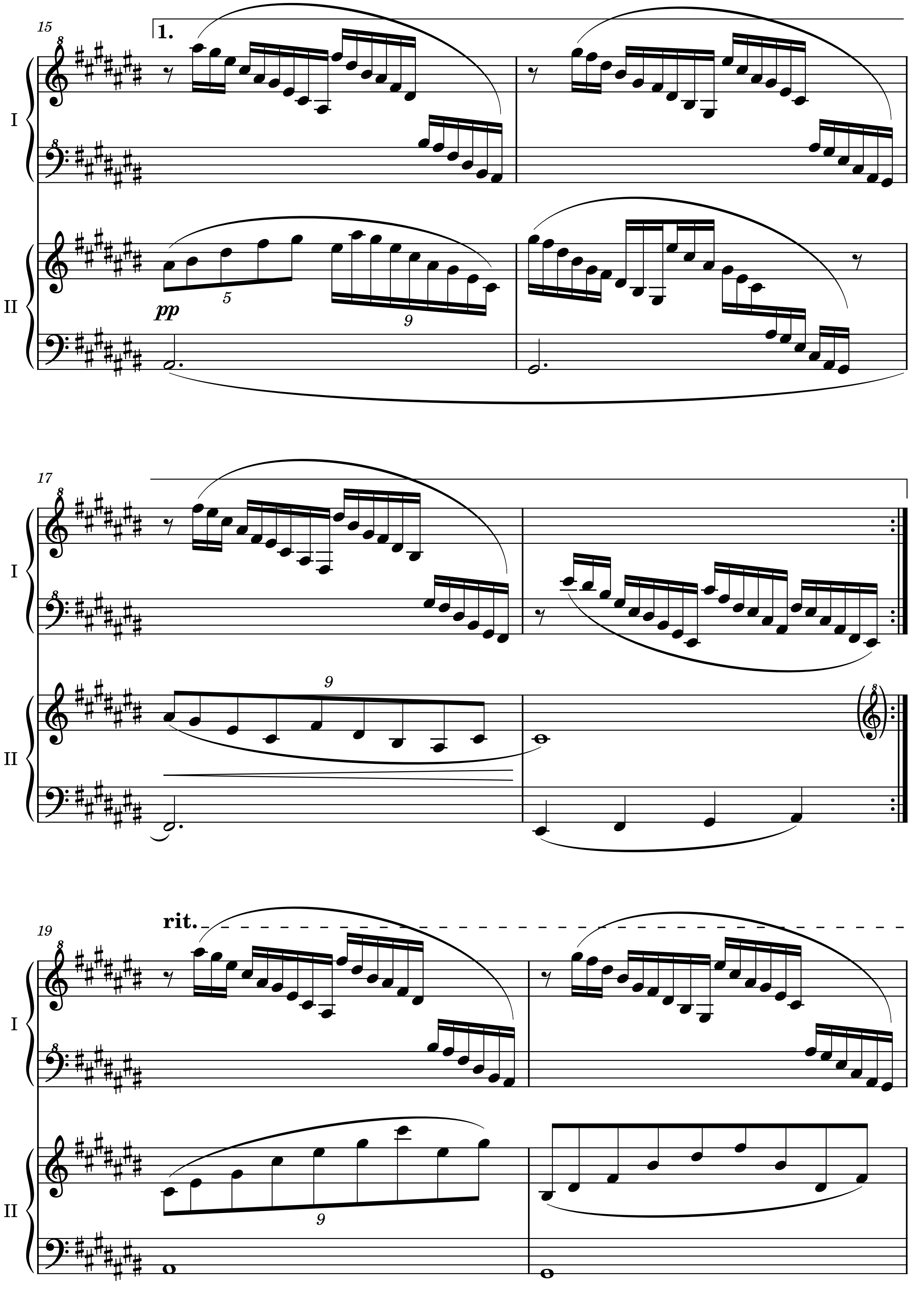

90
8
I
II
8

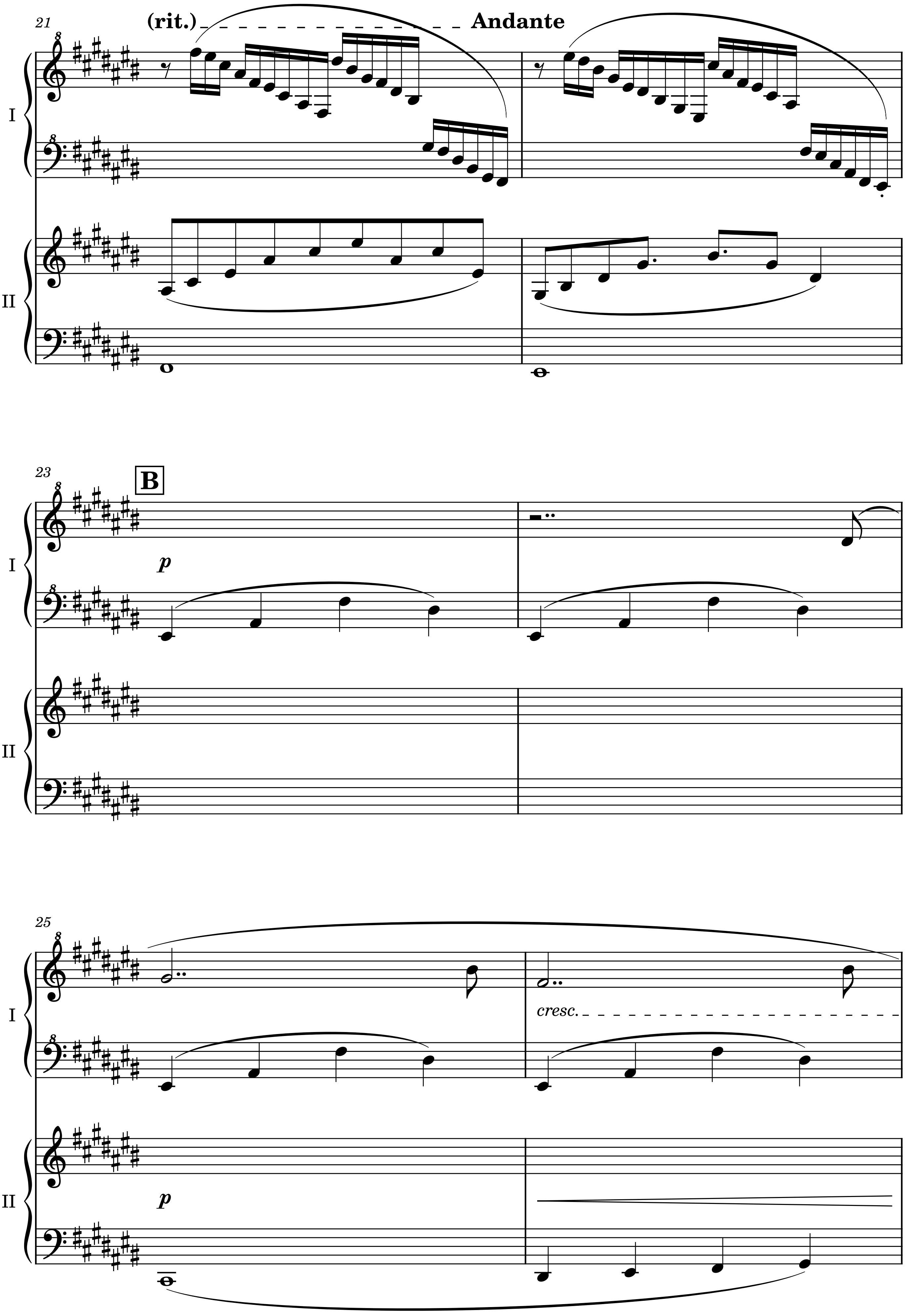
Berceuse

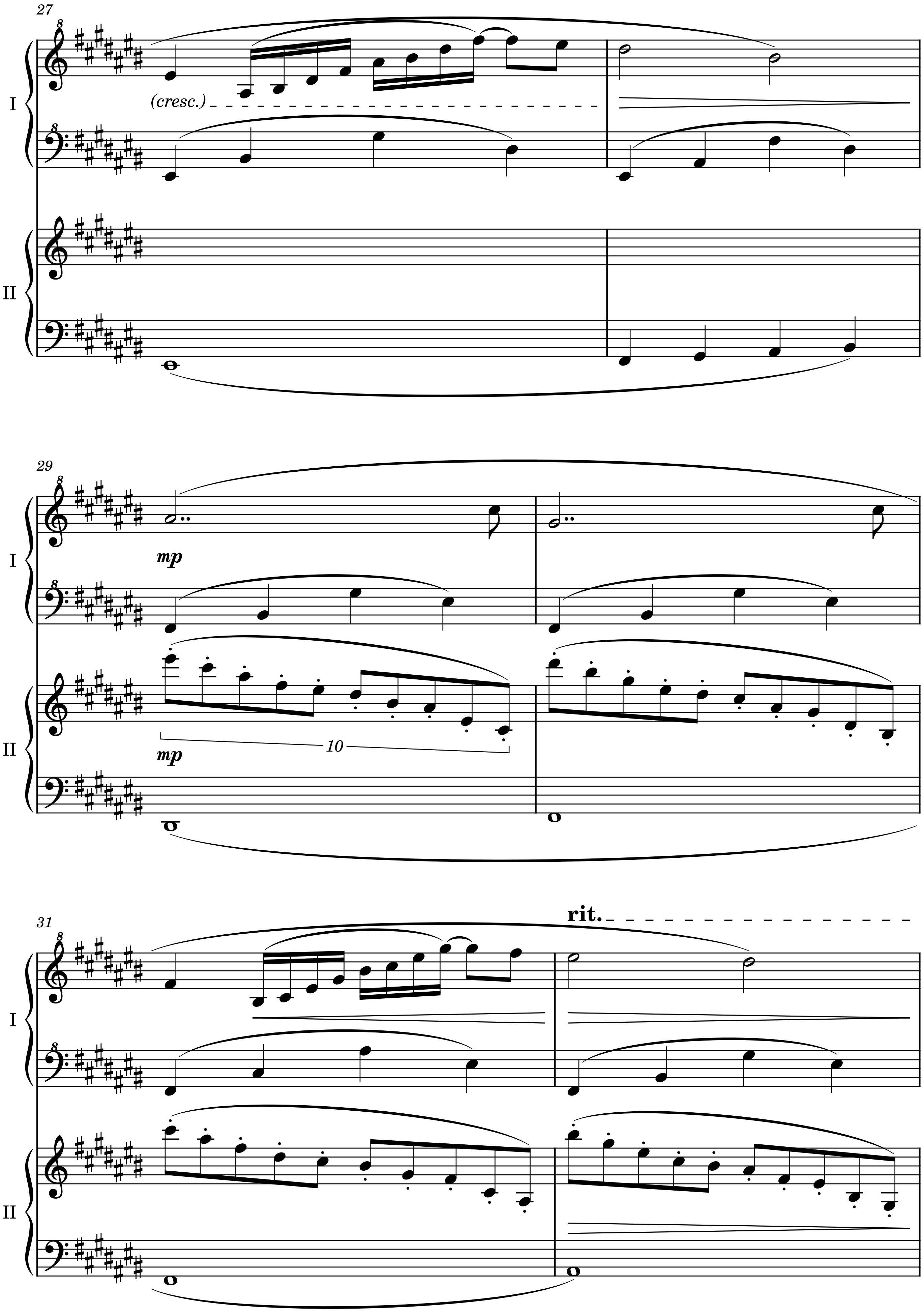
Deux Harpes ; № 3 :: Cascades

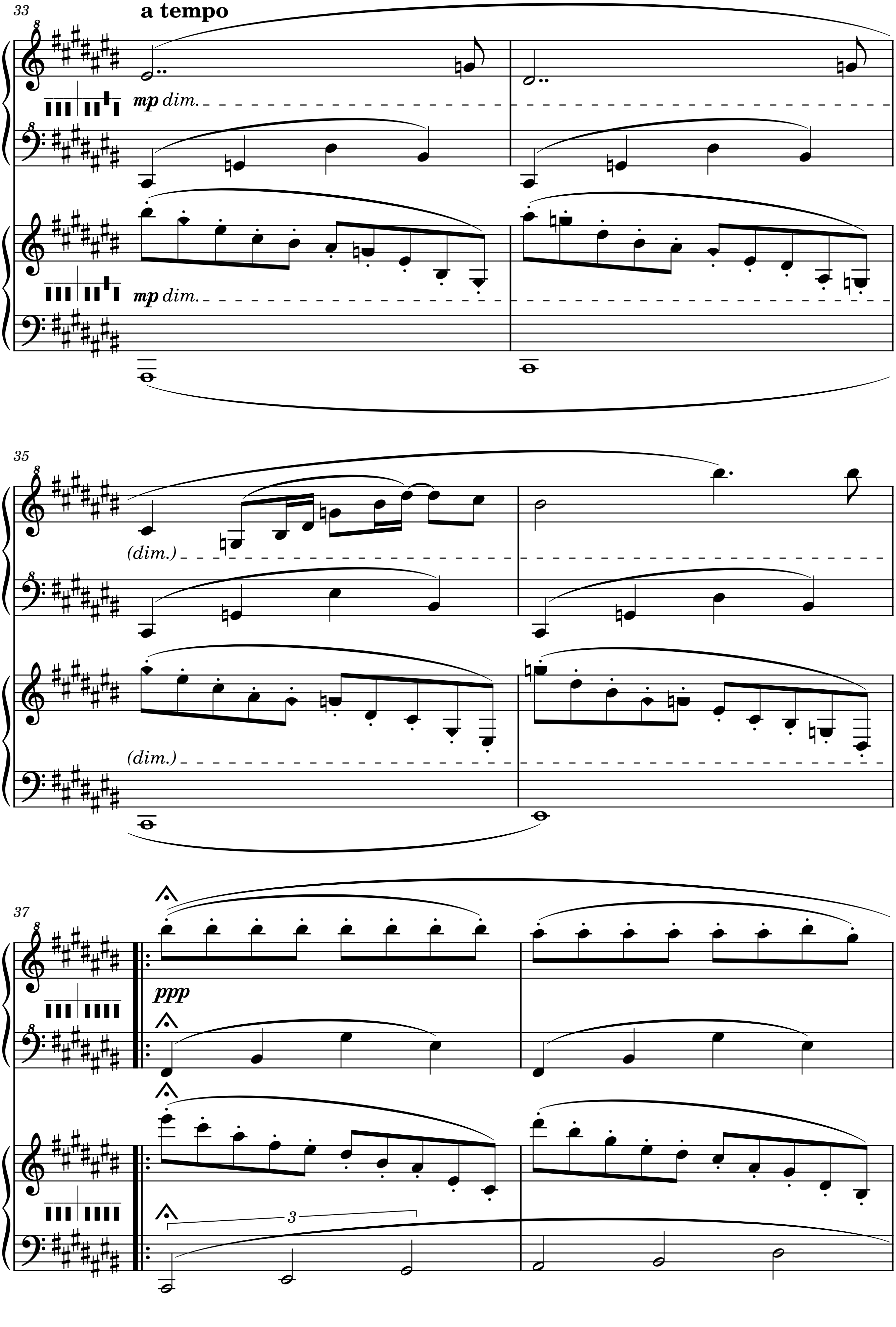


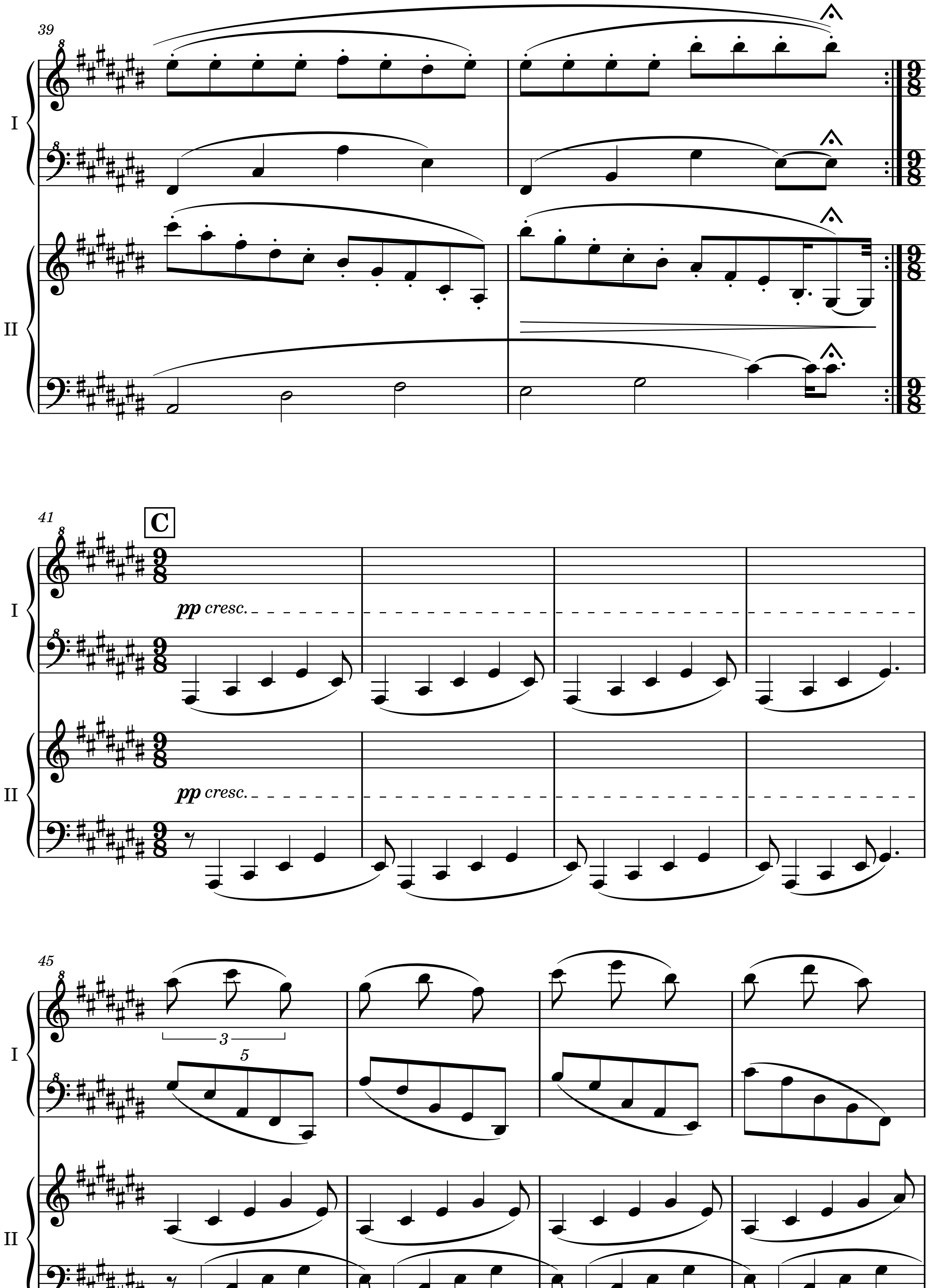

I
II
7
9
11
13

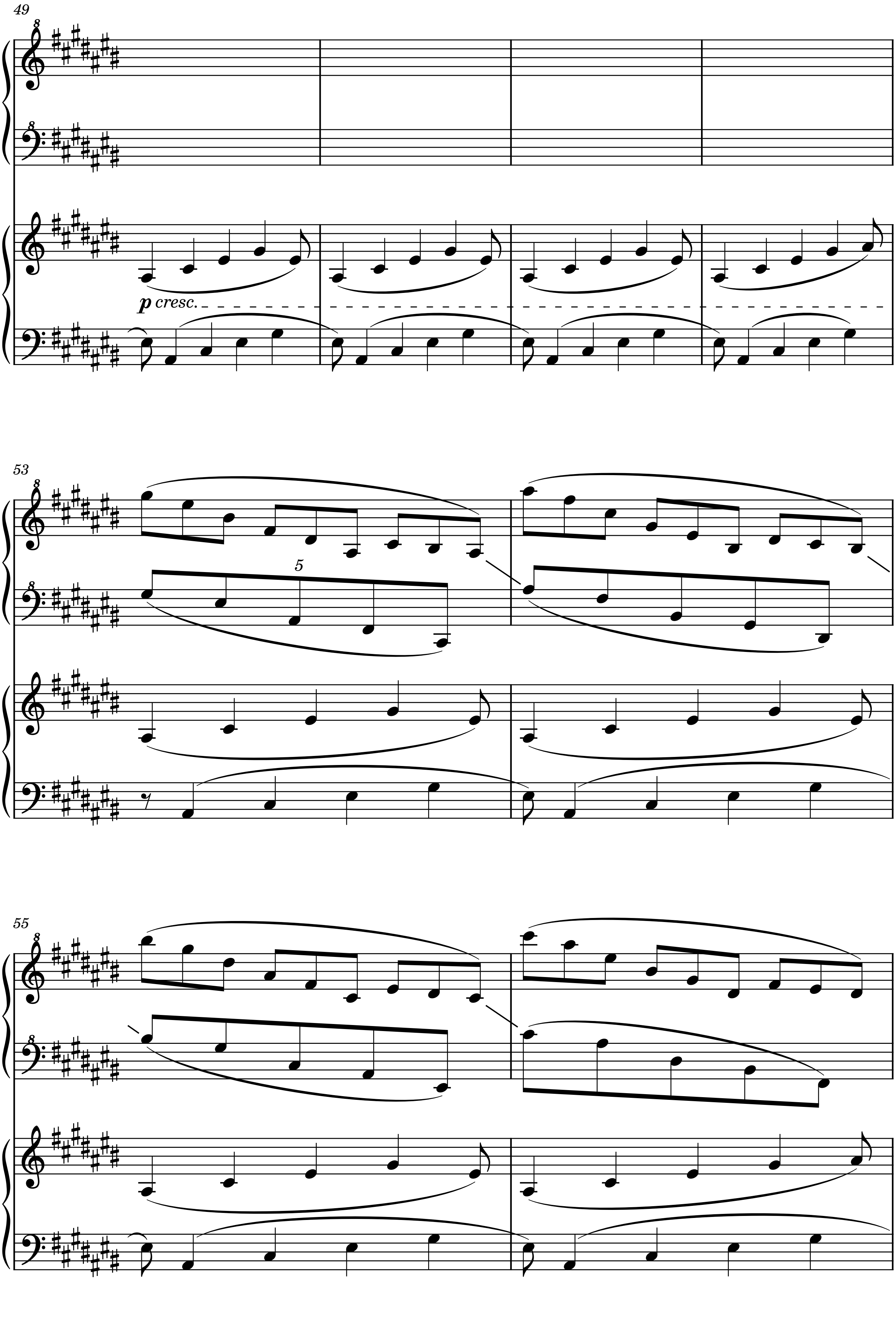

15
1.
I
II
pp
5
9
17
9
19
rit.
9

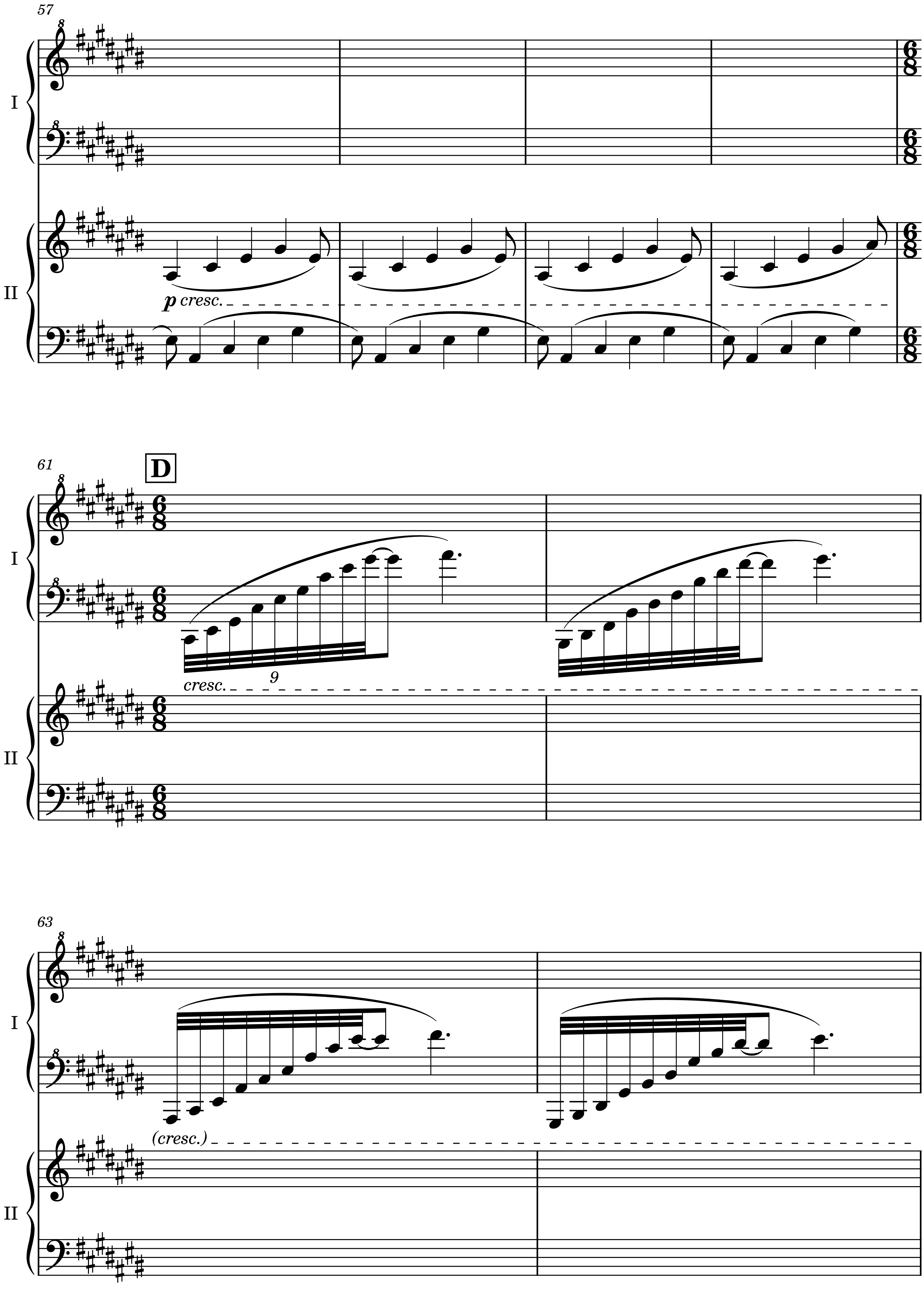

21
(rit.)
Andante
I
II
23
B
p
25
cresc.
p

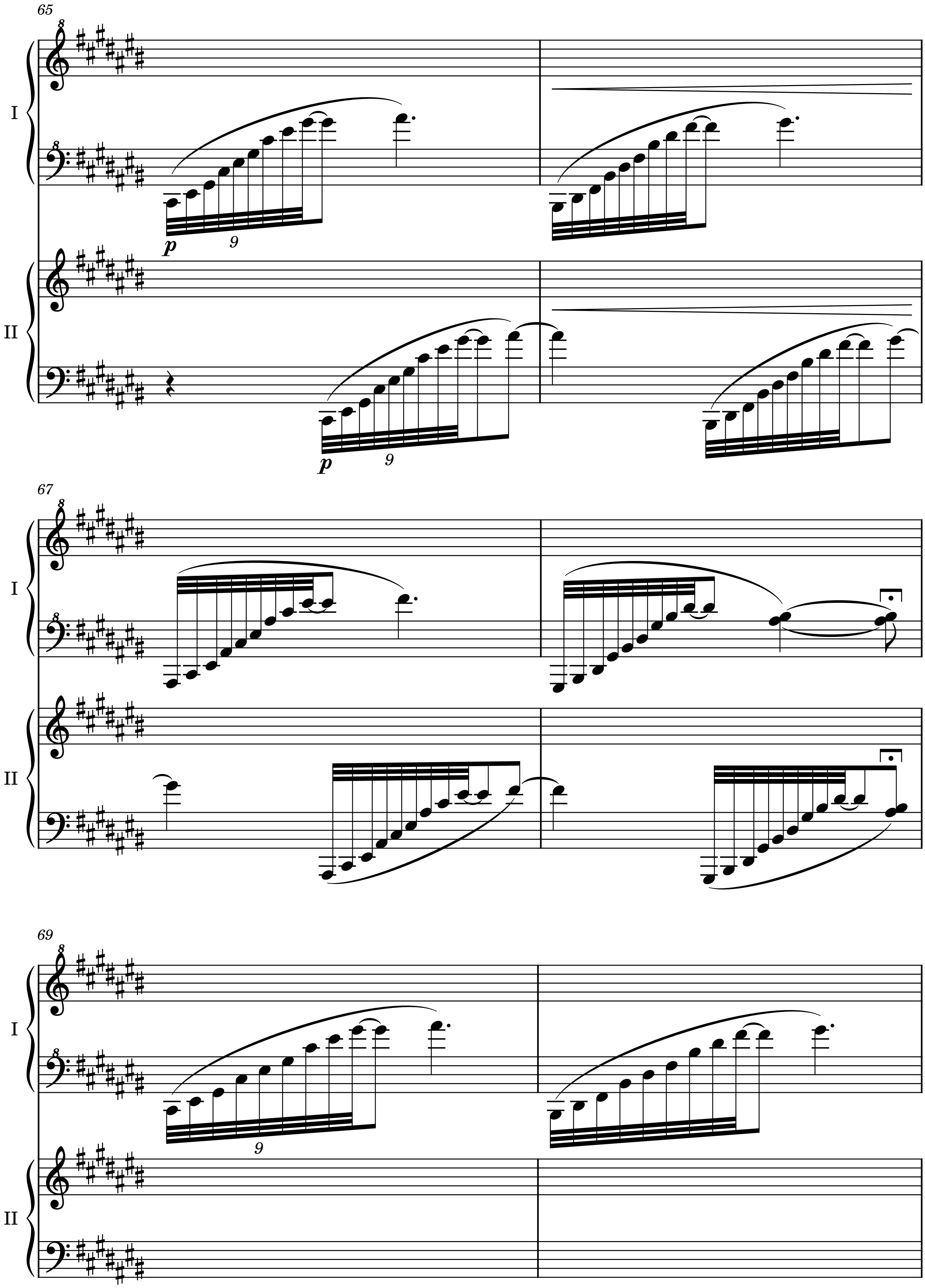

27
I
(cresc.)
II
29
mp
mp
10
31
rit.

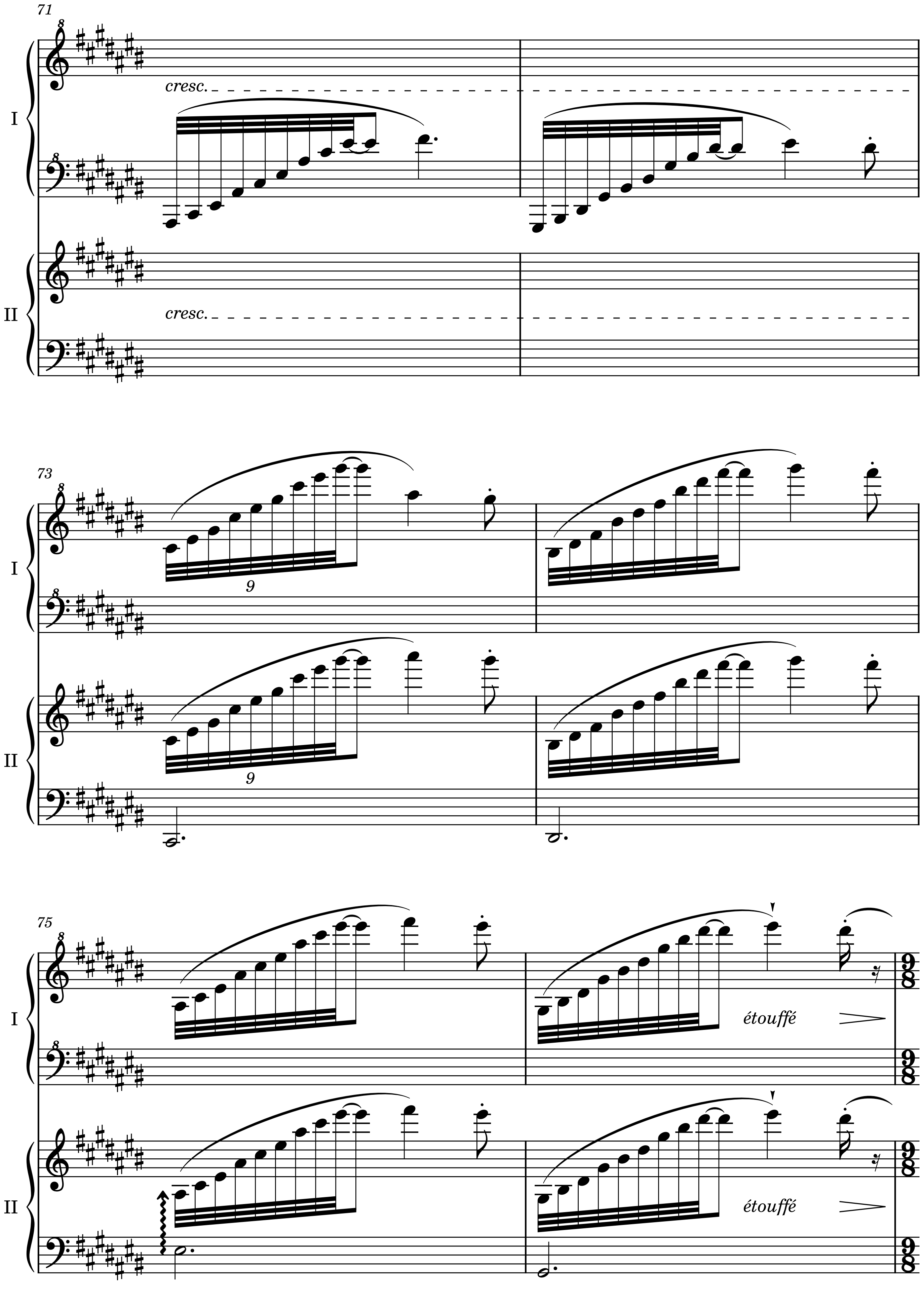

33
a tempo
I
II
mp dim.
mp dim.
35
(dim.)
(dim.)
37
ppp
3

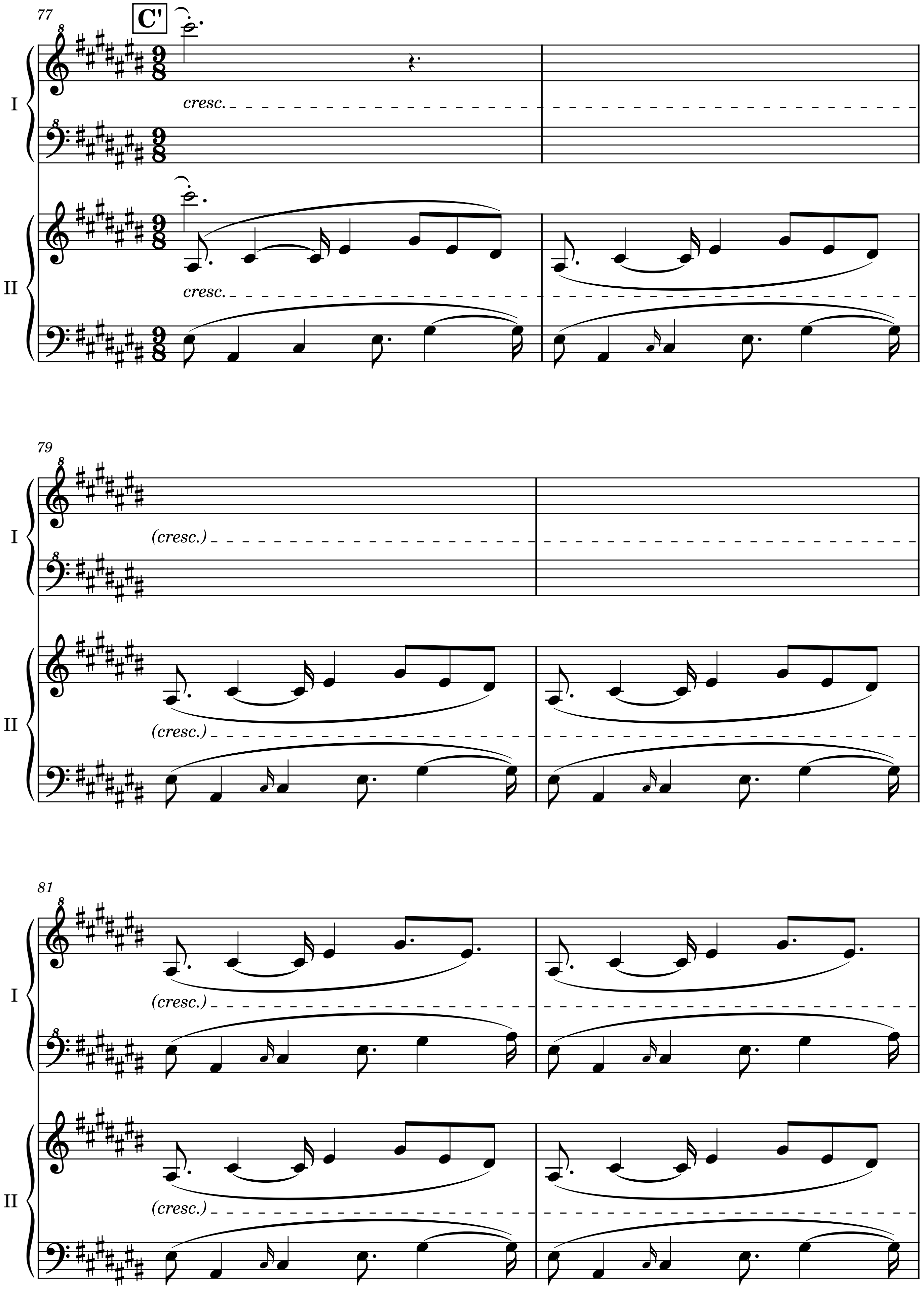

39
I
II
41
C
pp cresc.
pp cresc.
45
3
5

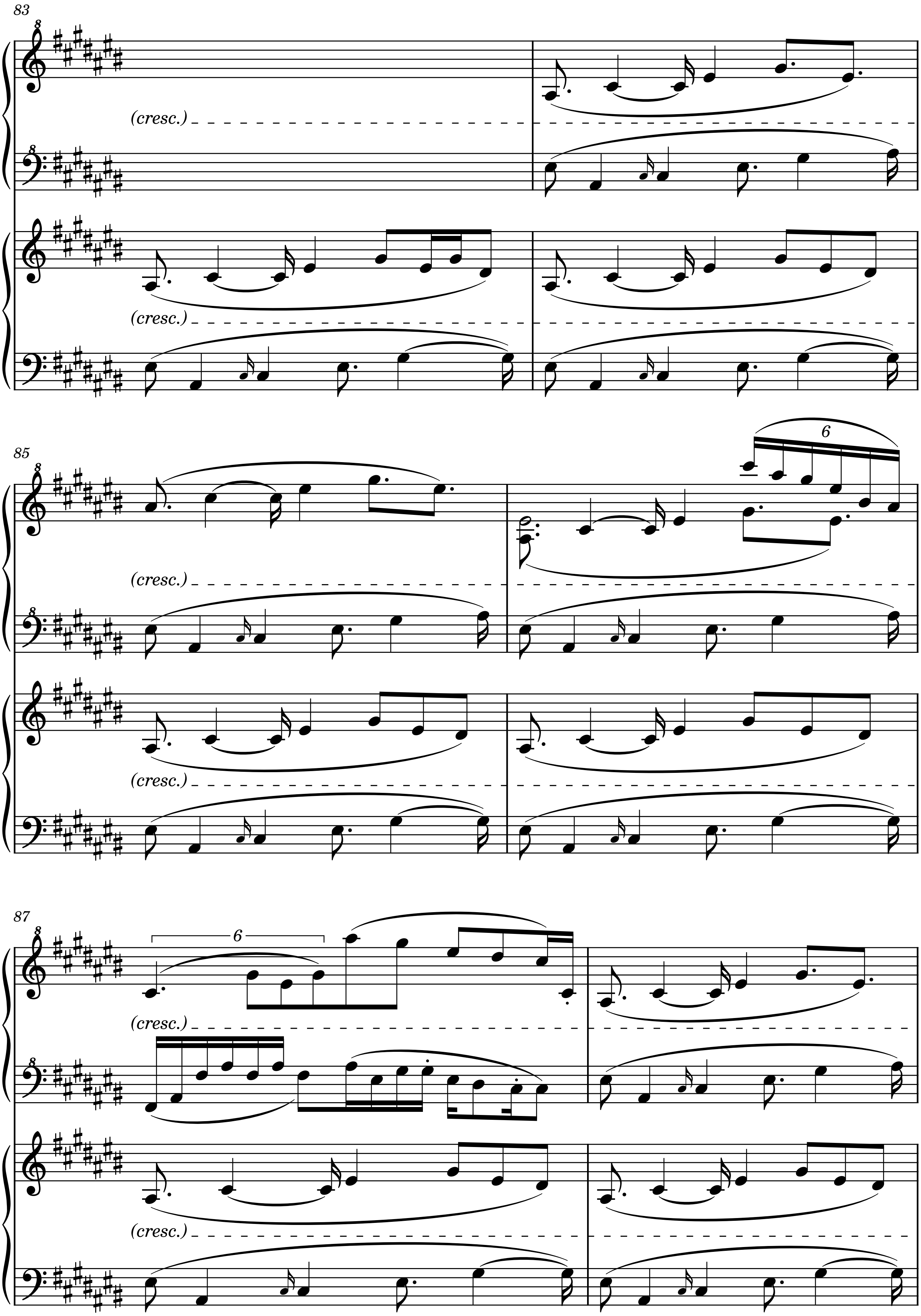

49
I
II
p cresc.
53
5
55

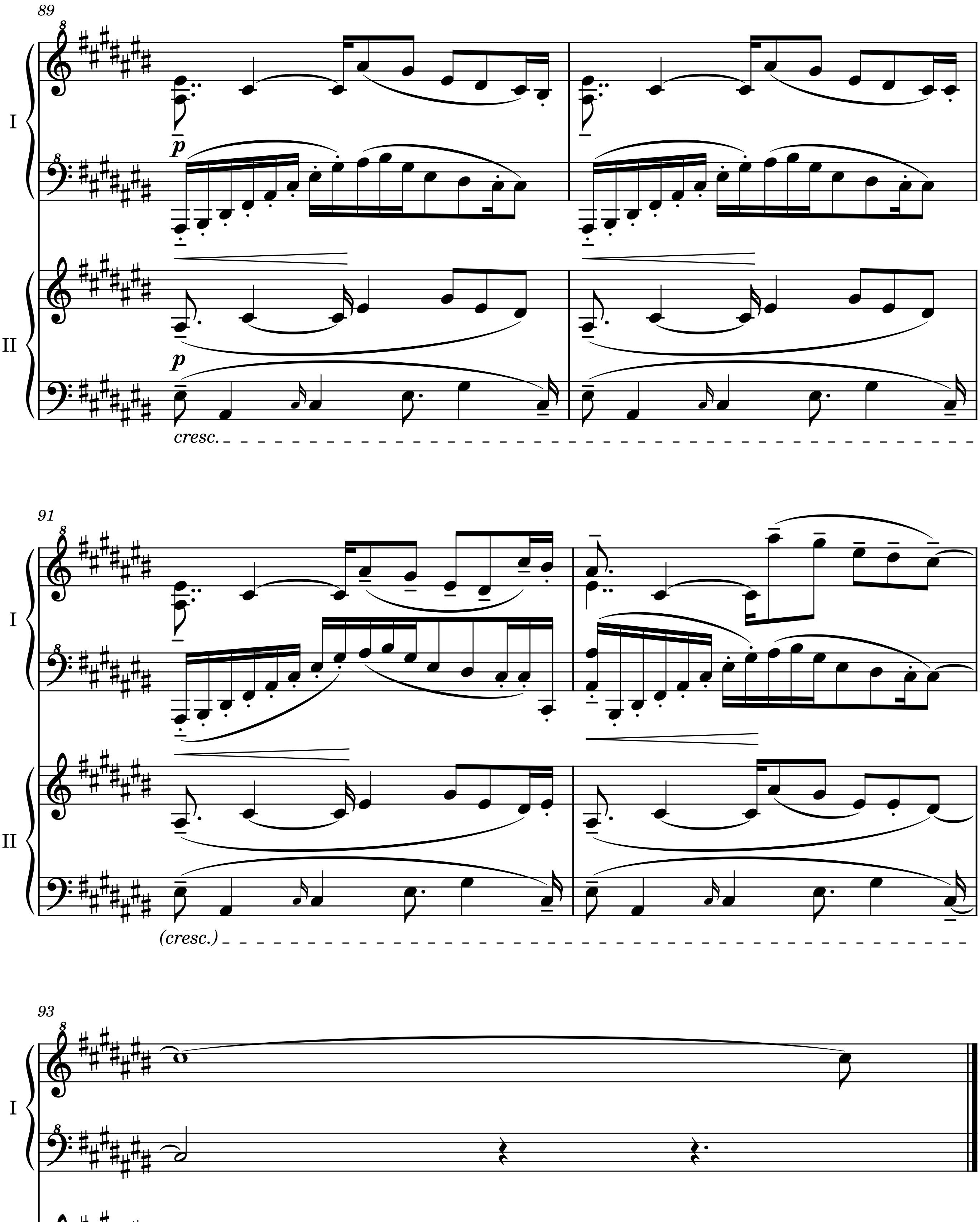

57
I
II
p cresc.
61
D
9
cresc.
63
(cresc.)


65
I
II
p
9
67
69


71
I
II
cresc.
cresc.
73
9
9
75
étouffé
étouffé

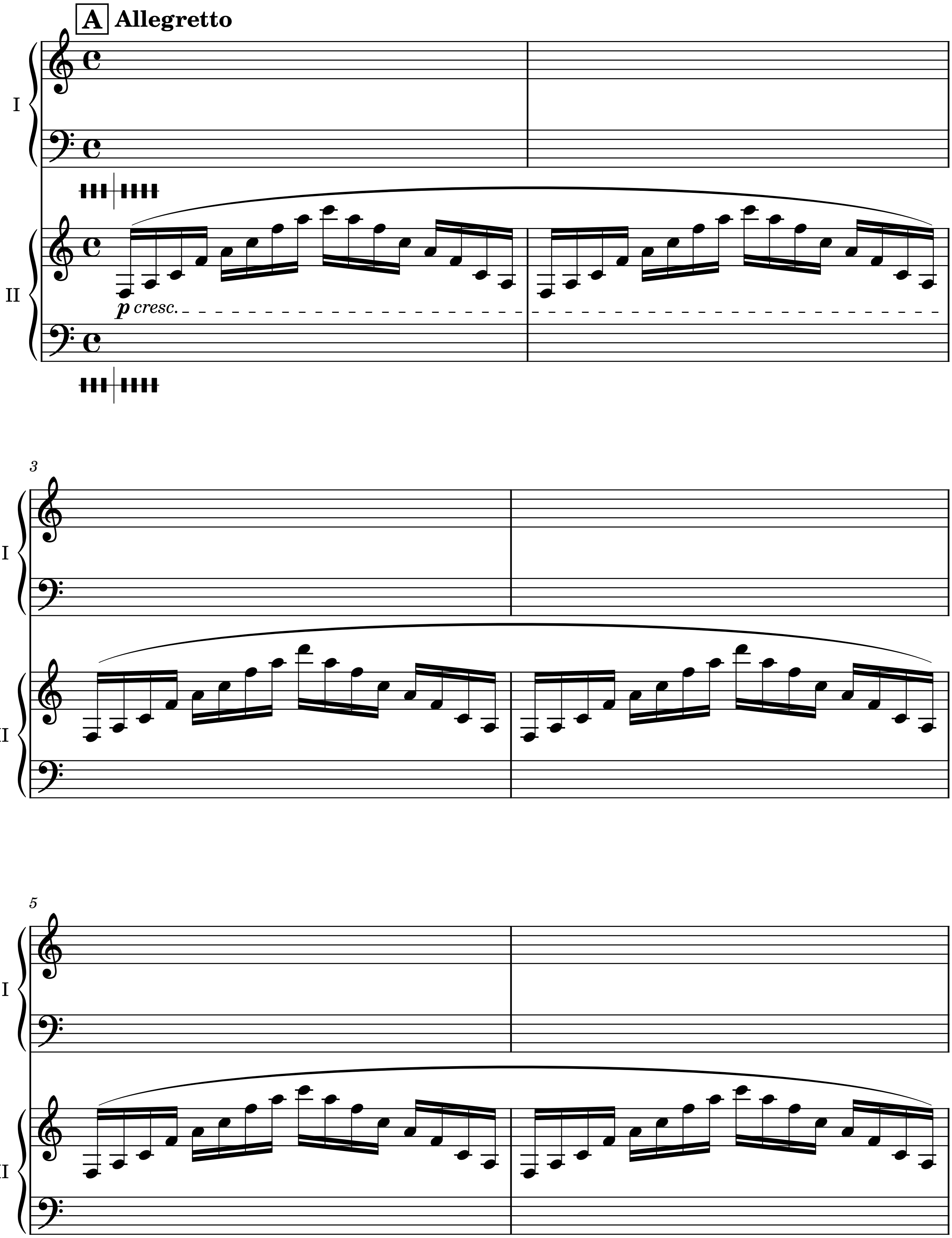

77
C'
I
cresc.
II
cresc.
79
I
(cresc.)
II
(cresc.)
81
I
(cresc.)
II
(cresc.)

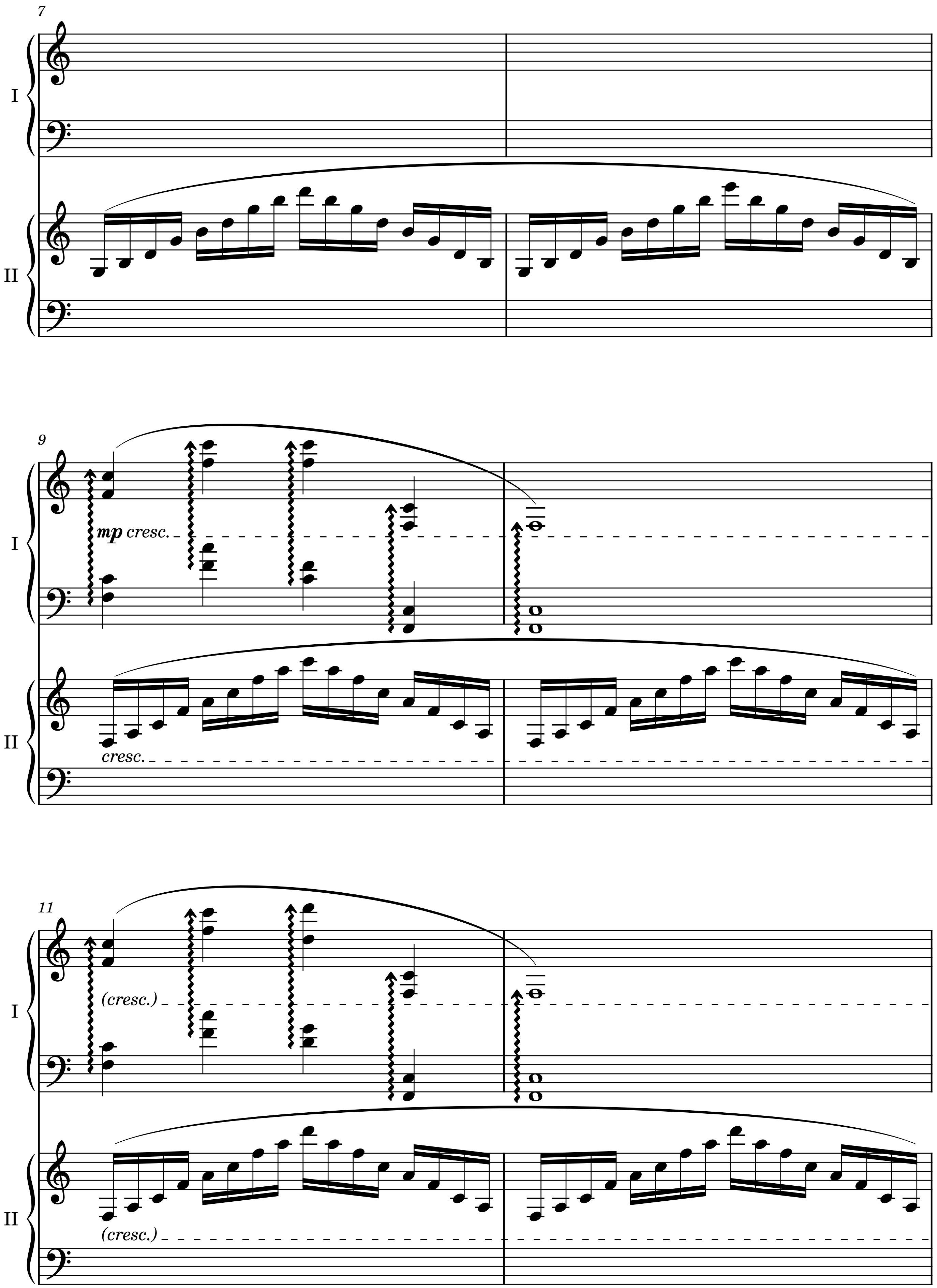

83
I
(cresc.)
II
(cresc.)
85
6
(cresc.)
(cresc.)
87
6
(cresc.)
(cresc.)

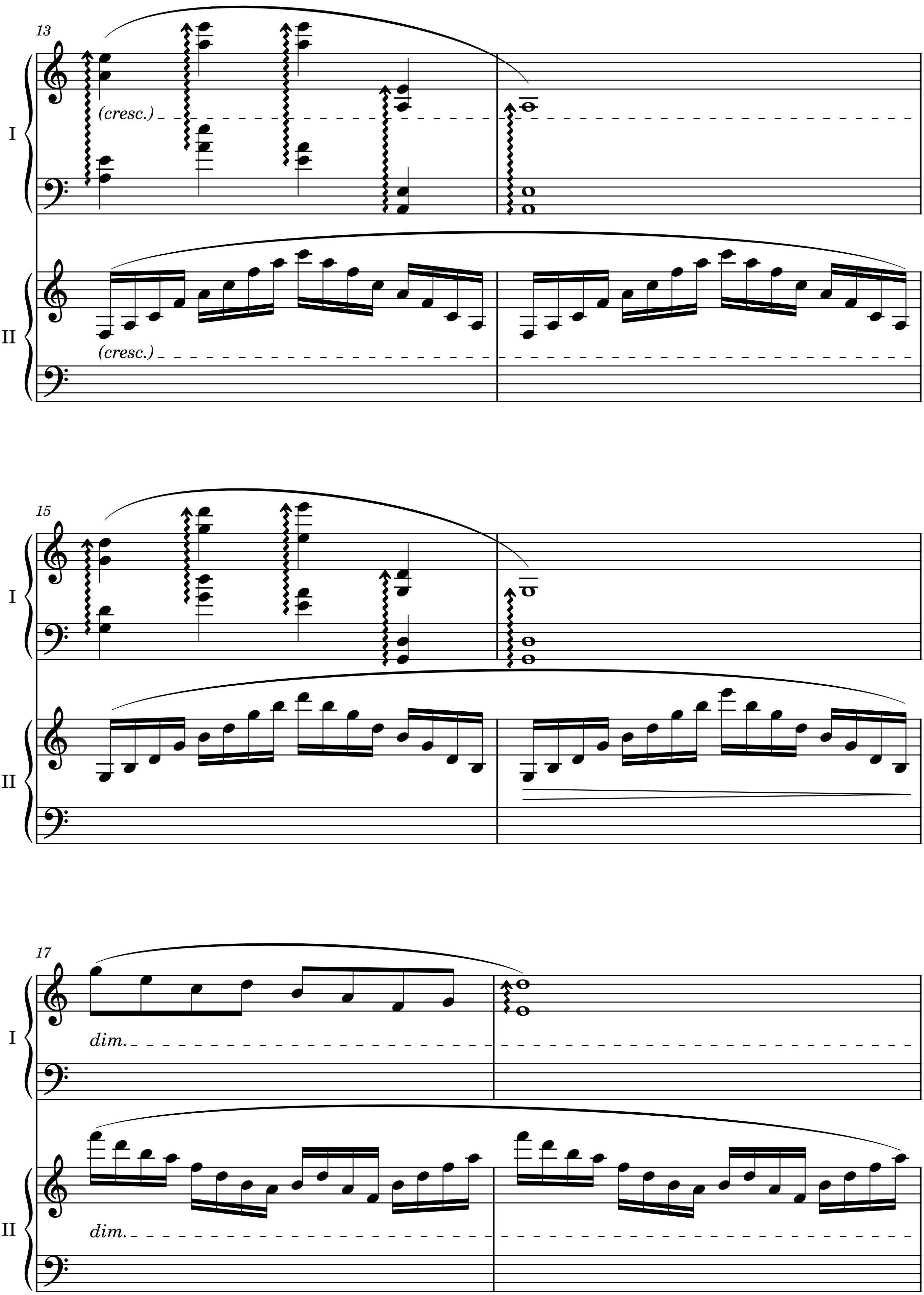

89
I
p
II
p
cresc.
91
(cresc.)
93

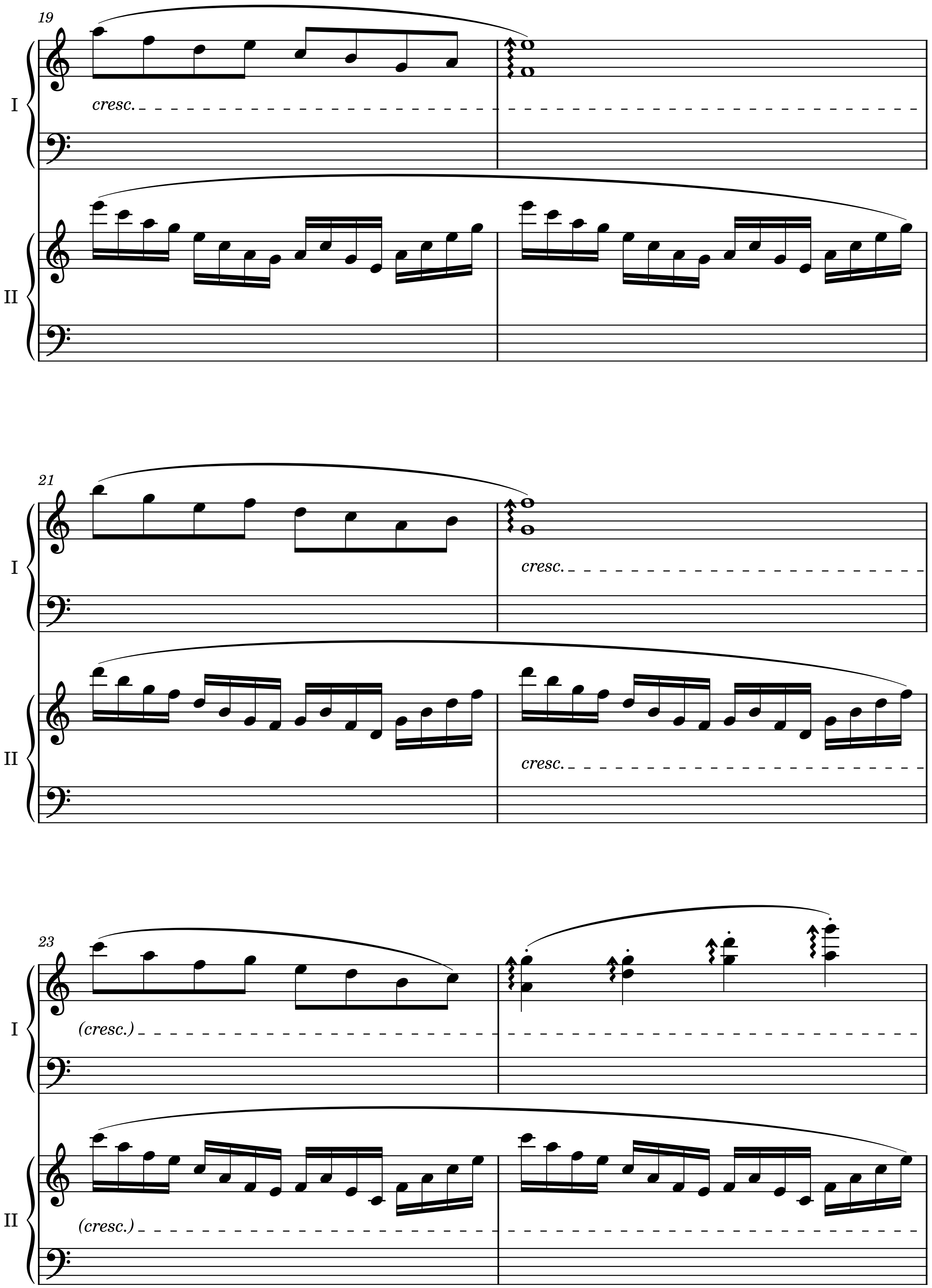
Berceuse

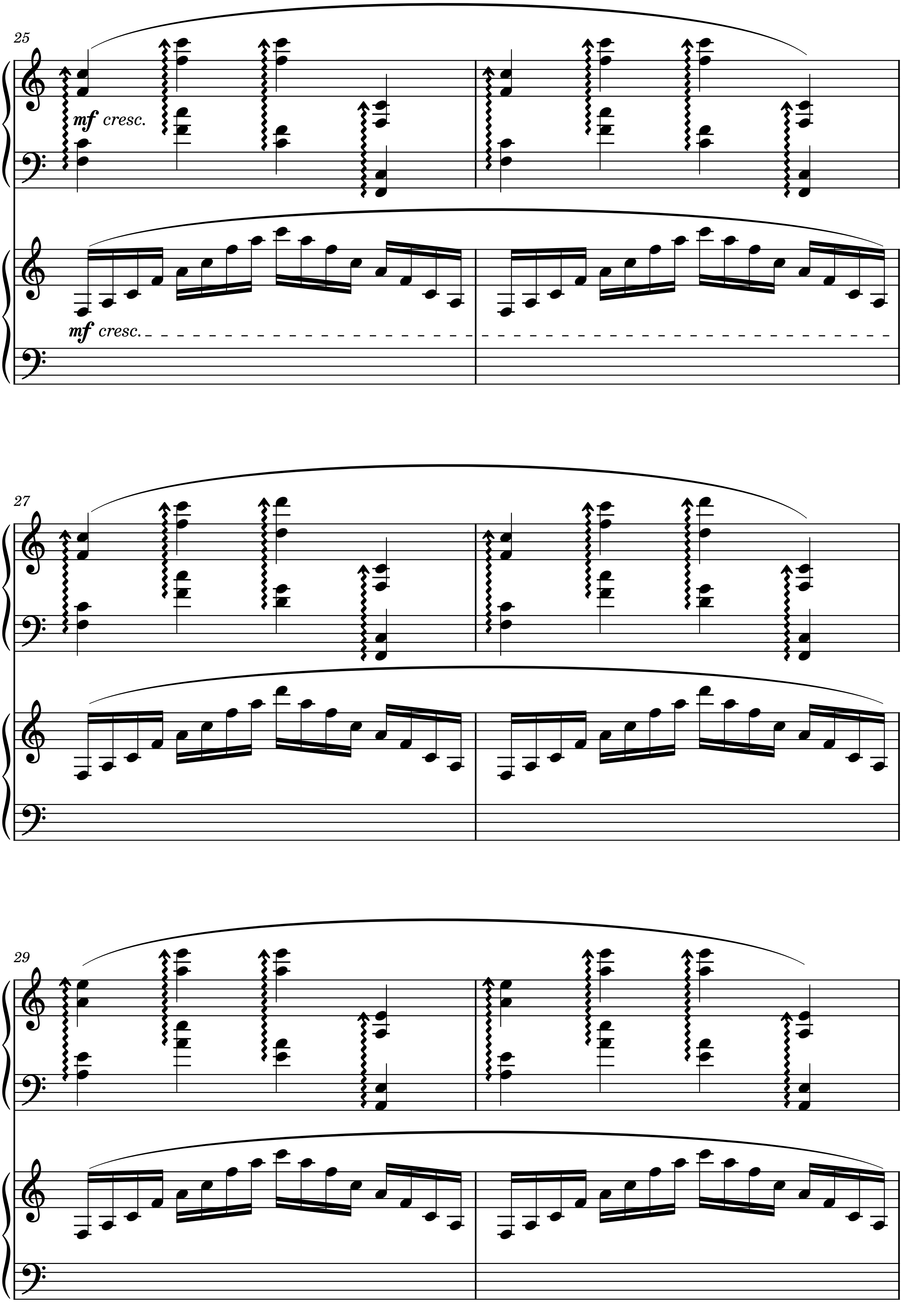
Deux Harpes ; № 4 :: Montgolfières



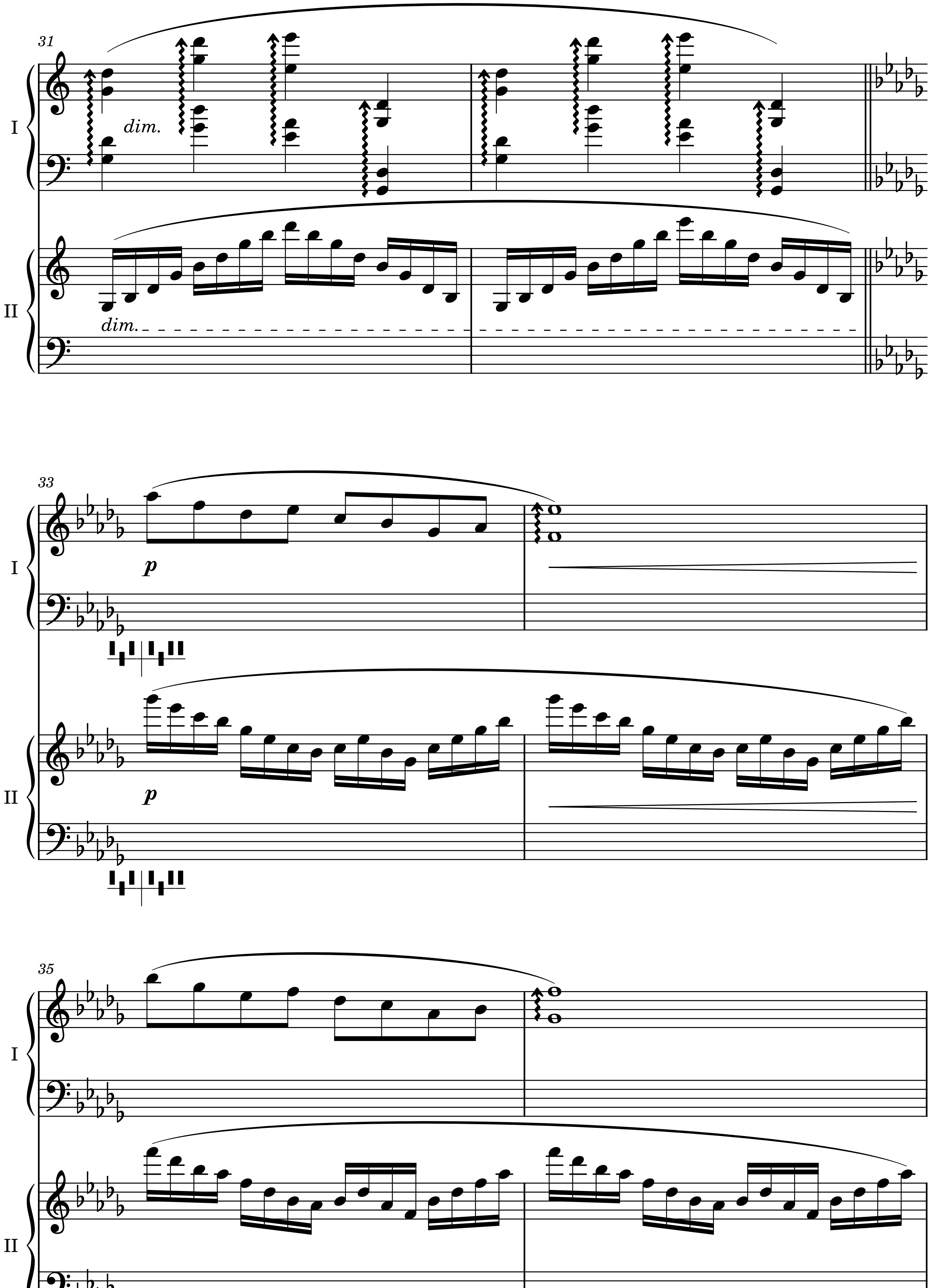

7
I
II
9
I
mp cresc.
II
cresc.
11
I
(cresc.)
II
(cresc.)

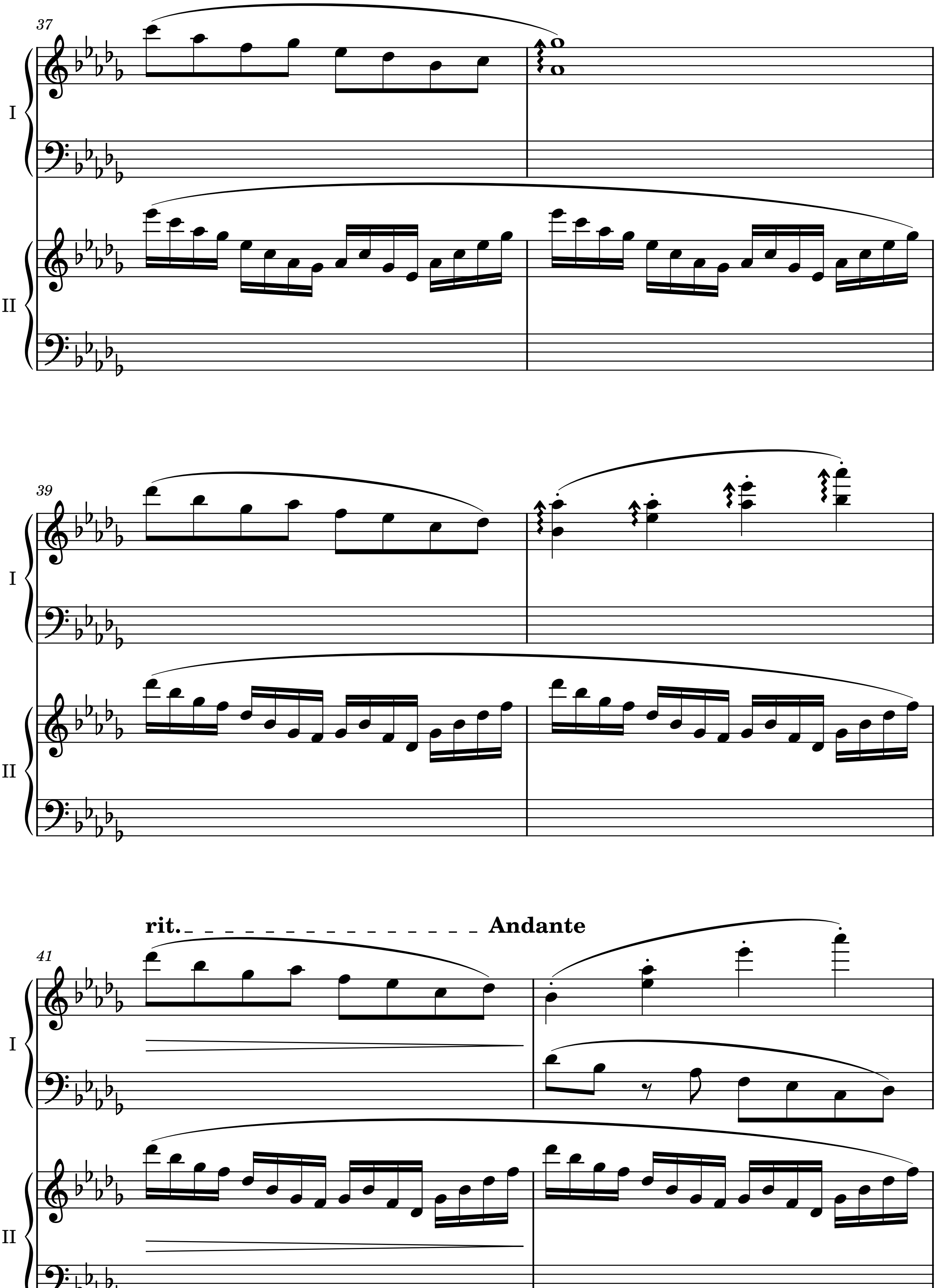

13
I
(cresc.)
II
(cresc.)
15
I
II
17
I
dim.
II
dim.

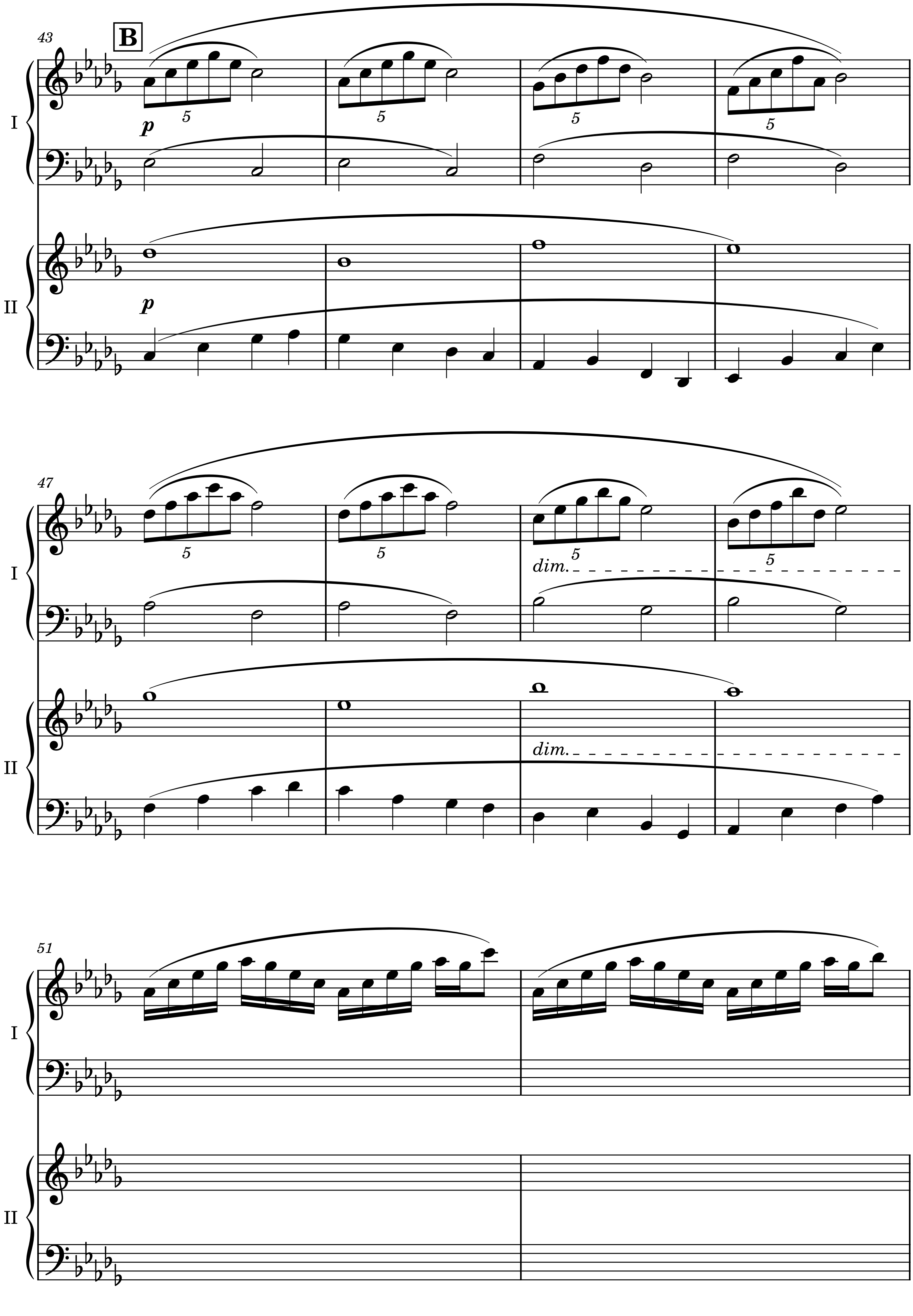

19
cresc.
I
II
21
cresc.
I
cresc.
II
23
(cresc.)
I
(cresc.)
II

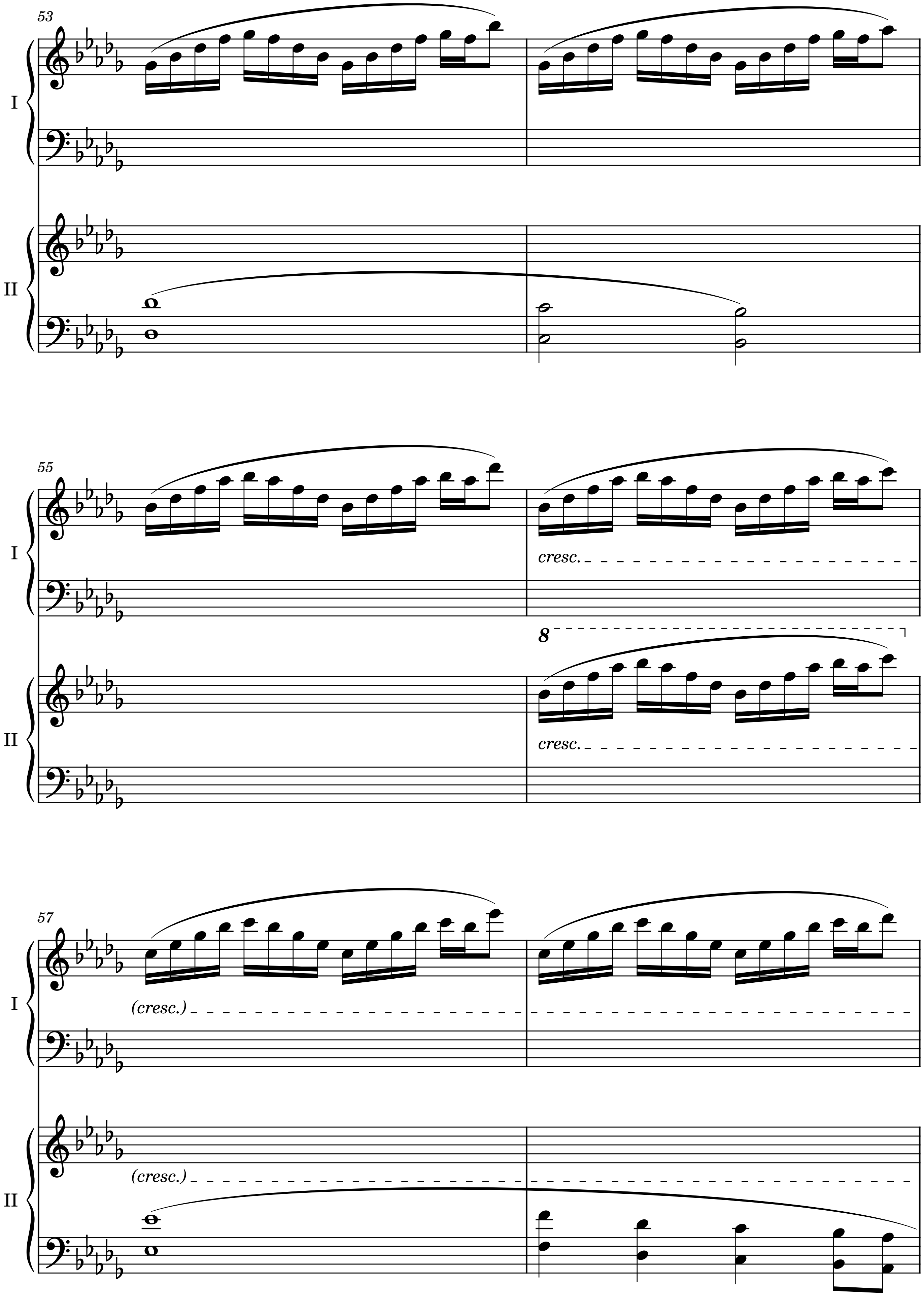


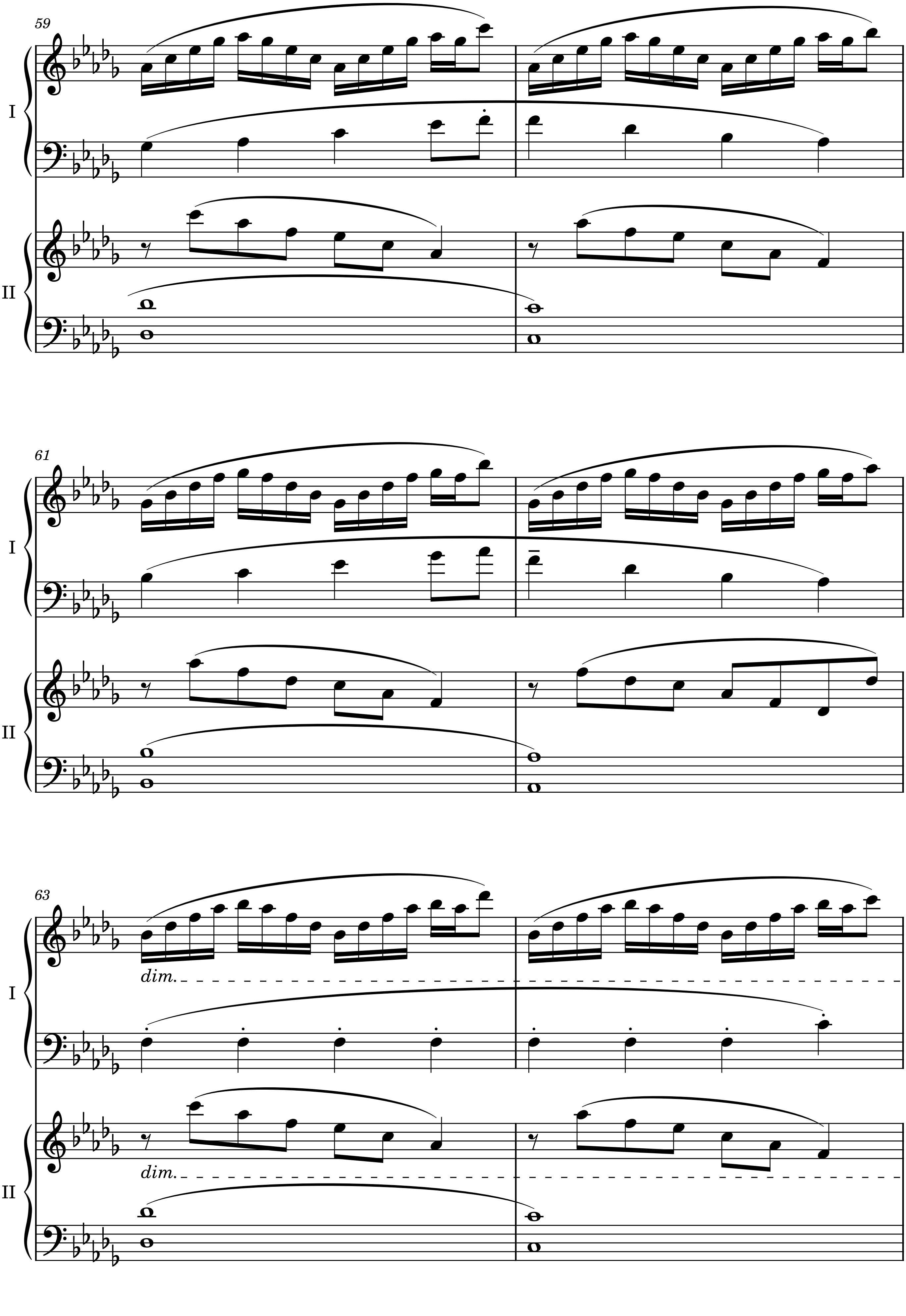
25
I
mf cresc.
II
mf cresc.
27
I
II
29
I
II

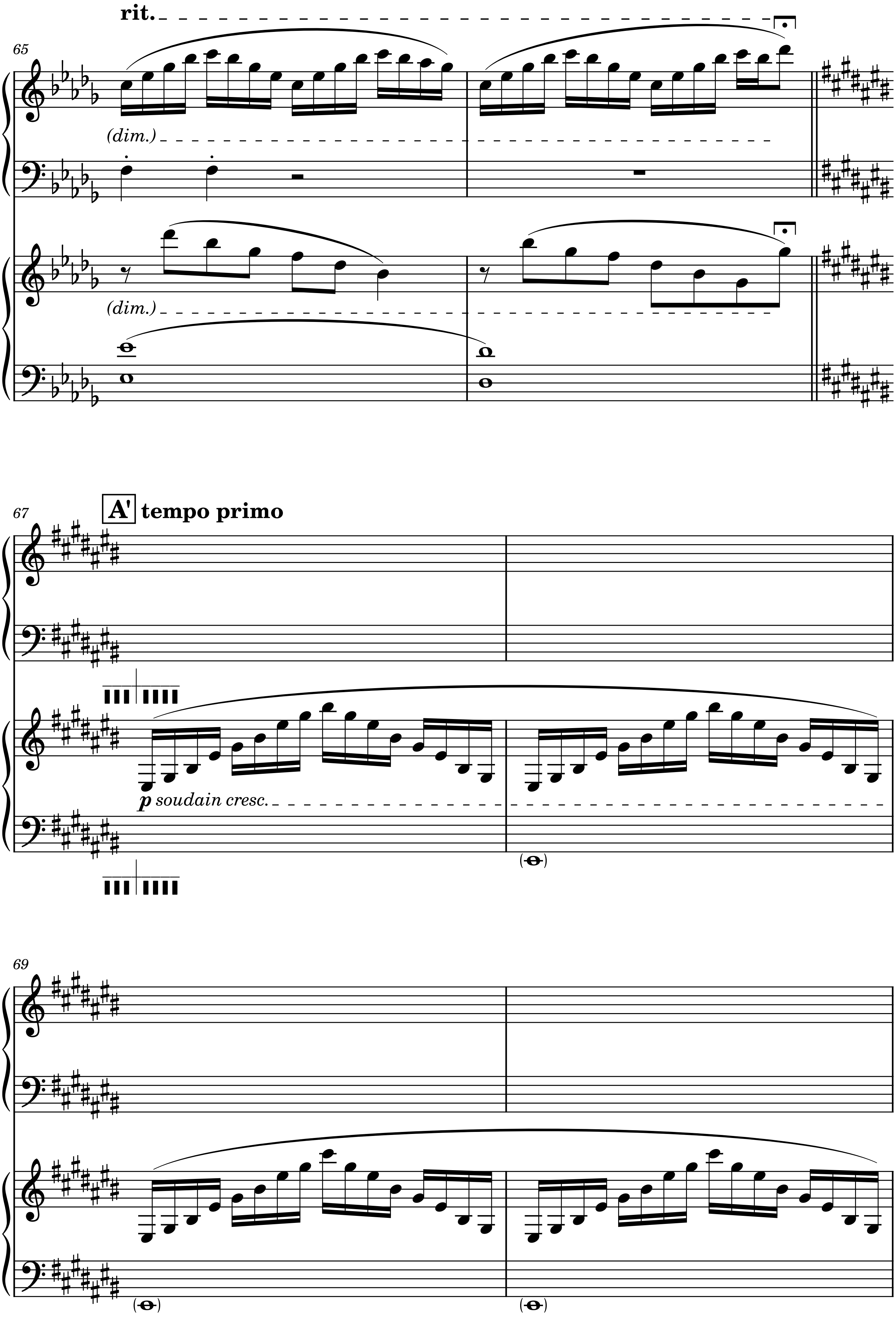

31
I
dim.
II
dim.
33
I
p
II
p
35
I
II

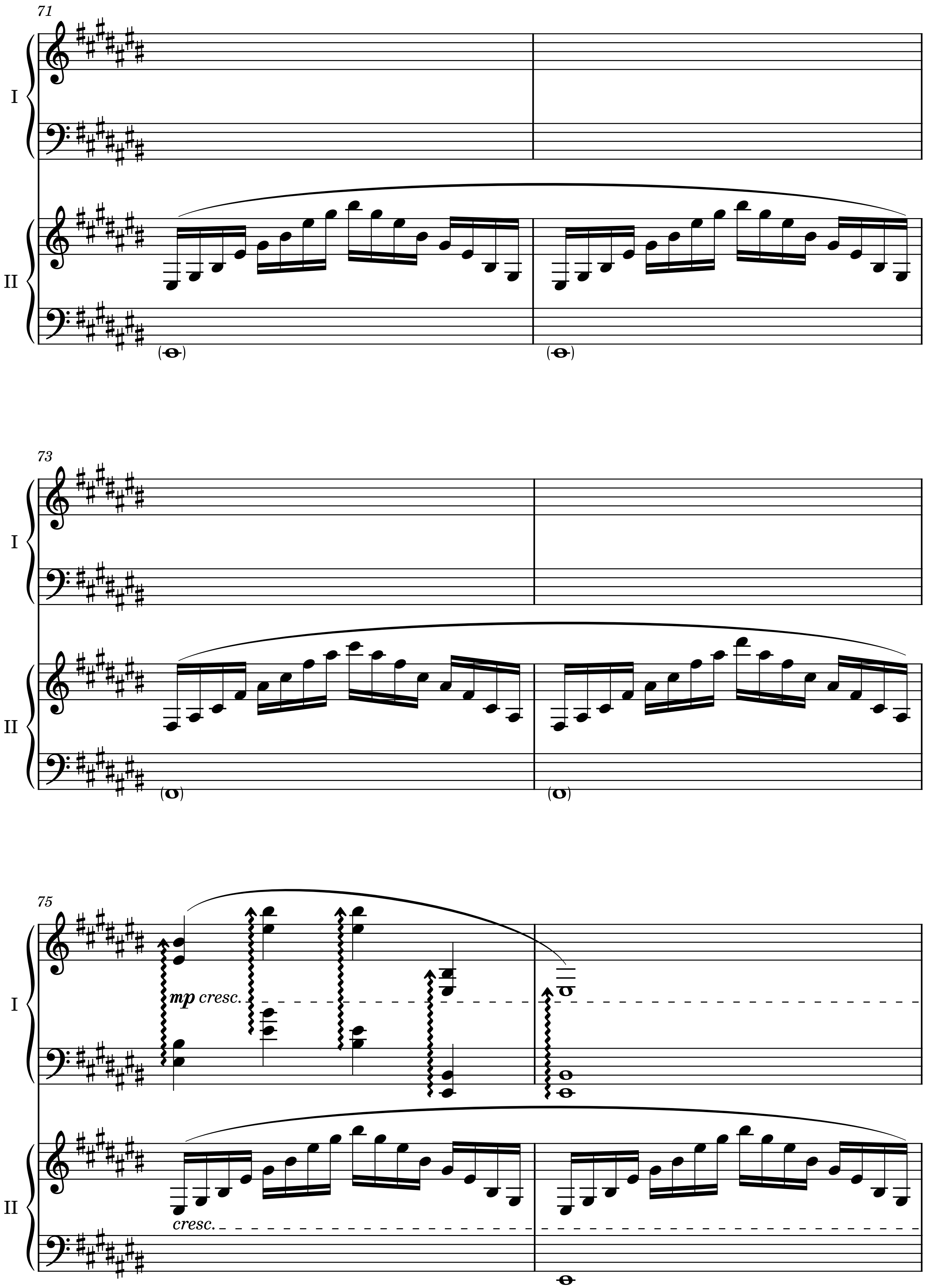

37
I
II
39
I
II
rit.
Andante
41
I
II

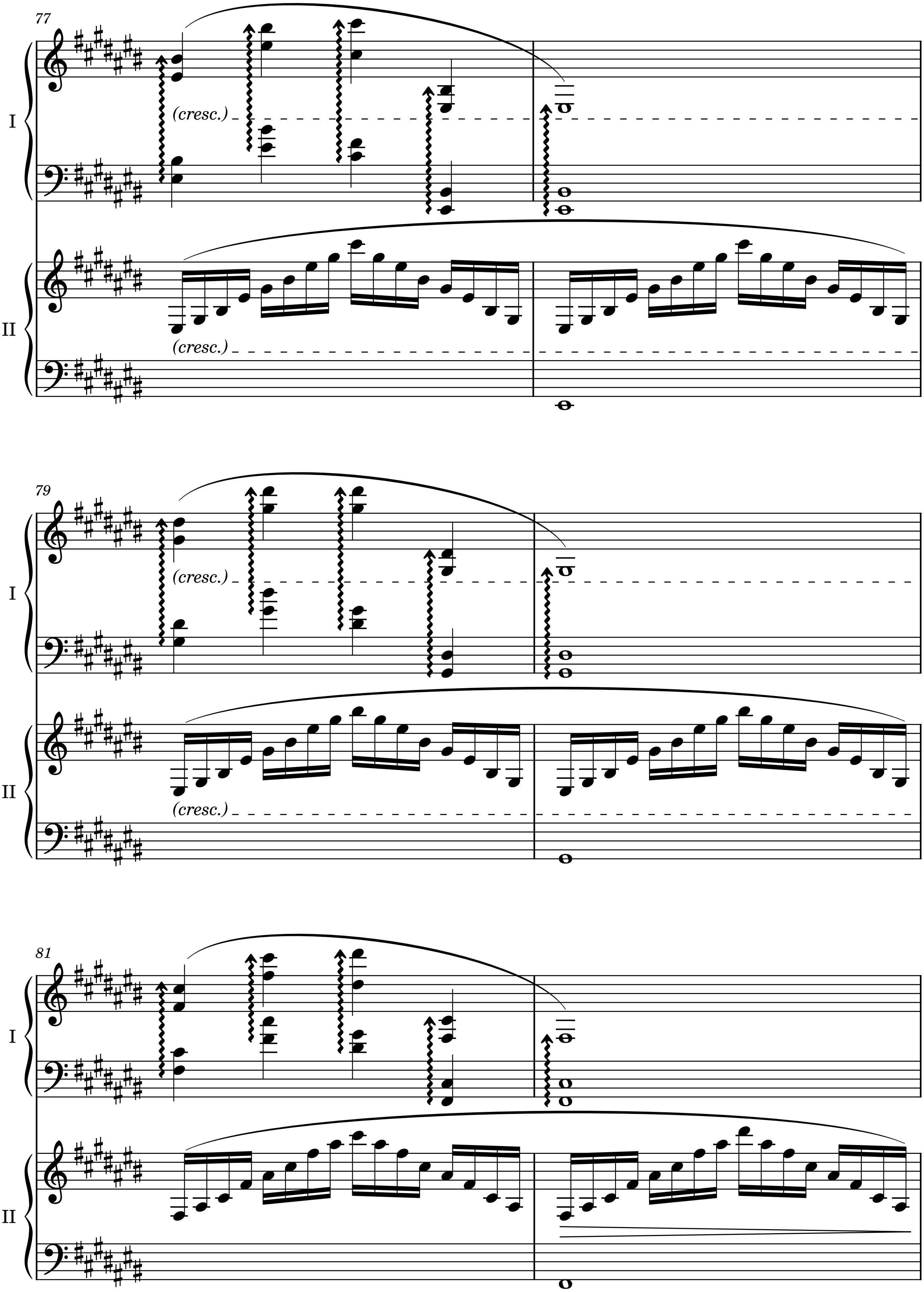

43
B
I
II
p
5
dim.
47
51

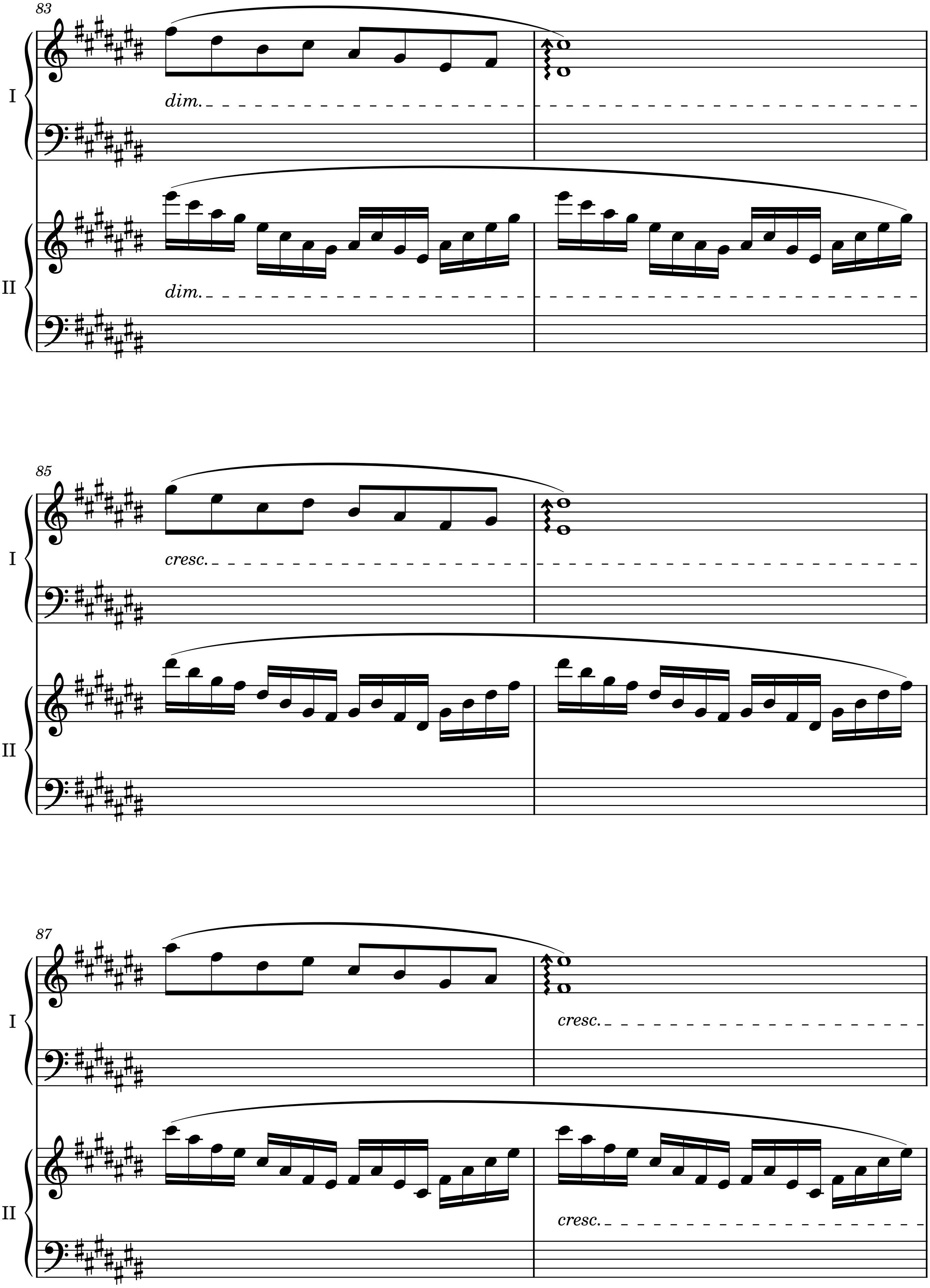

53
I
II
55
cresc.
cresc.
8
57
(cresc.)
(cresc.)

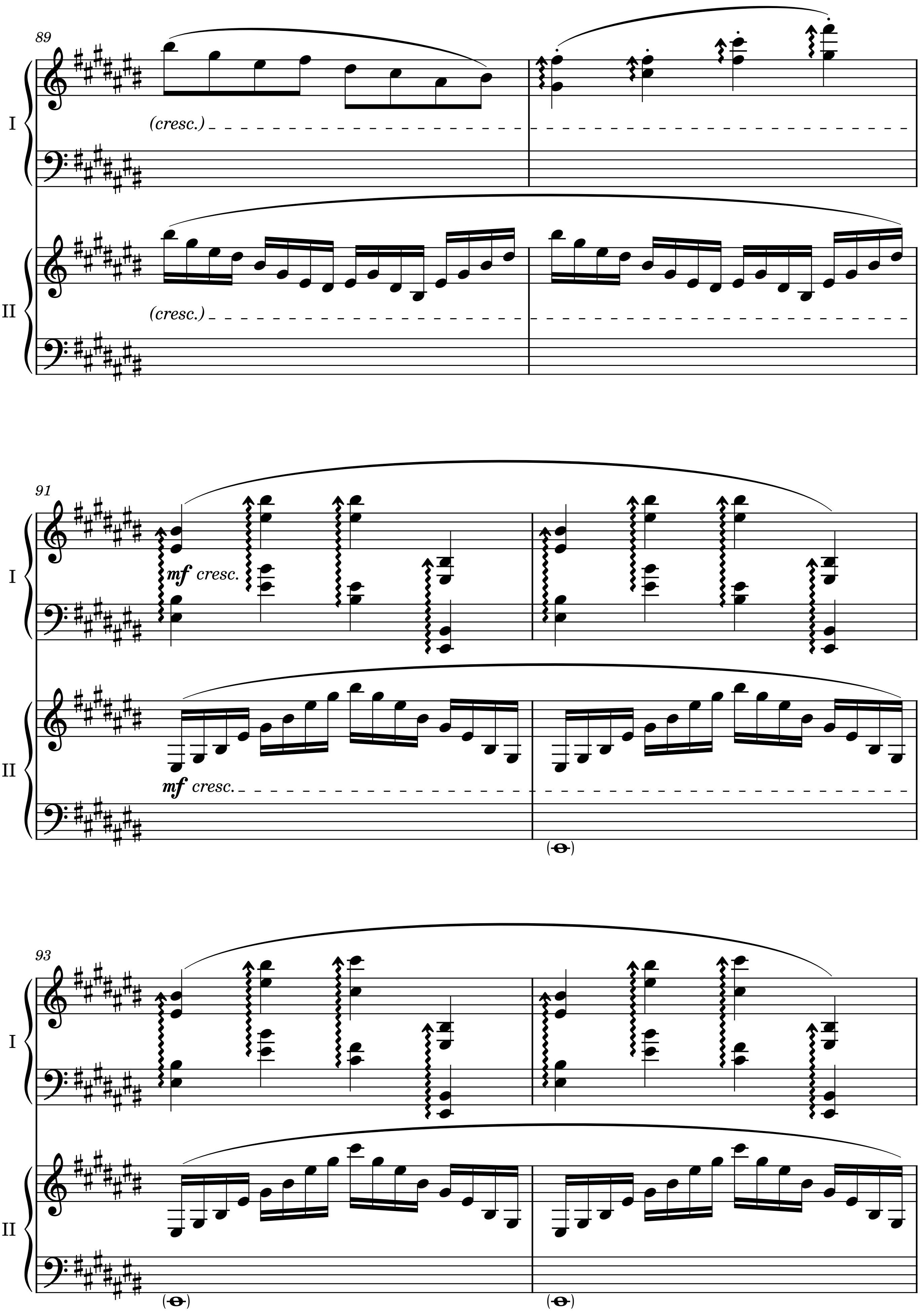

59
I
II
61
I
II
63
dim.
I
dim.
II

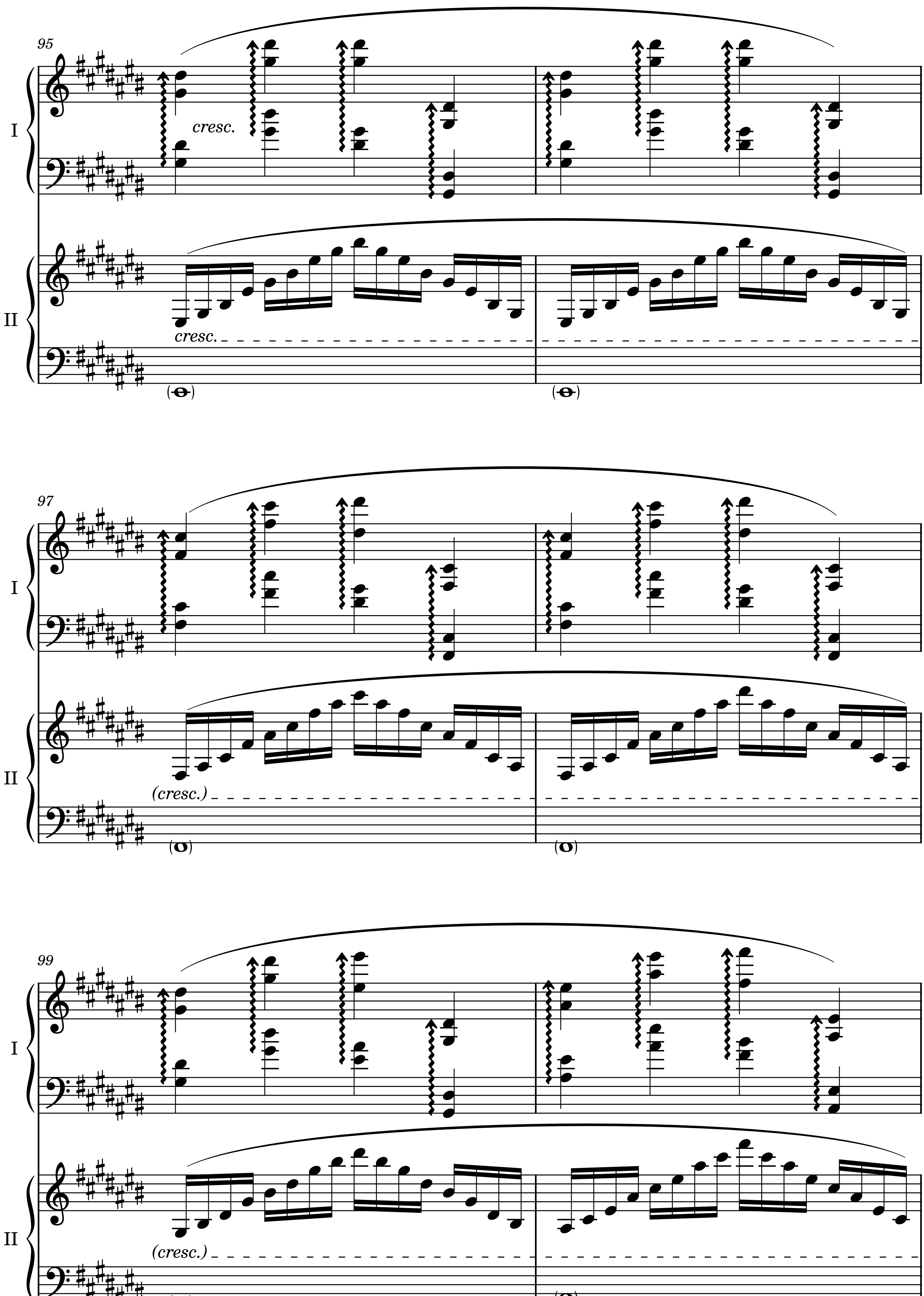

rit.
65
(dim.)
I
II
(dim.)
67
A' tempo primo
p soudain cresc.
69

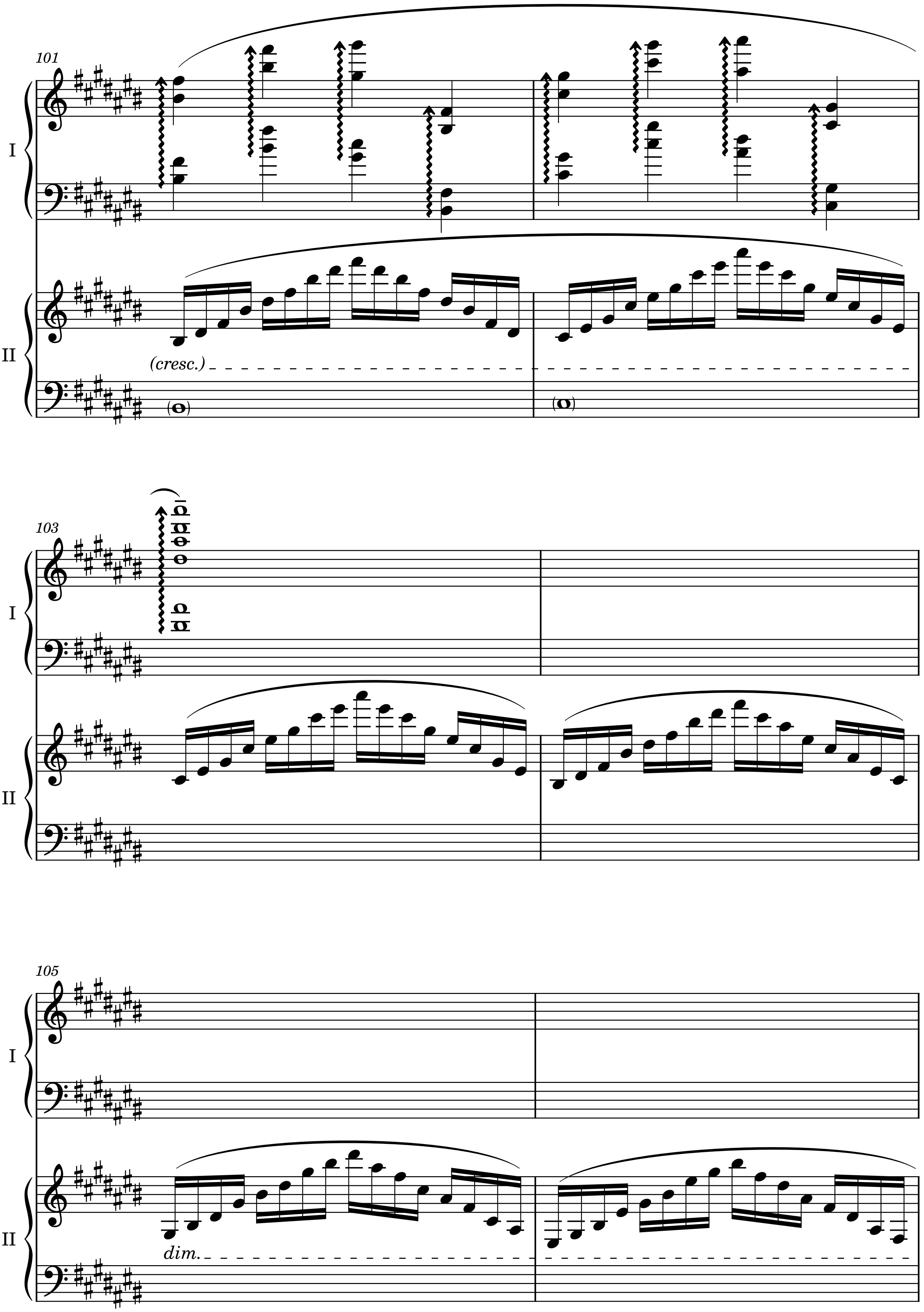

71
I
II
73
I
II
75
mp cresc.
I
II
cresc.

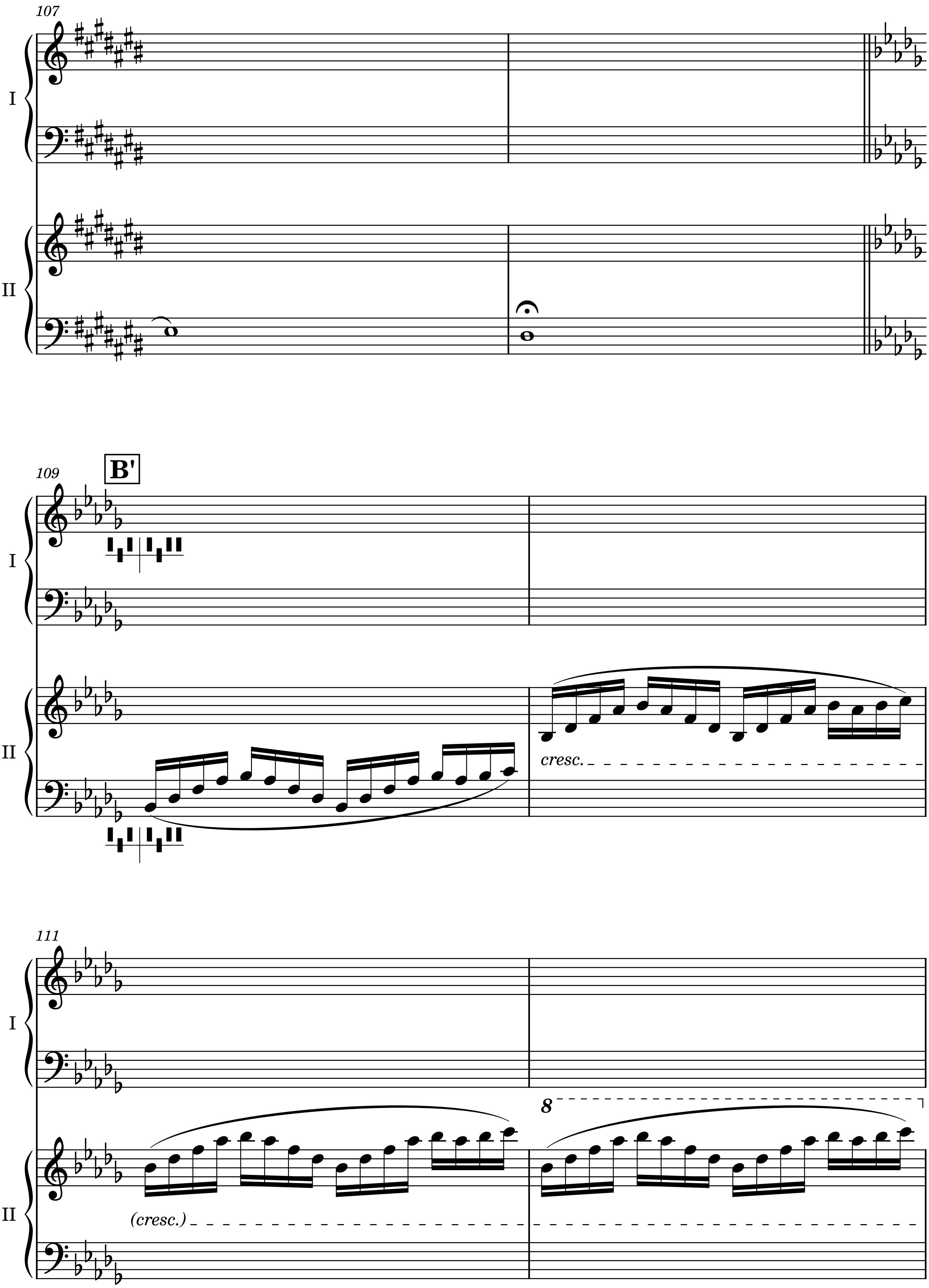

77
I
(cresc.)
II
(cresc.)
79
I
(cresc.)
II
(cresc.)
81
I
II


83
I
II
dim.
dim.
85
I
II
cresc.
87
I
II
cresc.
cresc.

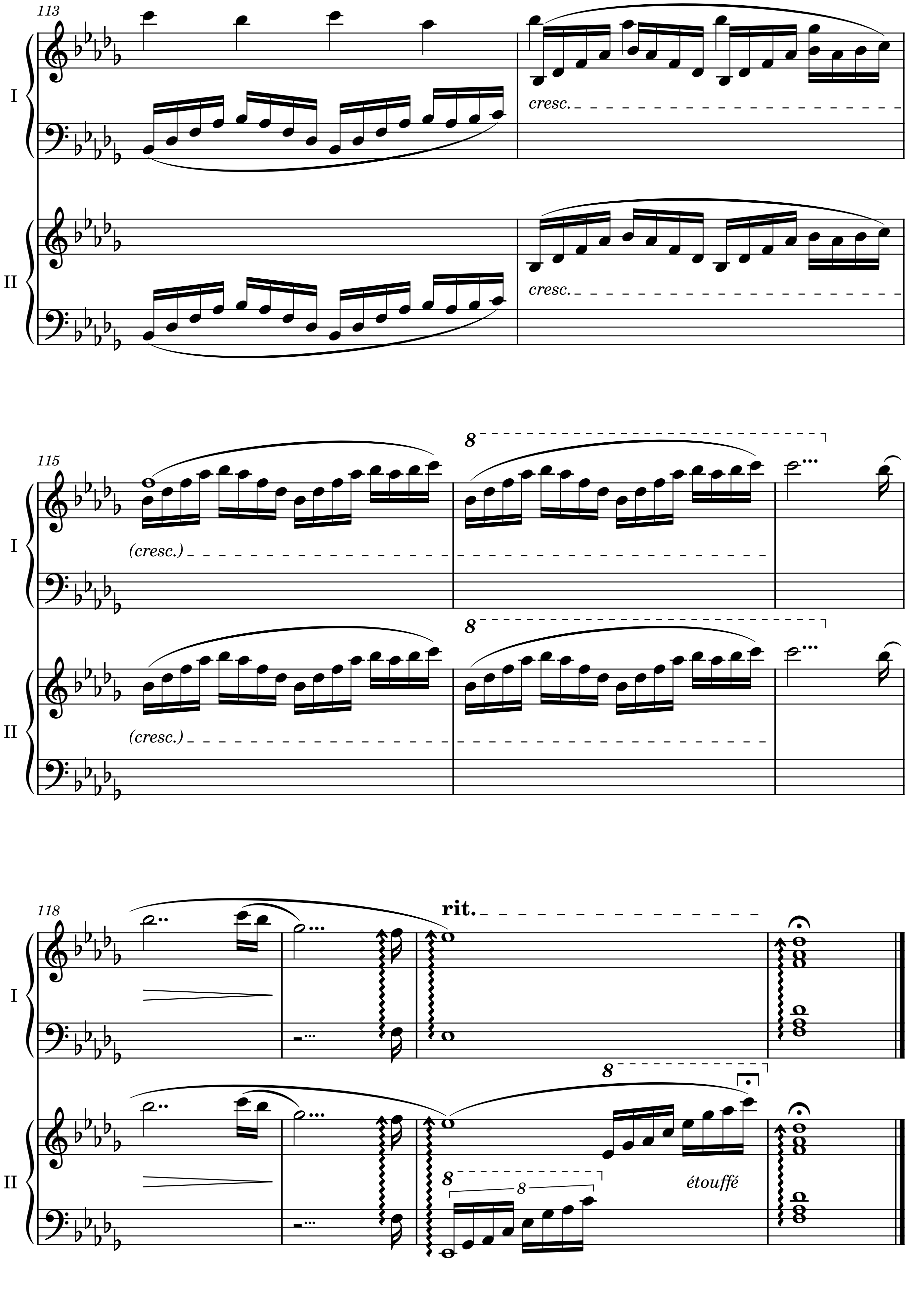

89
I
(cresc.)
II
(cresc.)
91
mf cresc.
mf cresc.
93


95
I
cresc.
II
cresc.
97
I
II
(cresc.)
99
I
II
(cresc.)


101
I
II
(cresc.)
103
105
dim.

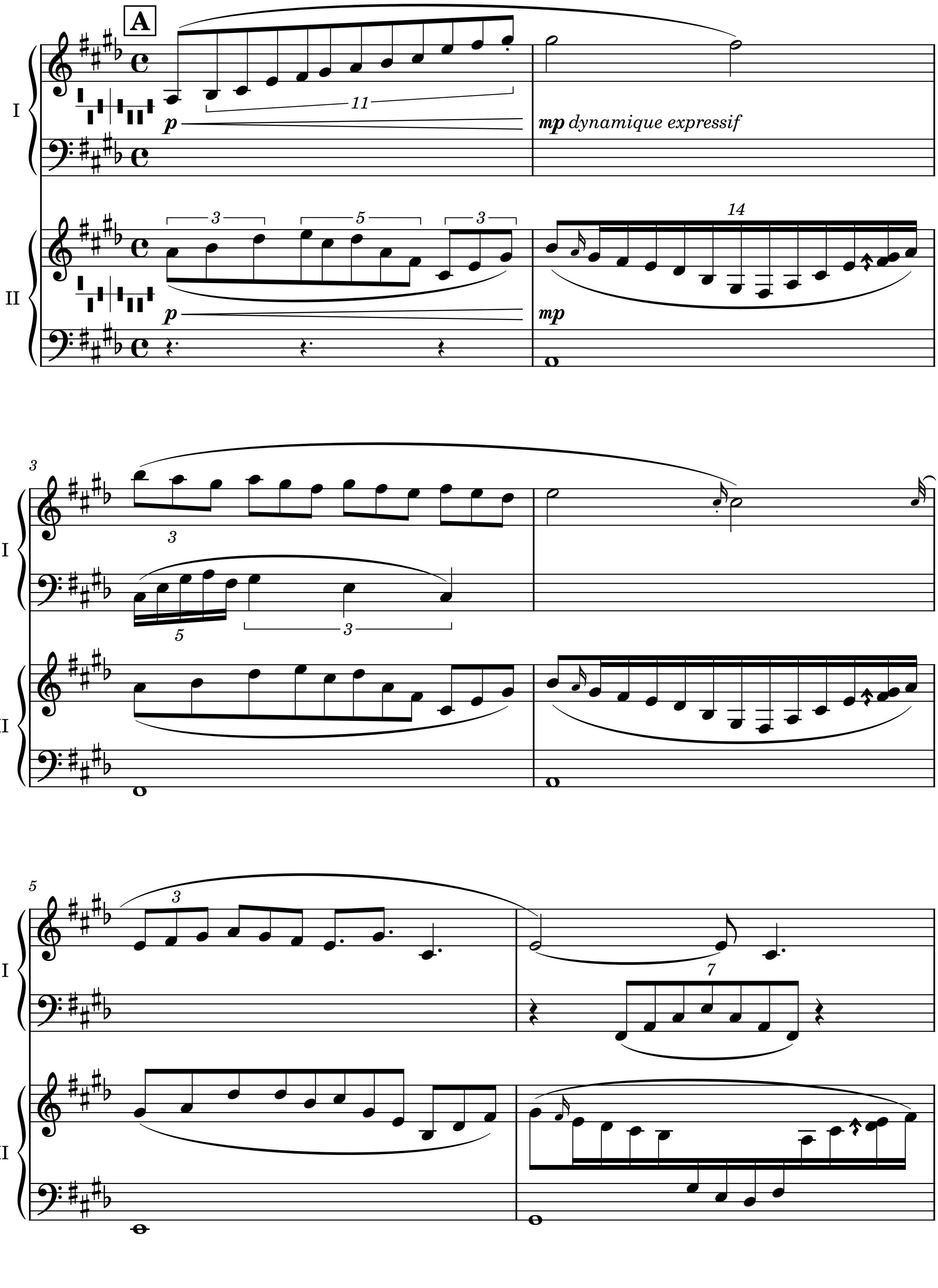


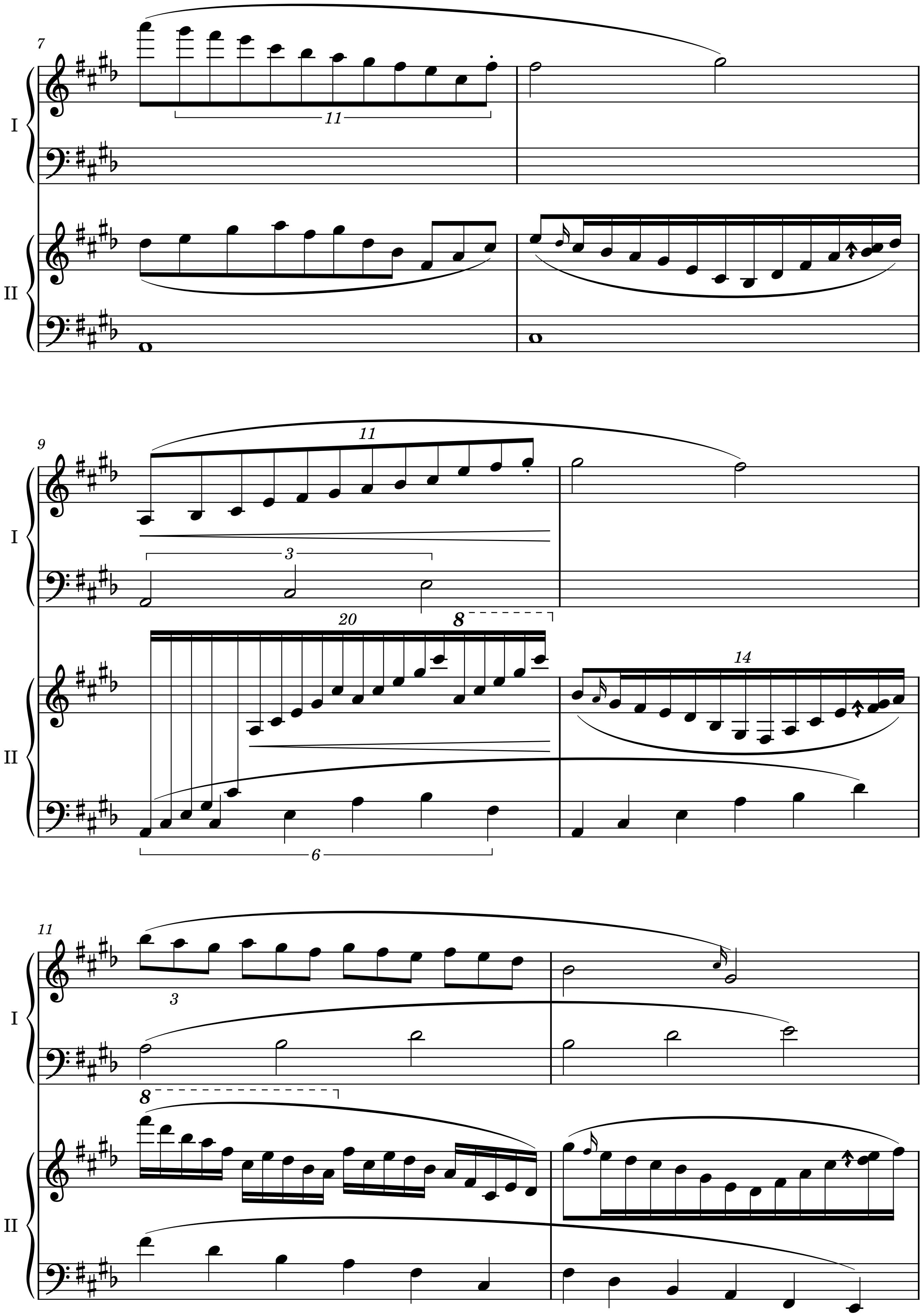
107
I
II
109
B'
cresc.
111
(cresc.)
8

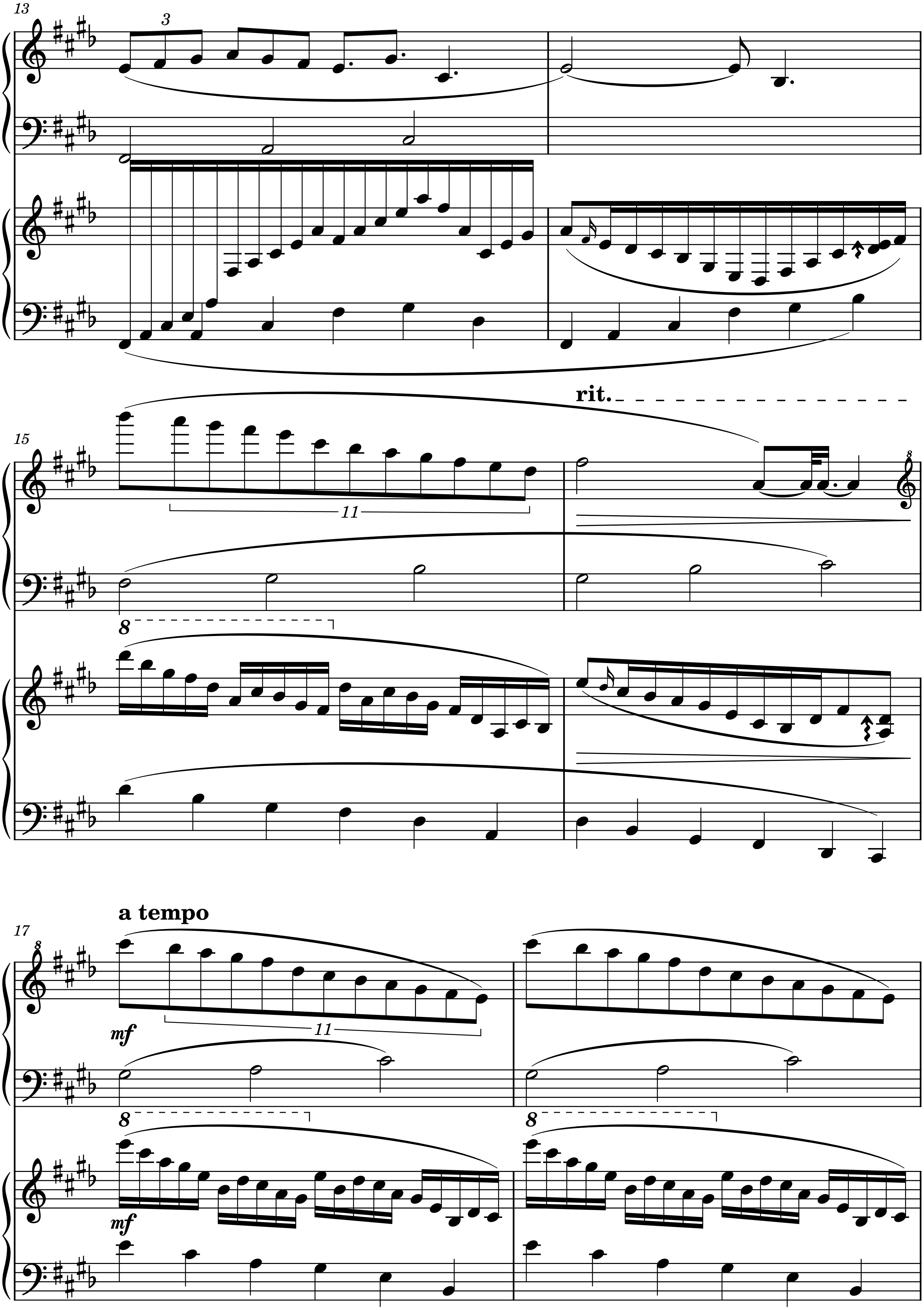

113
I
II
cresc.
cresc.
115
(cresc.)
(cresc.)
8
118
rit.
étouffé

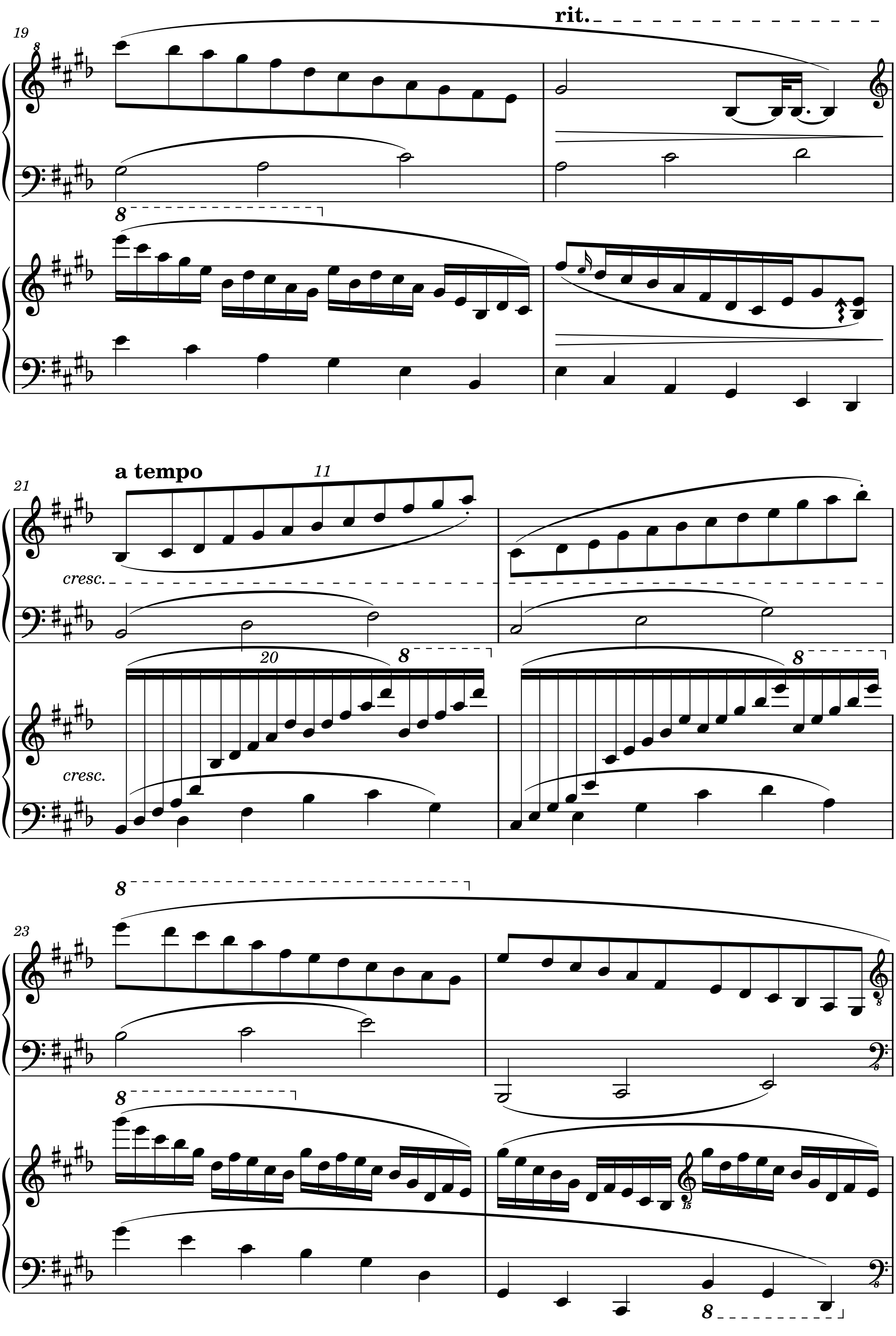
Berceuse

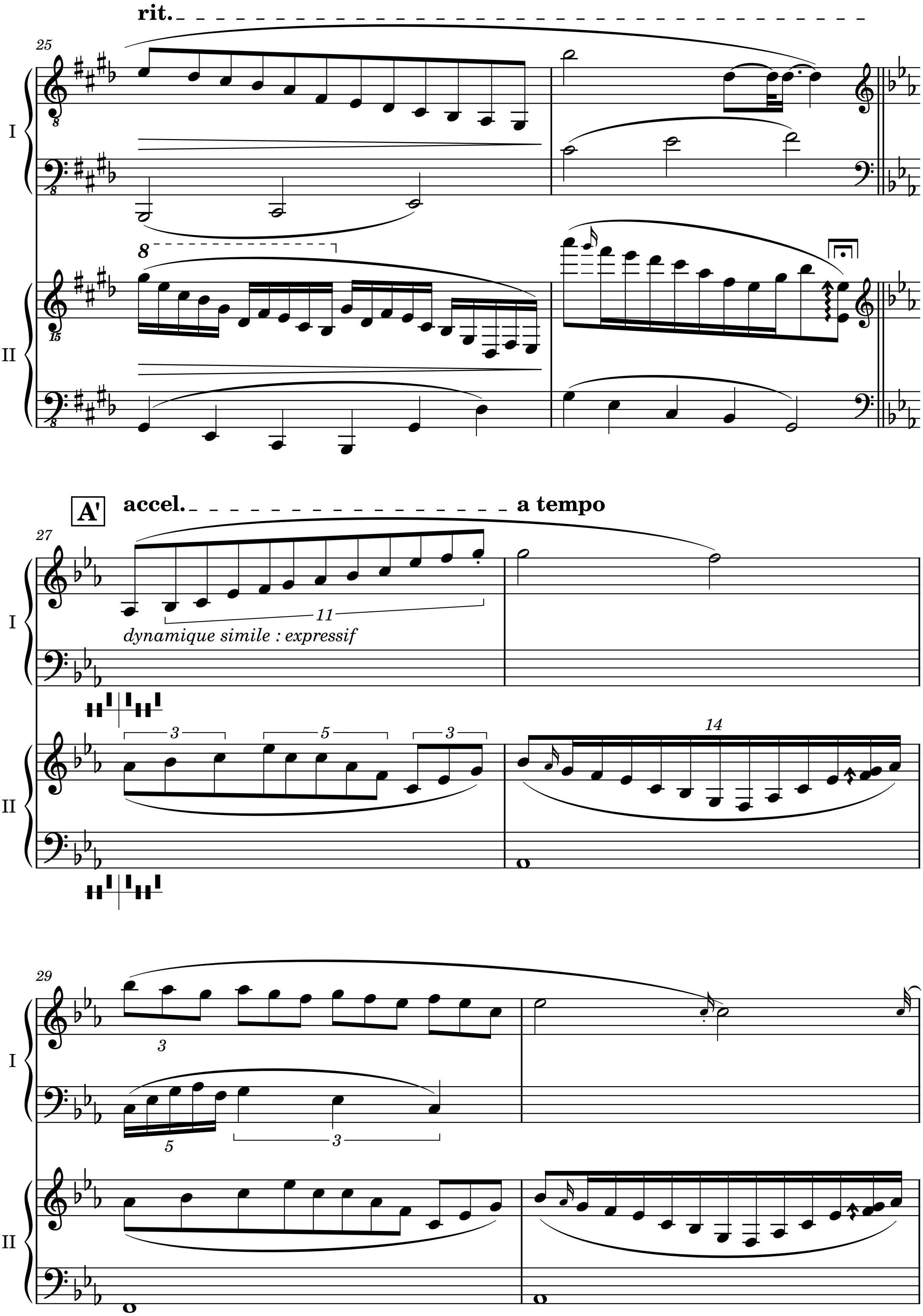
Deux Harpes ; № 5 :: « Scintille, petite étoile

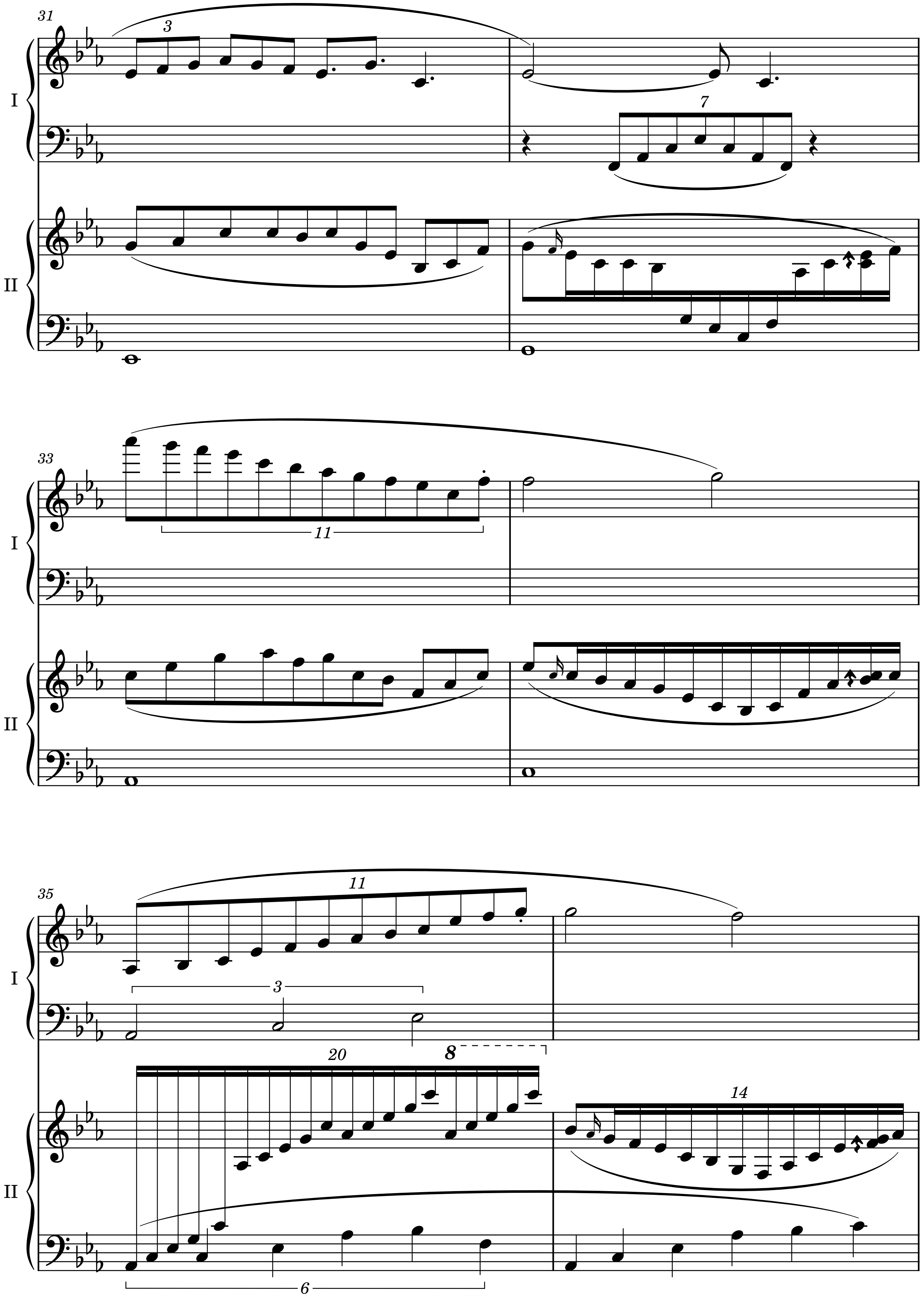


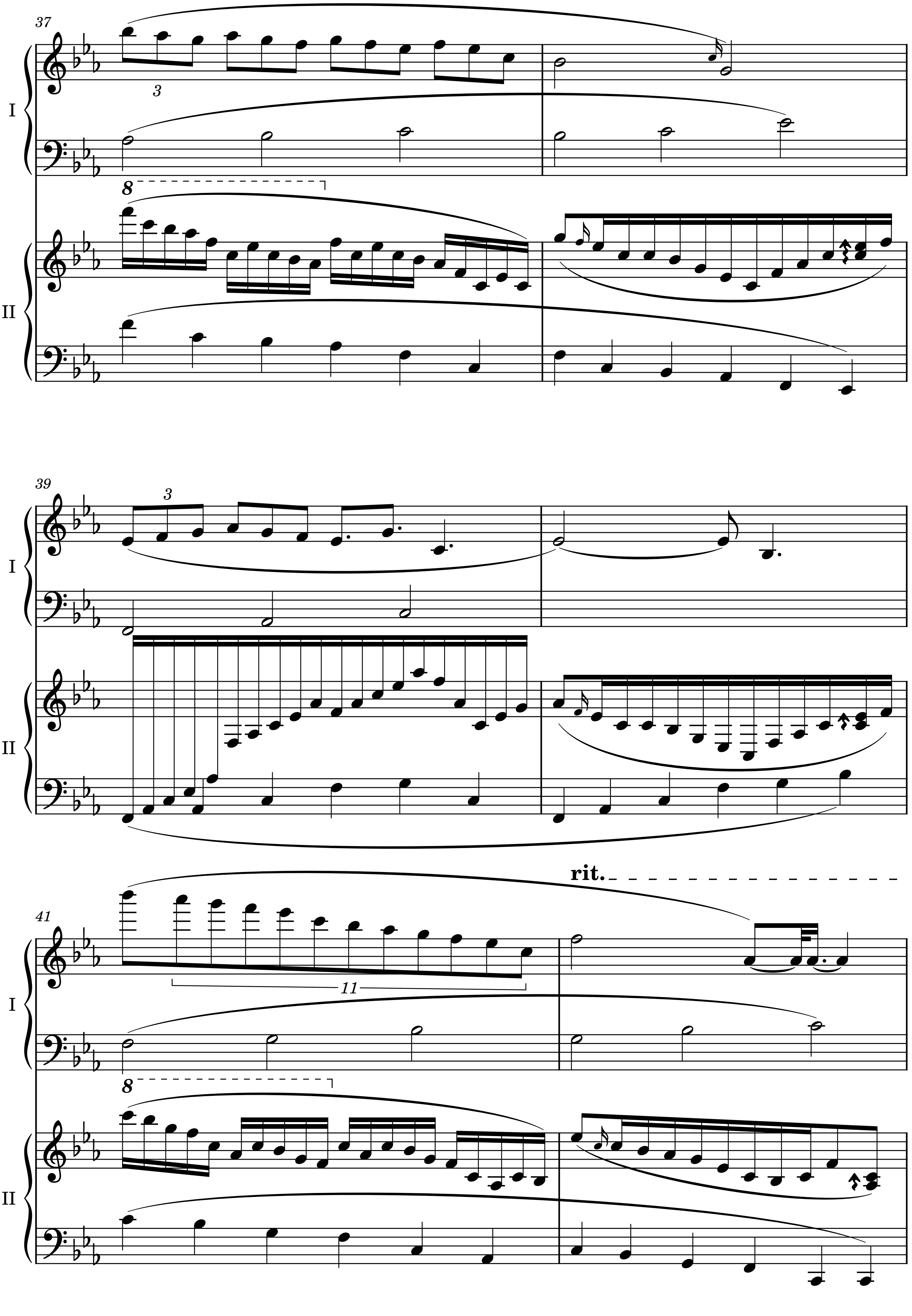

7
I
II
11
9
3
20
8
14
6
11
3
8

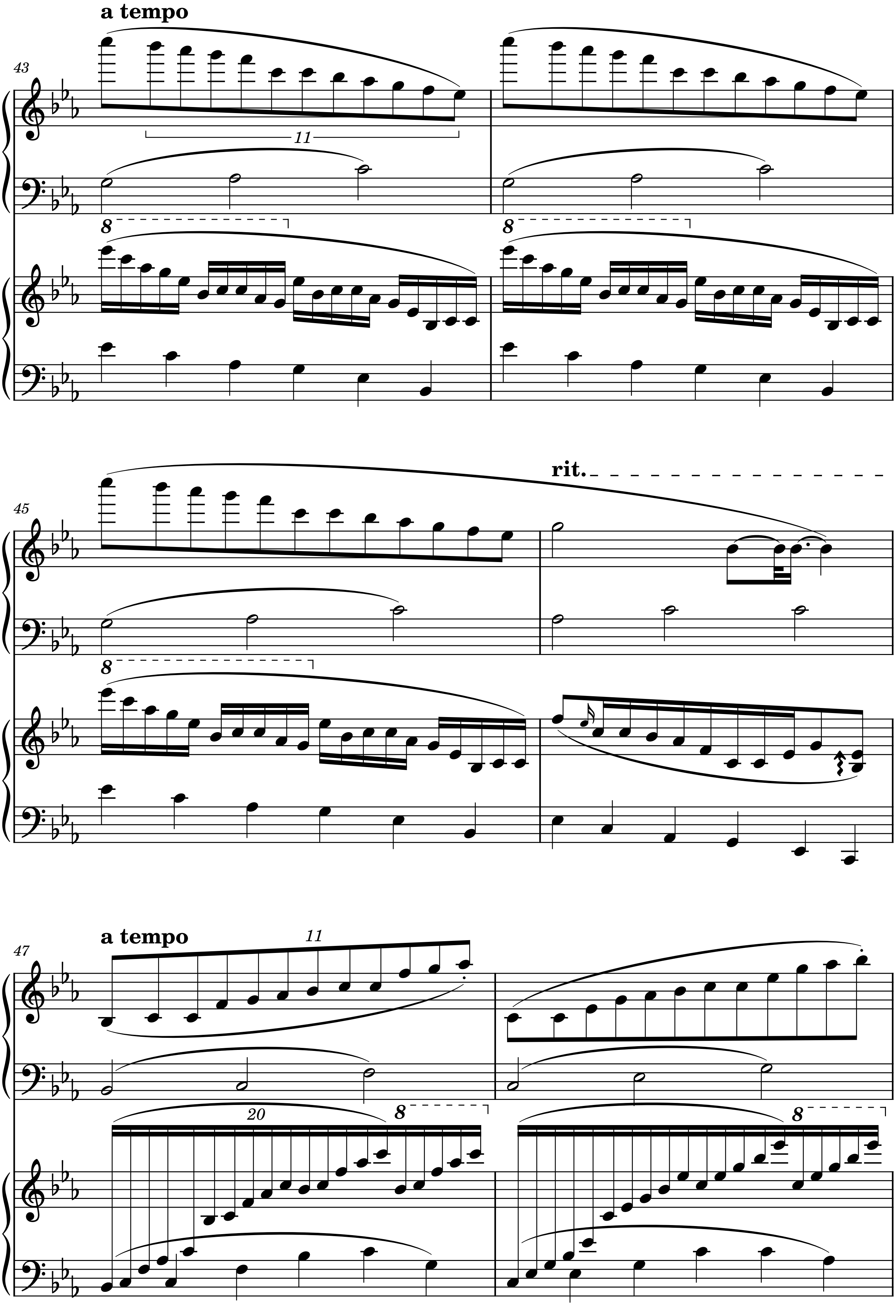

13
3
I
II
15
rit.
11
8
17
a tempo
mf
11
8
8
mf

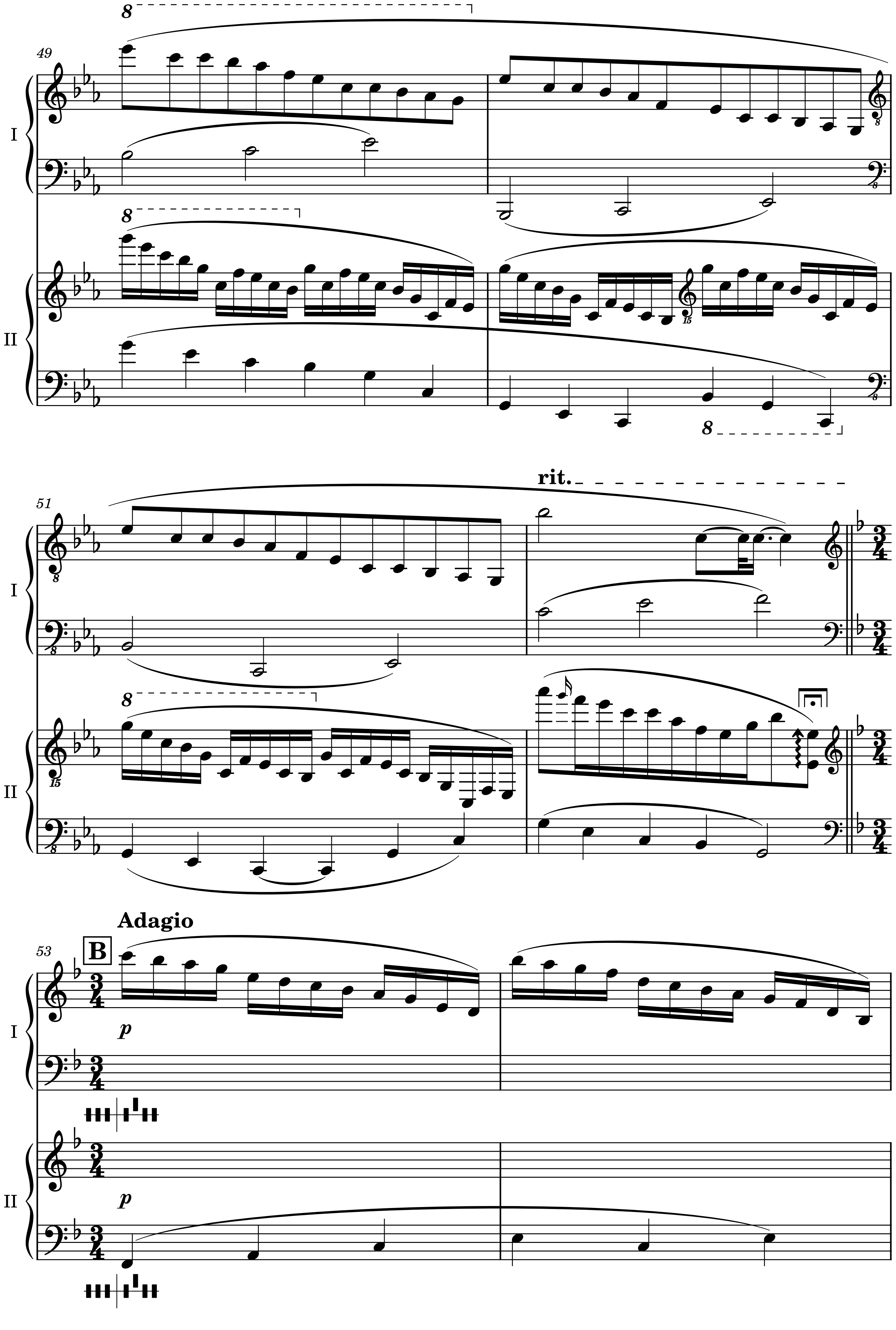

19
rit.
I
II
21
a tempo
11
cresc.
20
cresc.
23

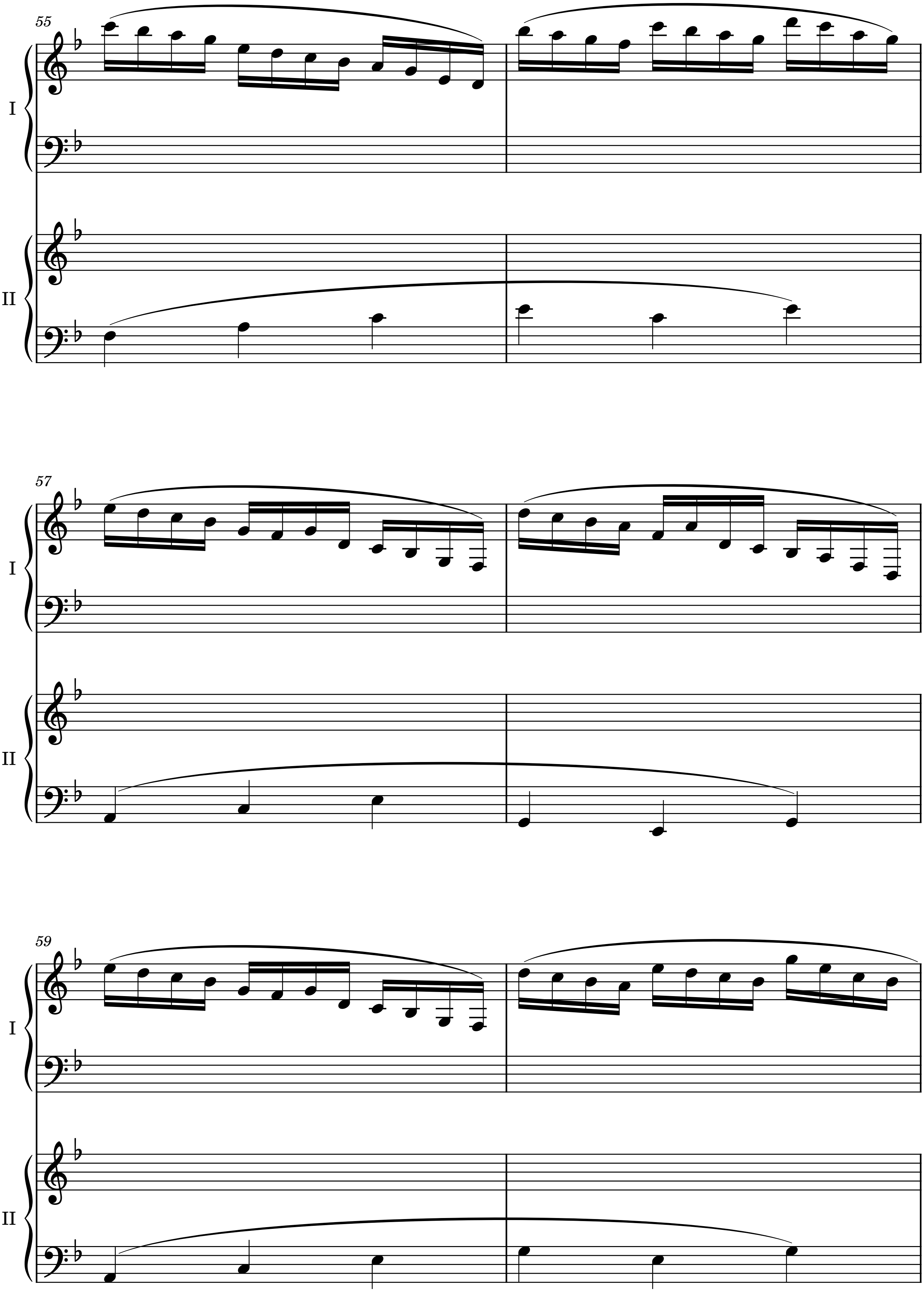

rit.
25
I
II
A'
accel.
a tempo
27
dynamique simile : expressif
29

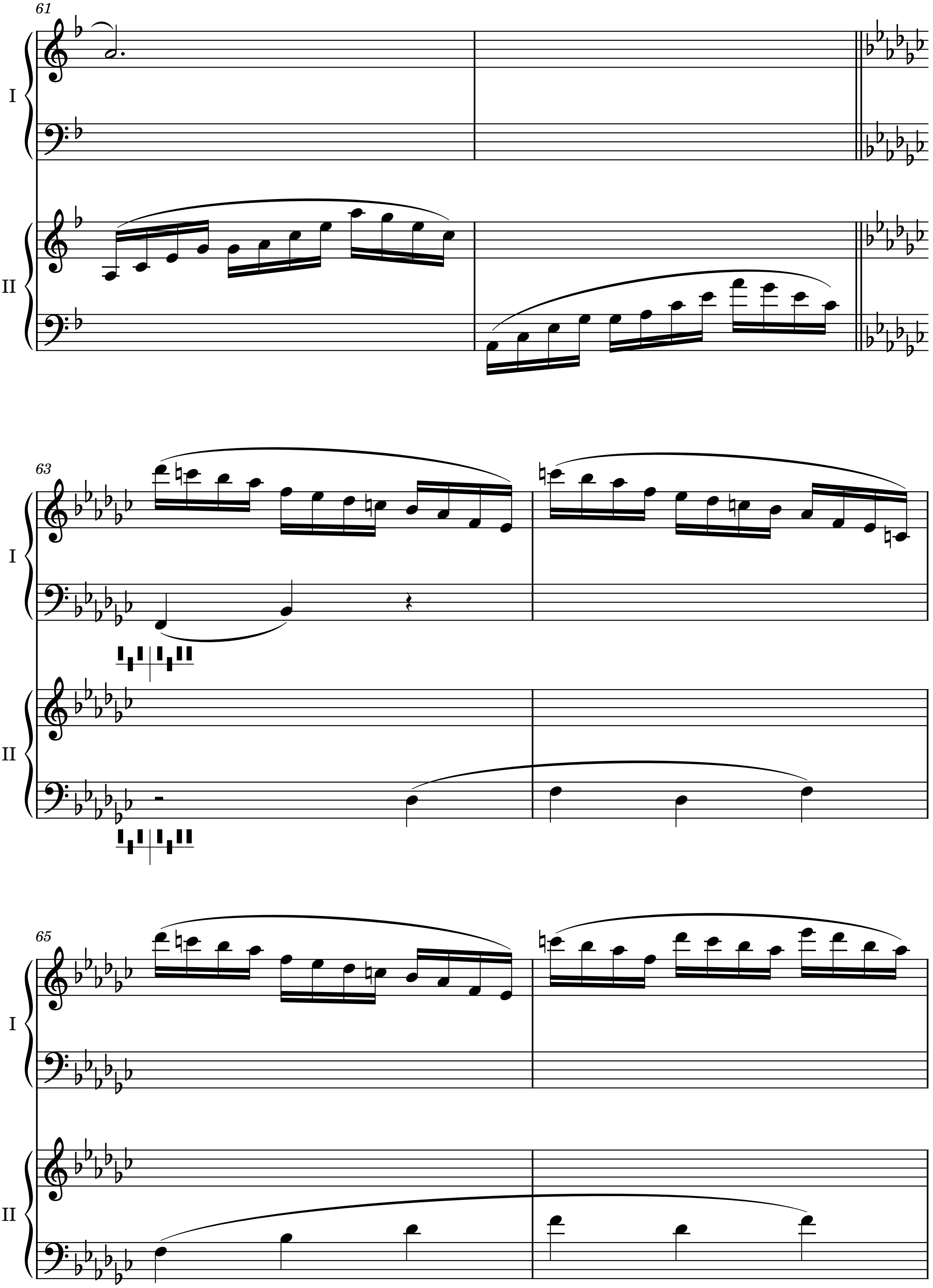

31
3
I
7
II
33
11
I
II
35
11
I
3
20
8
14
II
6

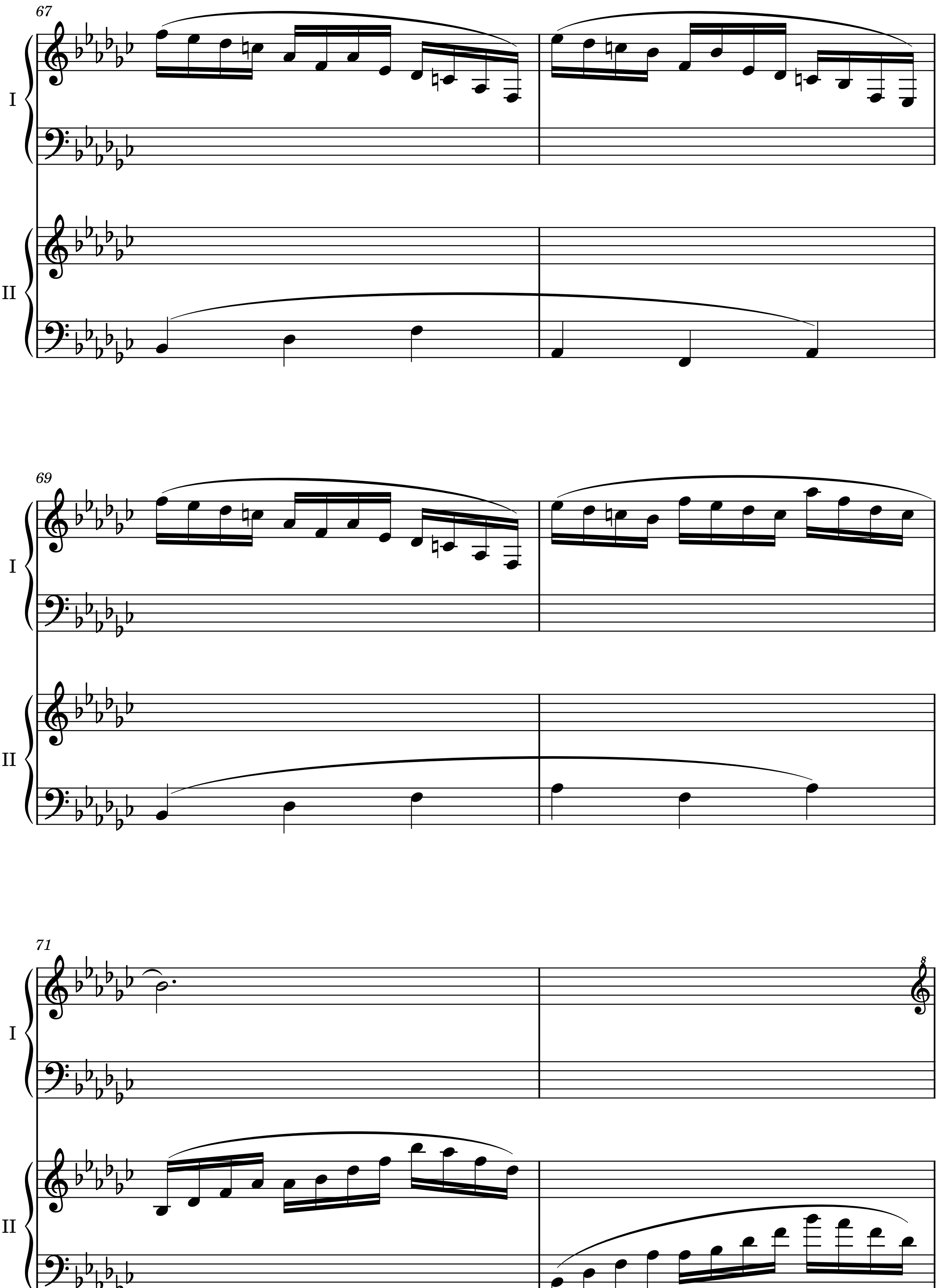

37
I
3
II
8
39
3
41
11
rit.

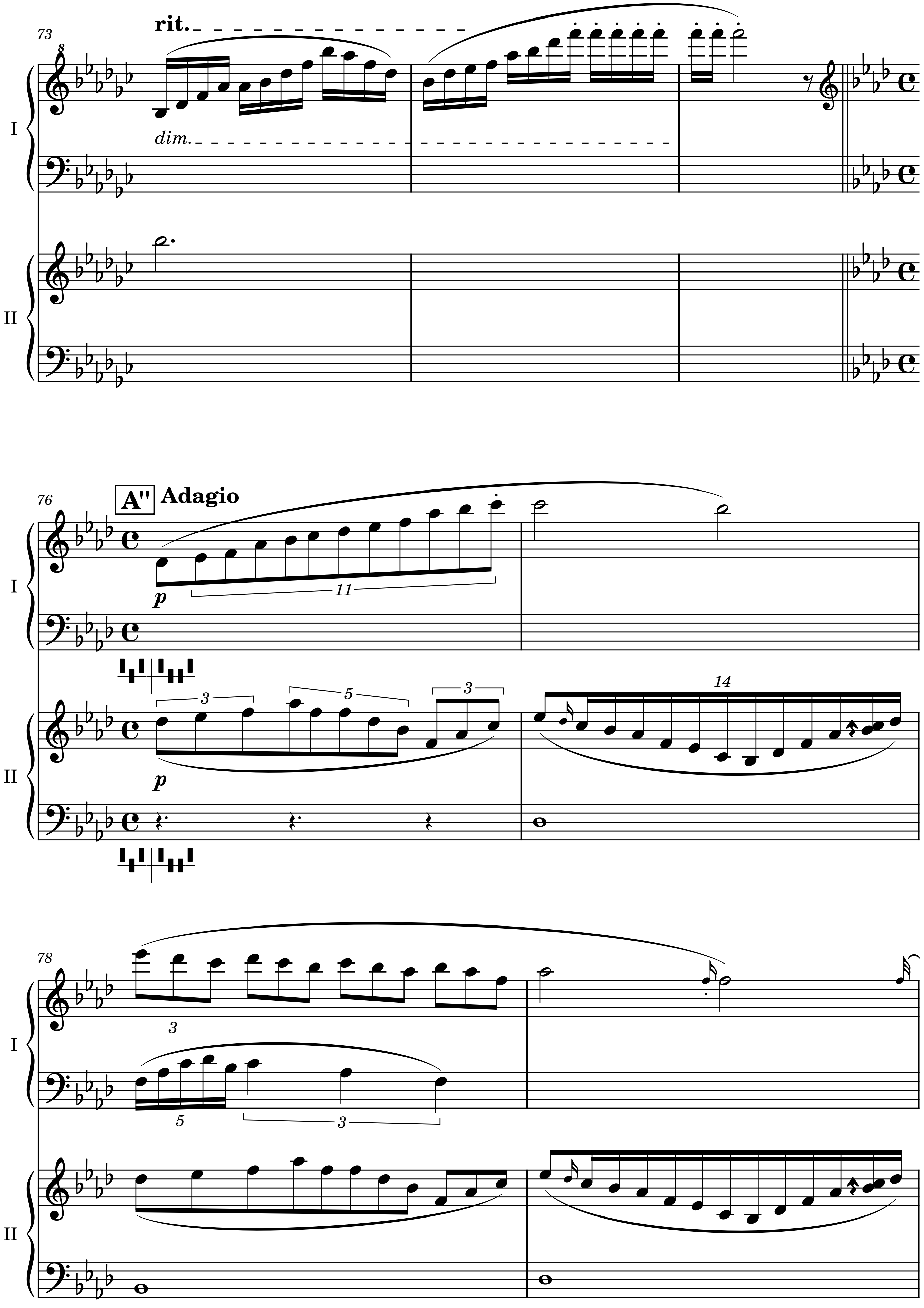

a tempo
43
I
11
8
II
45
rit.
47
a tempo
20

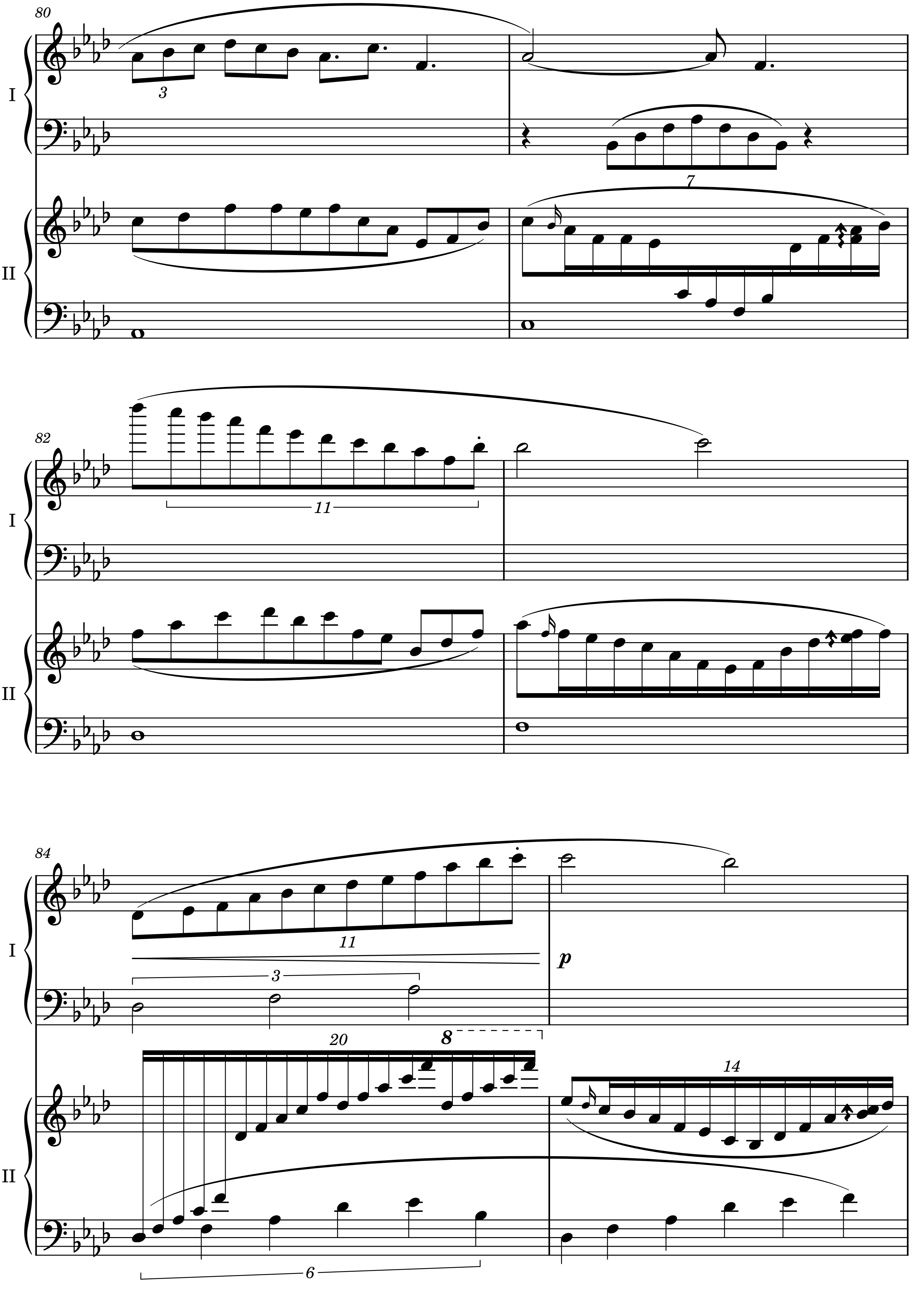

49
8
I
II
8
8
51
rit.
8
15
53
B
Adagio
p
p

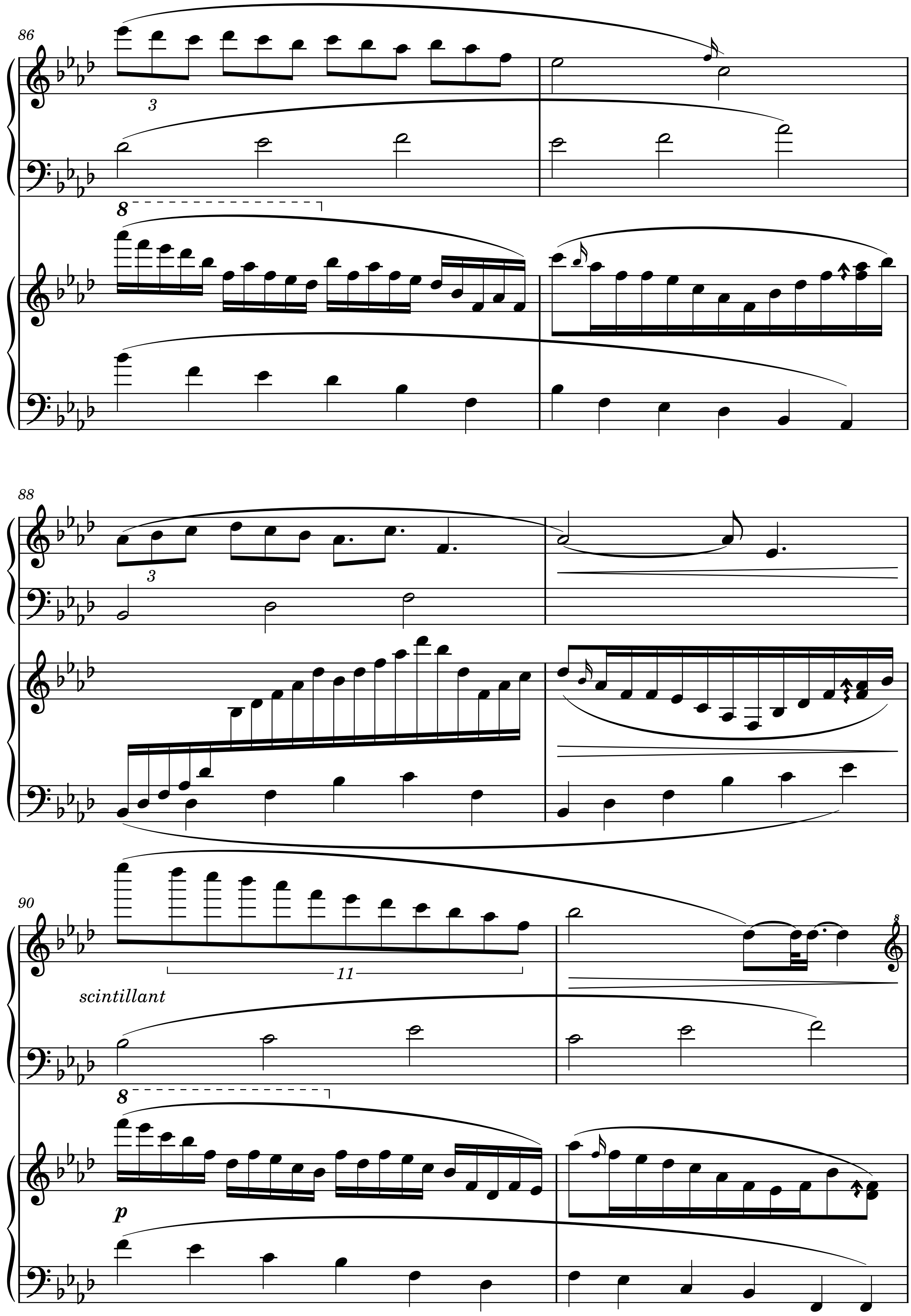

55
I
II
57
I
II
59
I
II

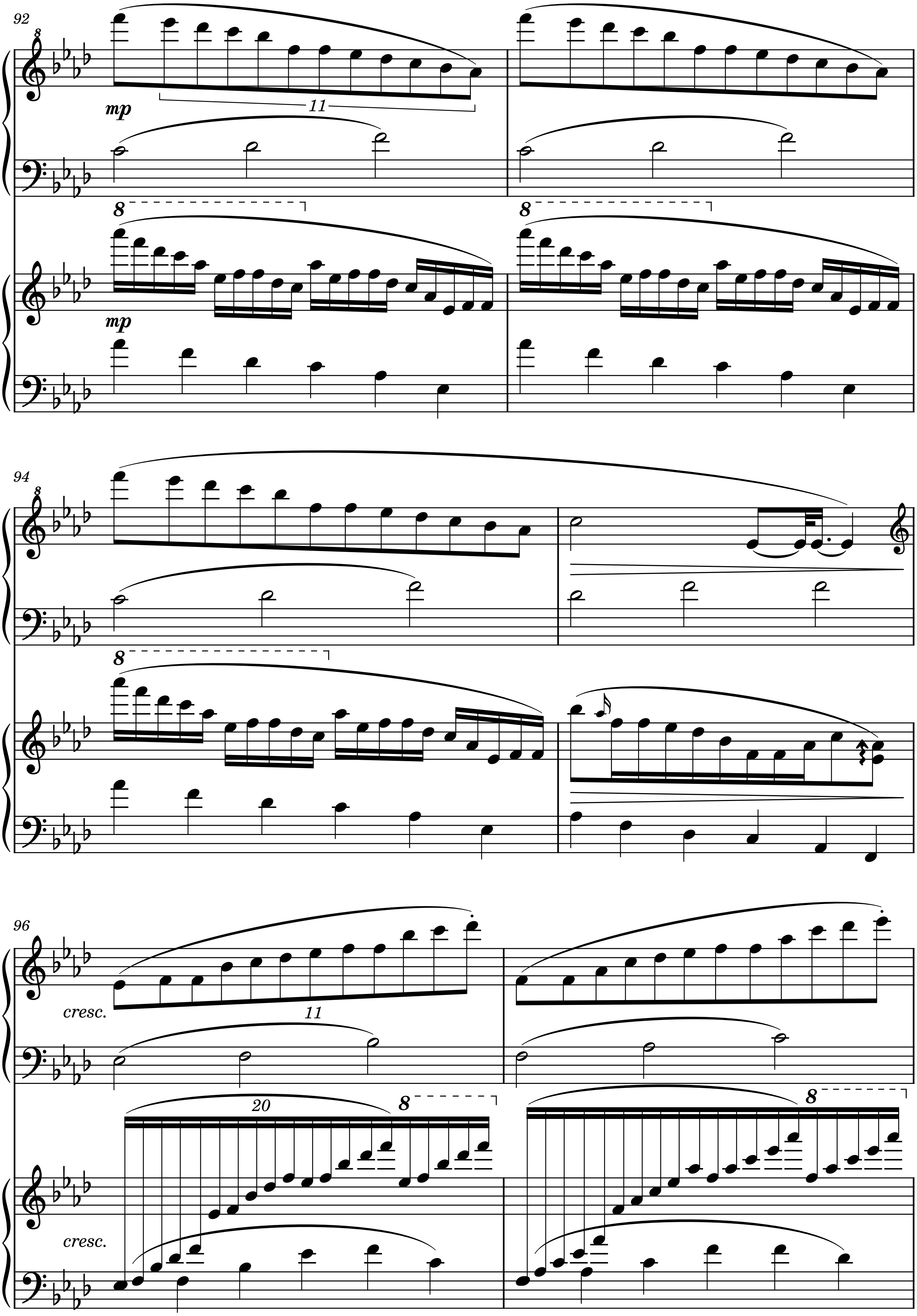

61
I
II
63
I
II
65
I
II

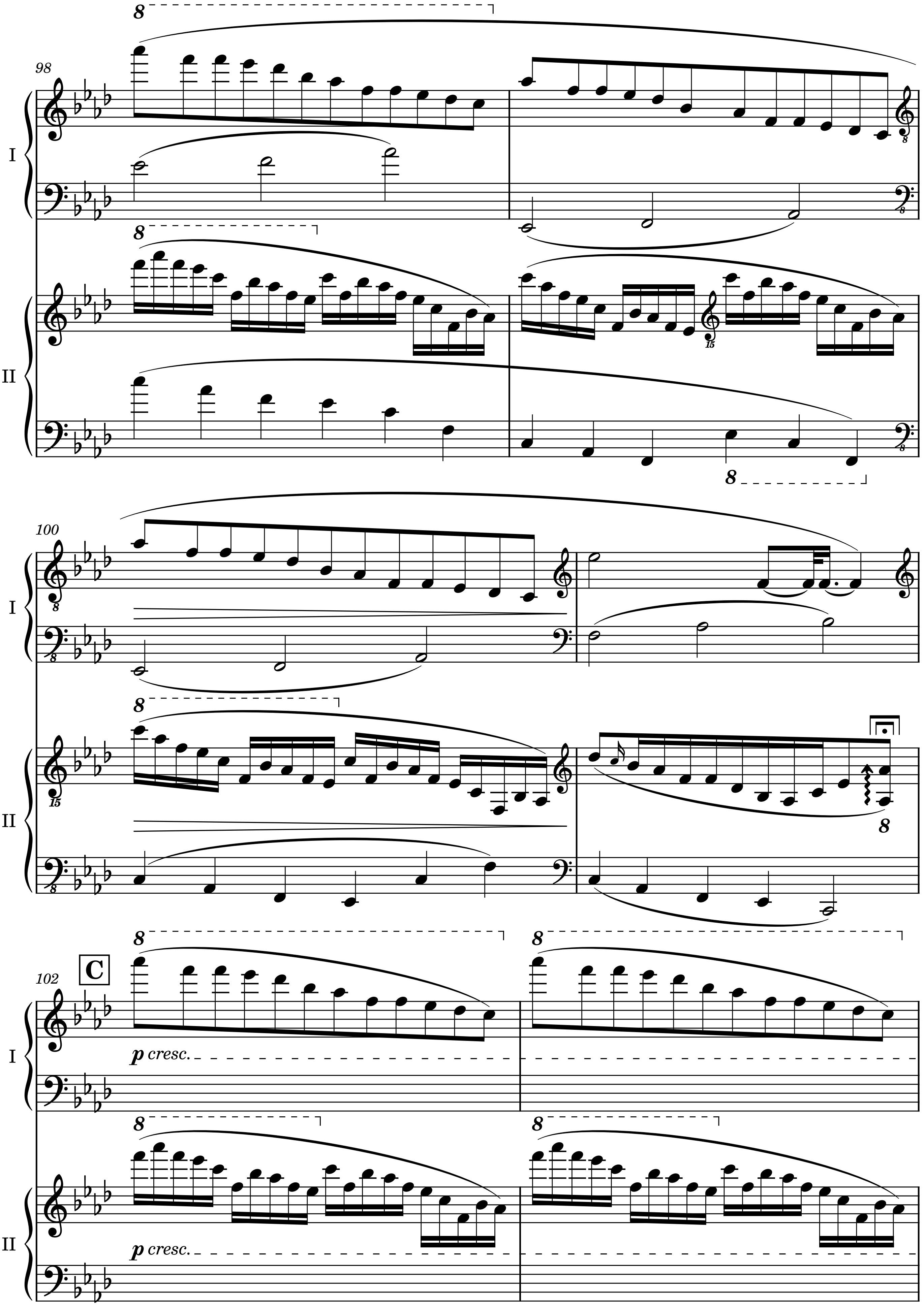

67
I
II
69
I
II
71
I
II

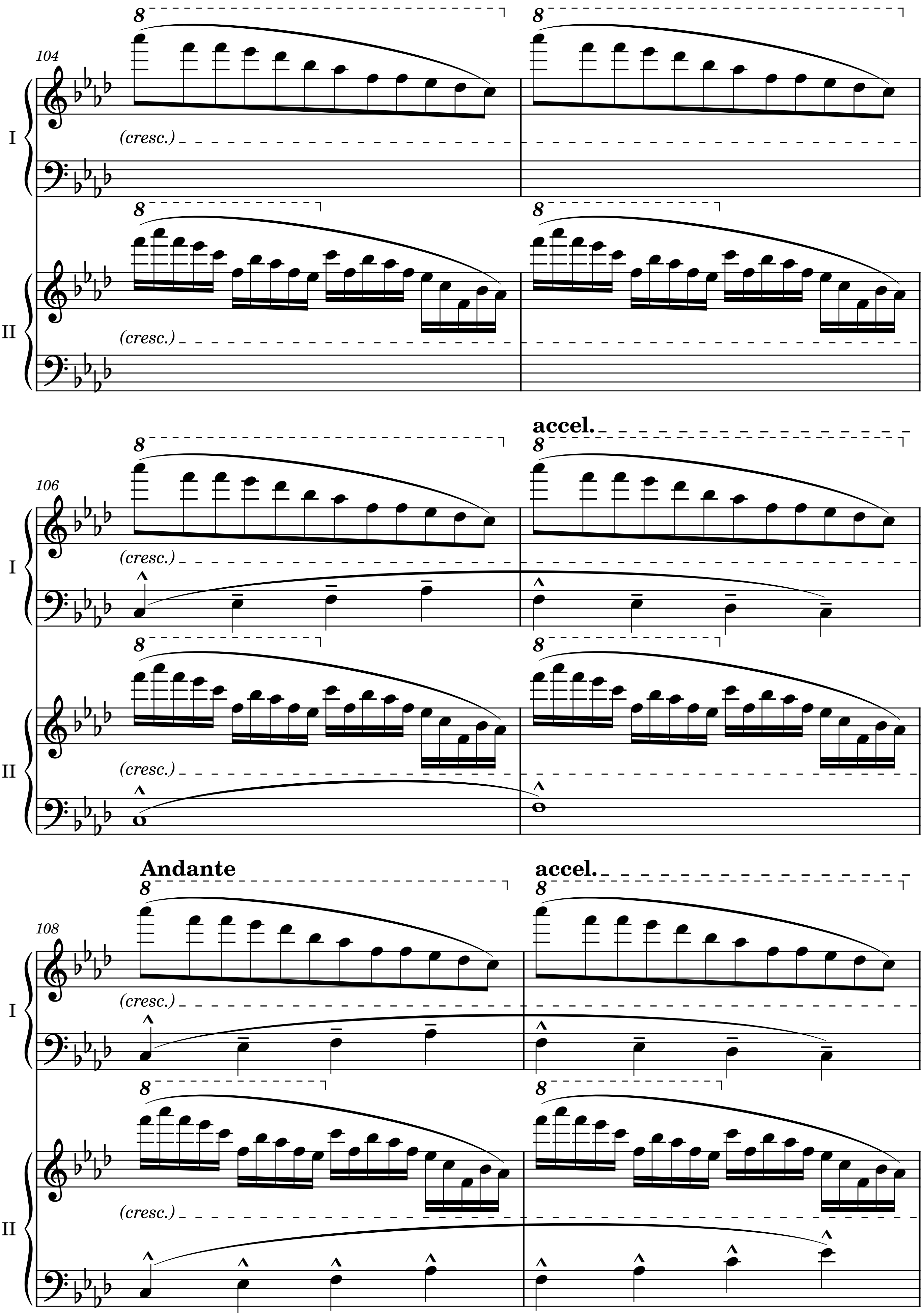

73
rit.
dim.
I
II
76
A''
Adagio
p
11
3
5
14
78

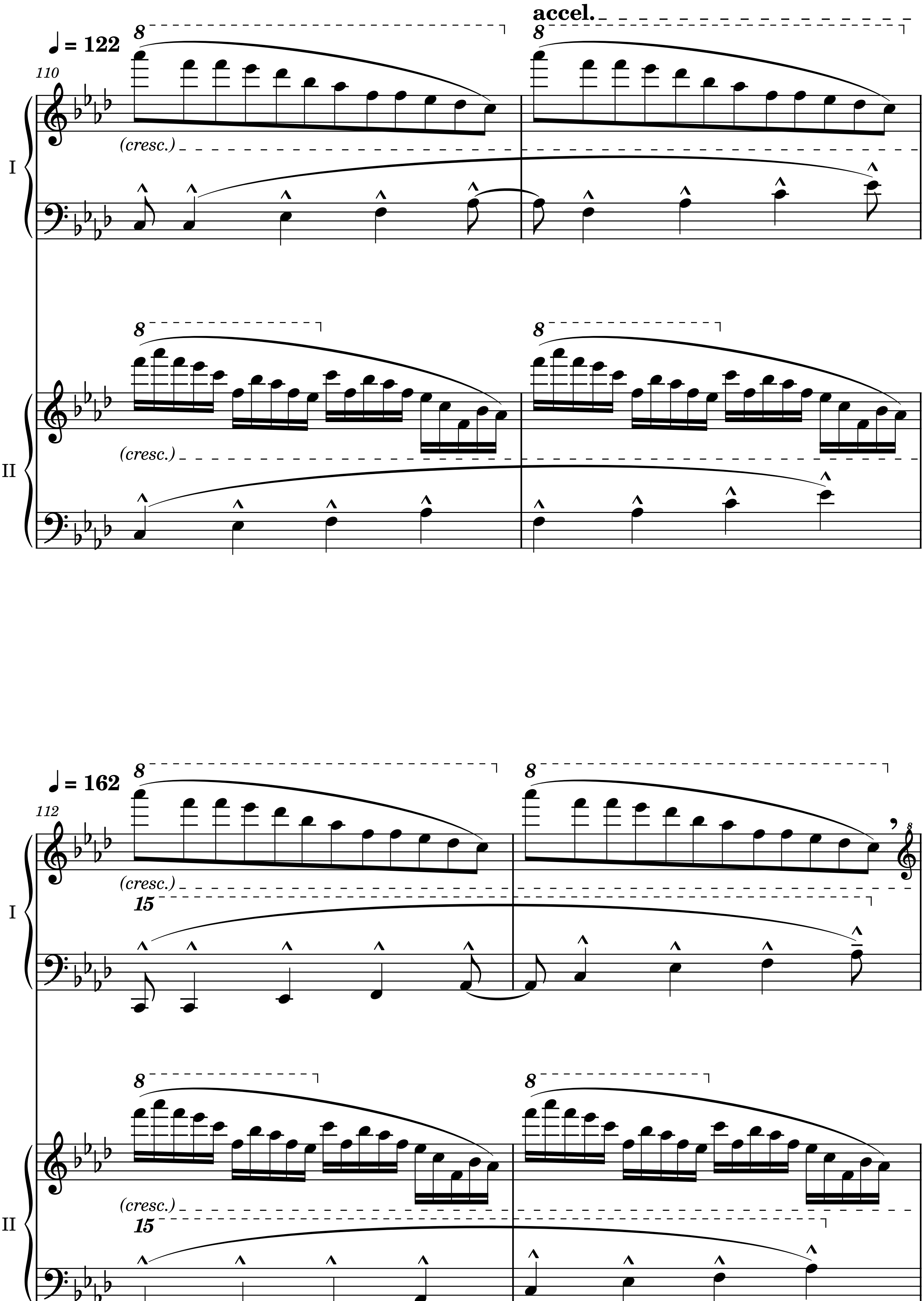

80
3
I
II
7
82
11
84
11
3
p
20
8
14
6

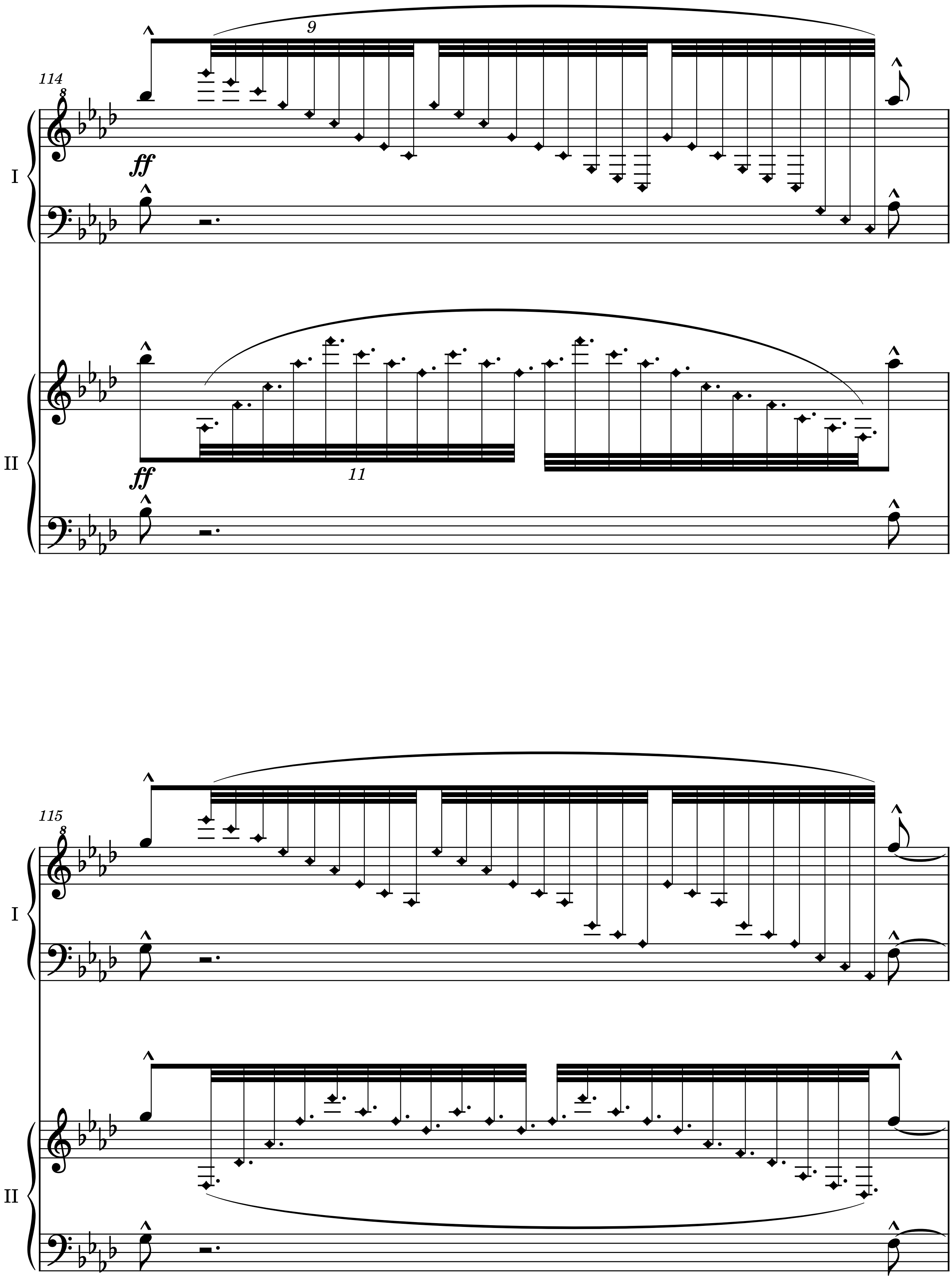

86
I
II
8
3
88
90
scintillant
11
p

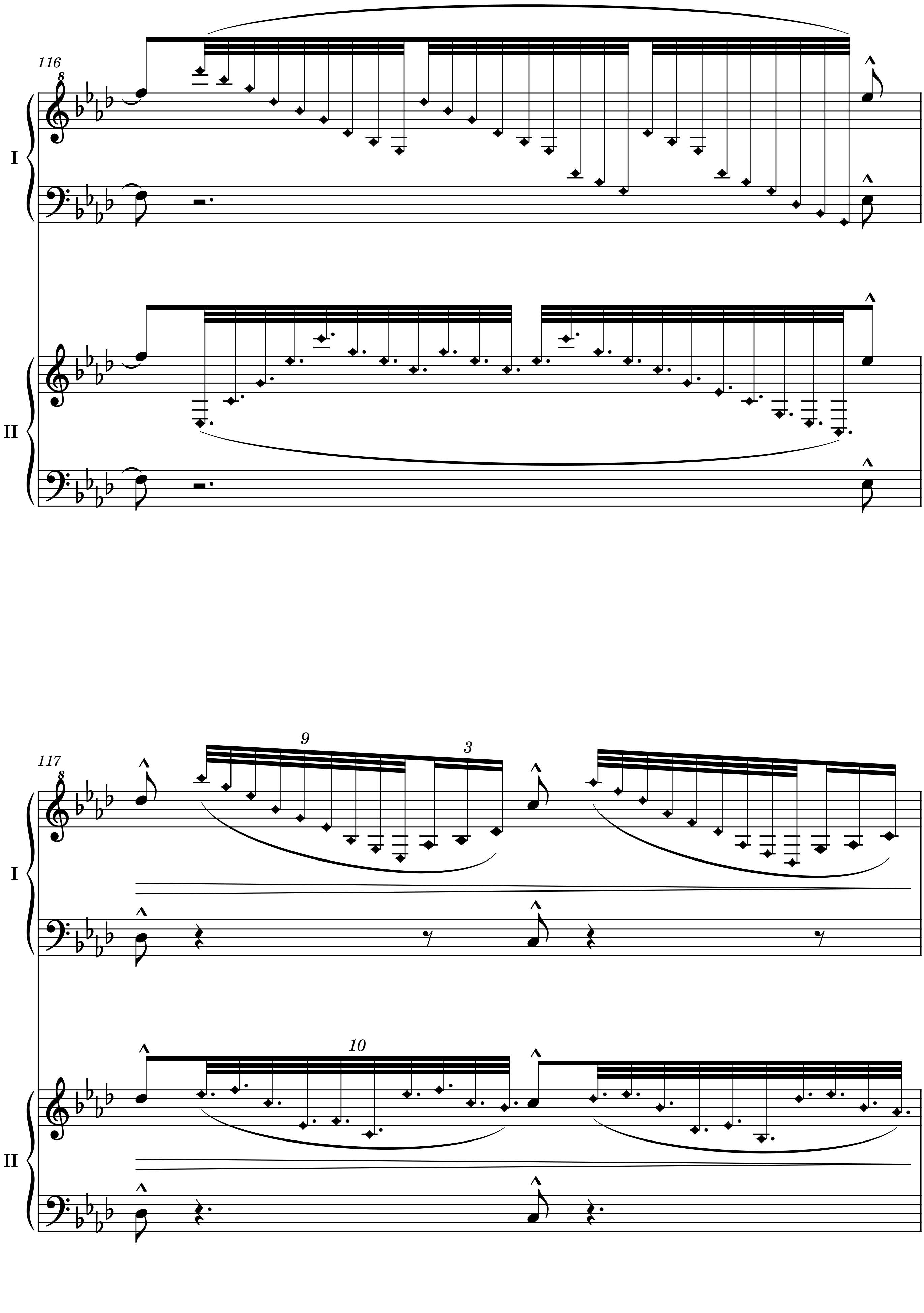

92
I
II
mp
11
8
94
96
cresc.
20

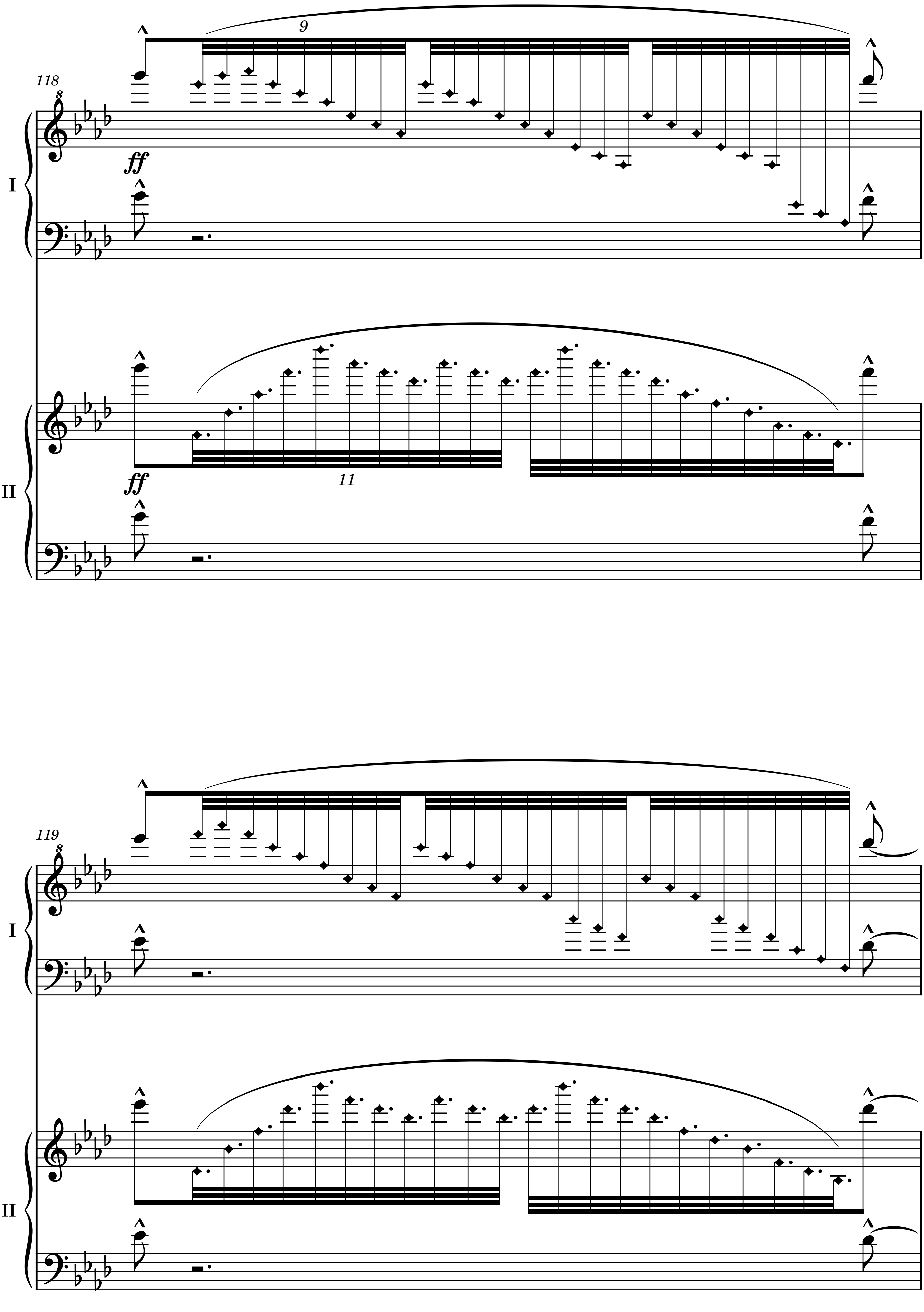

98
I
II
100
102
C
p cresc.
p cresc.

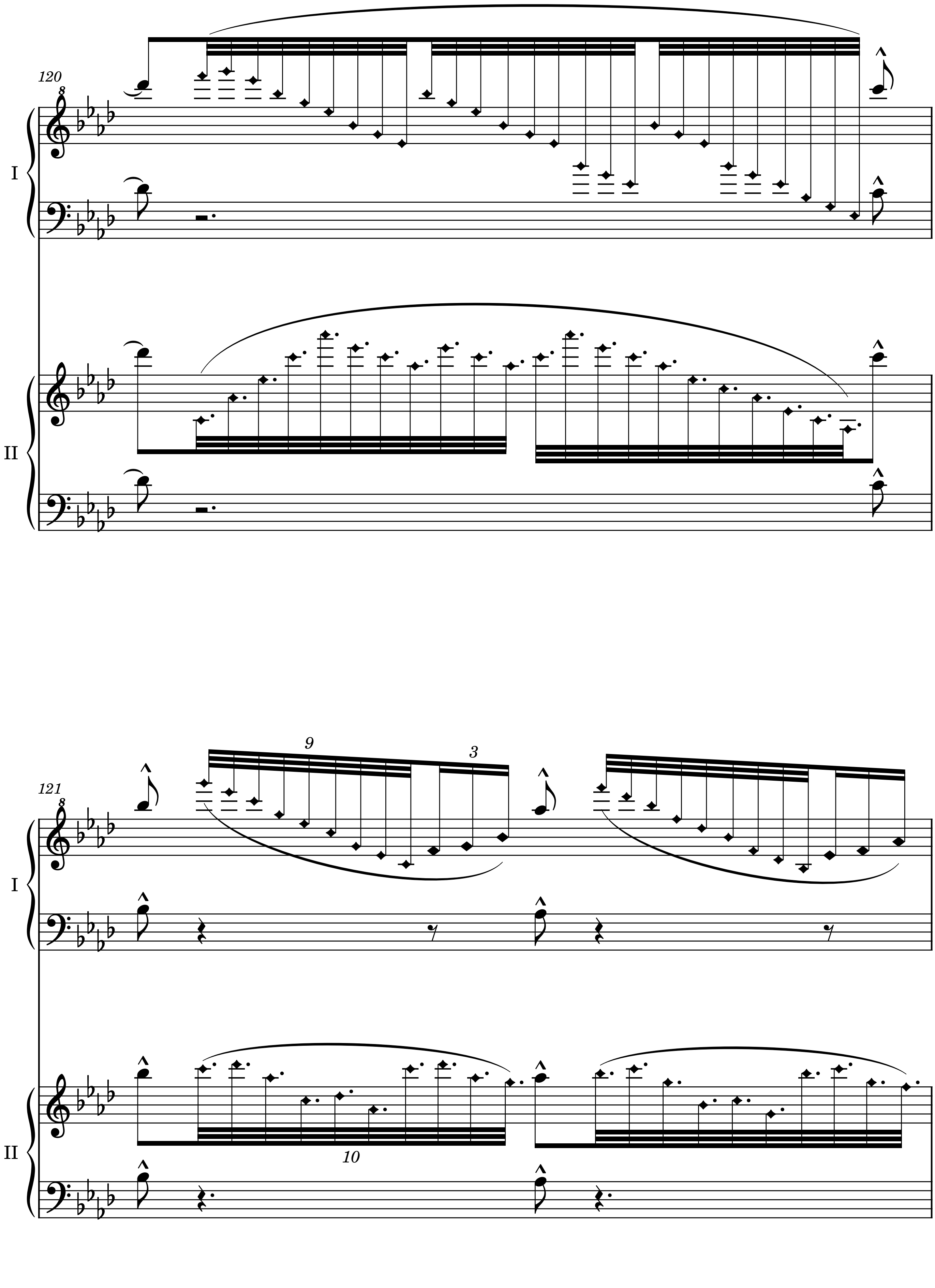

104
8
(cresc.)
I
II
106
accel.
108
Andante

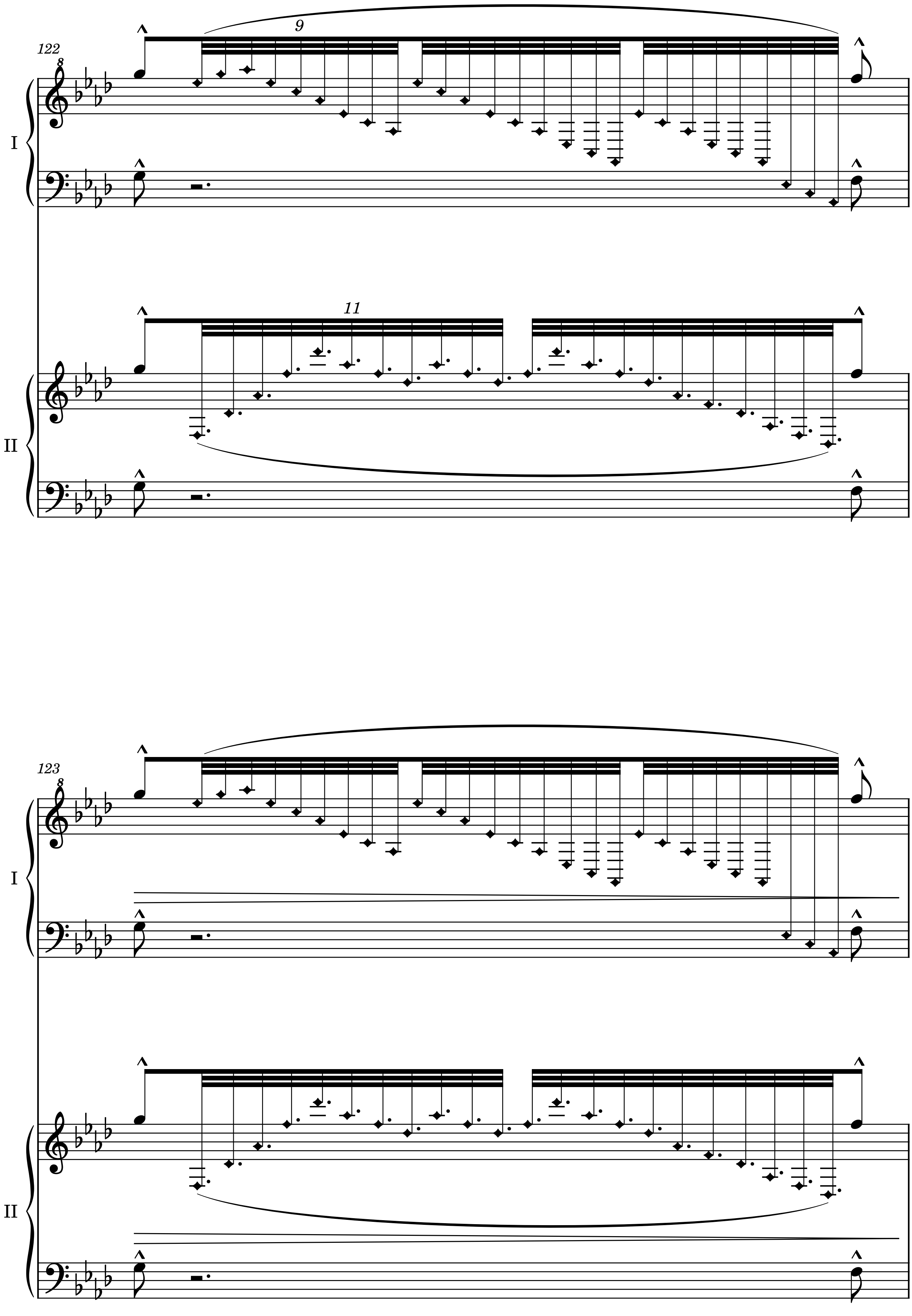

♩ = 122
110
accel.
(cresc.)
I
II
♩ = 162
112
15

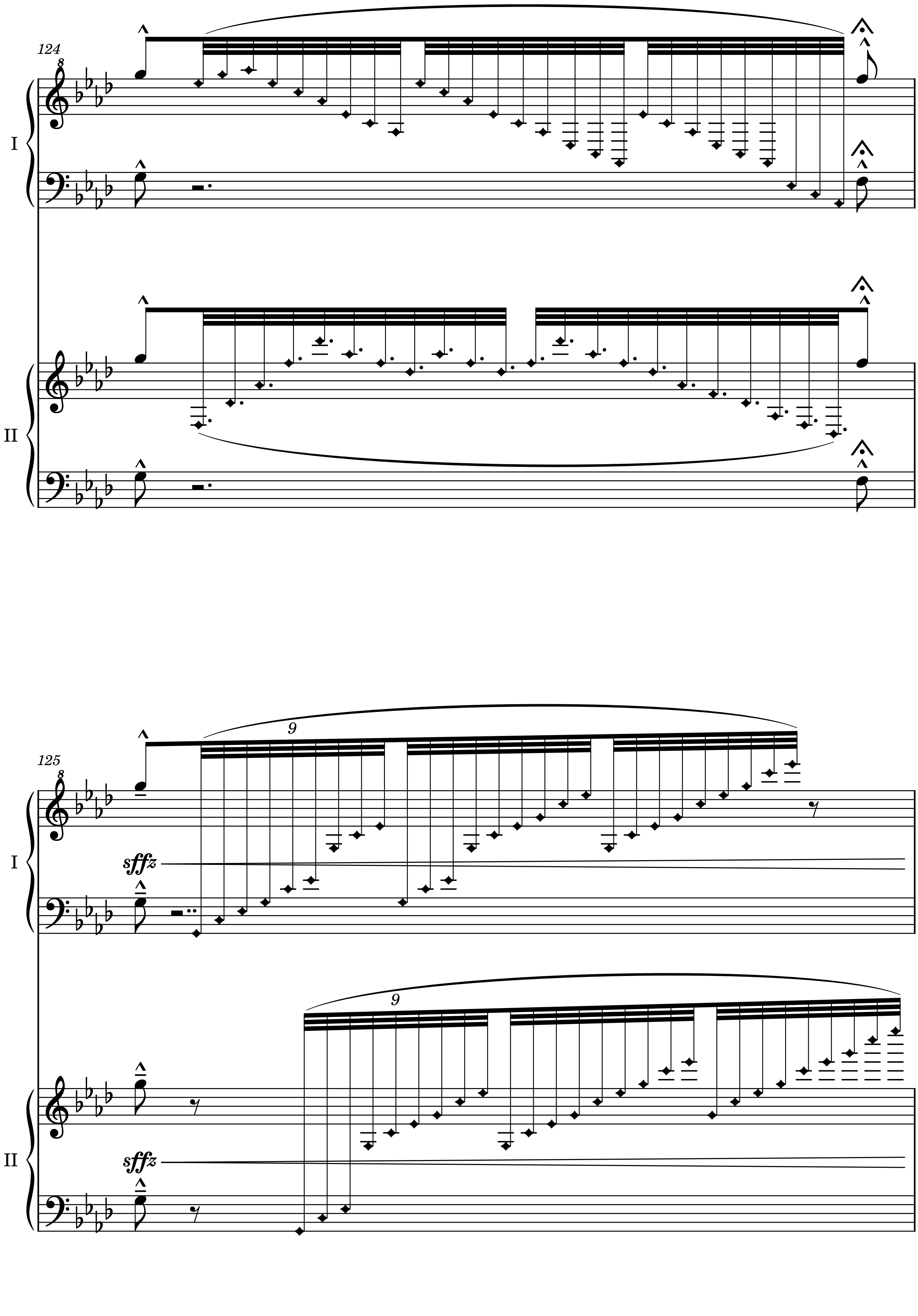

114
I
II
ff
9
11
115

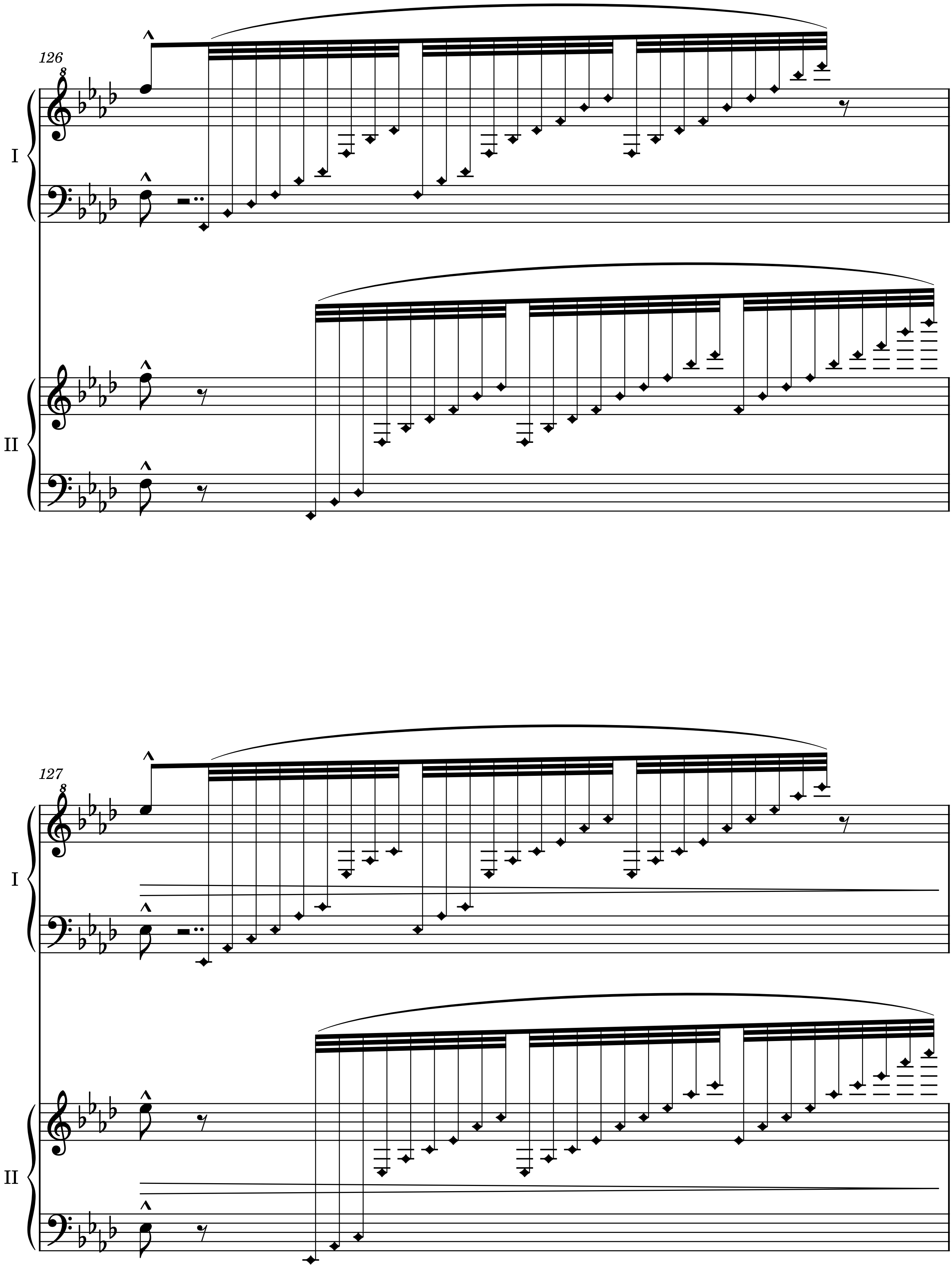

116
8
I
II
117
8
9
3
I
10
II

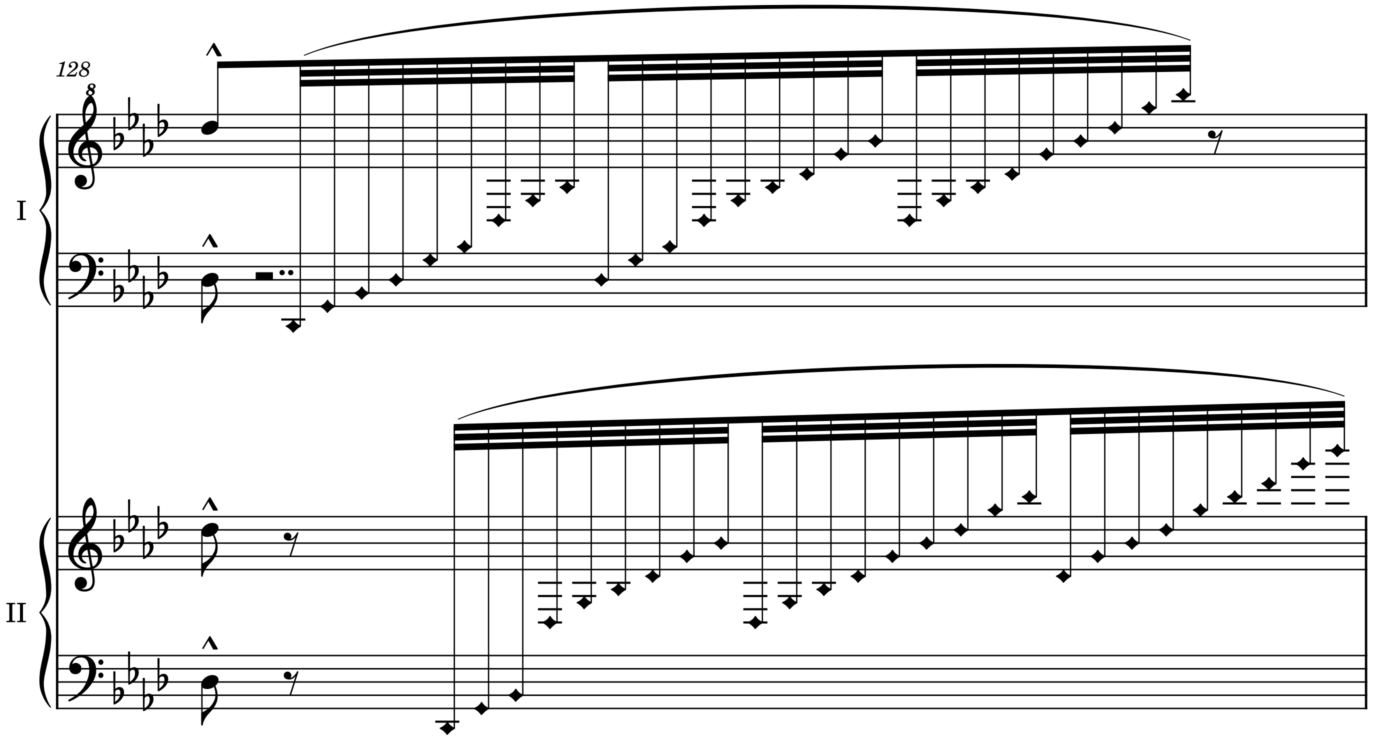

118
9
ff
I
11
ff
II
119
I
II

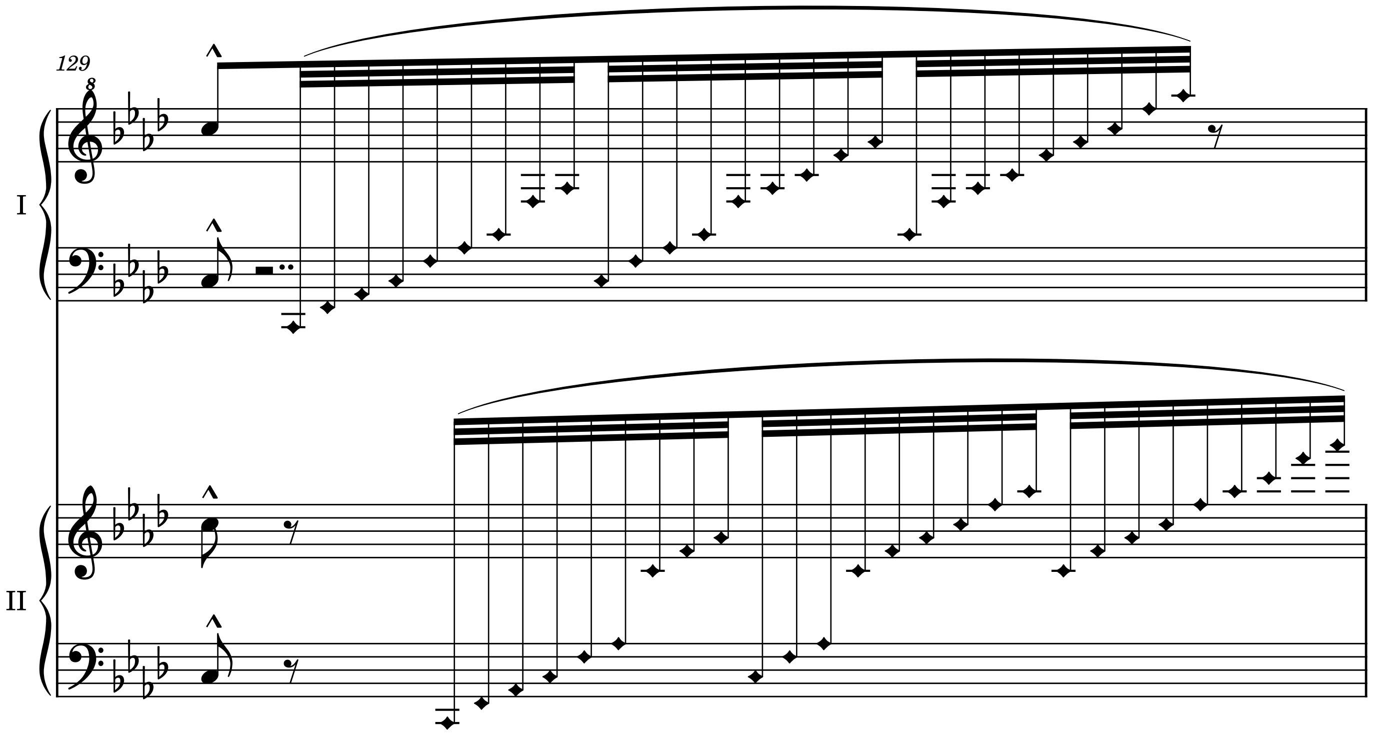

120
I
II
121
9
3
10

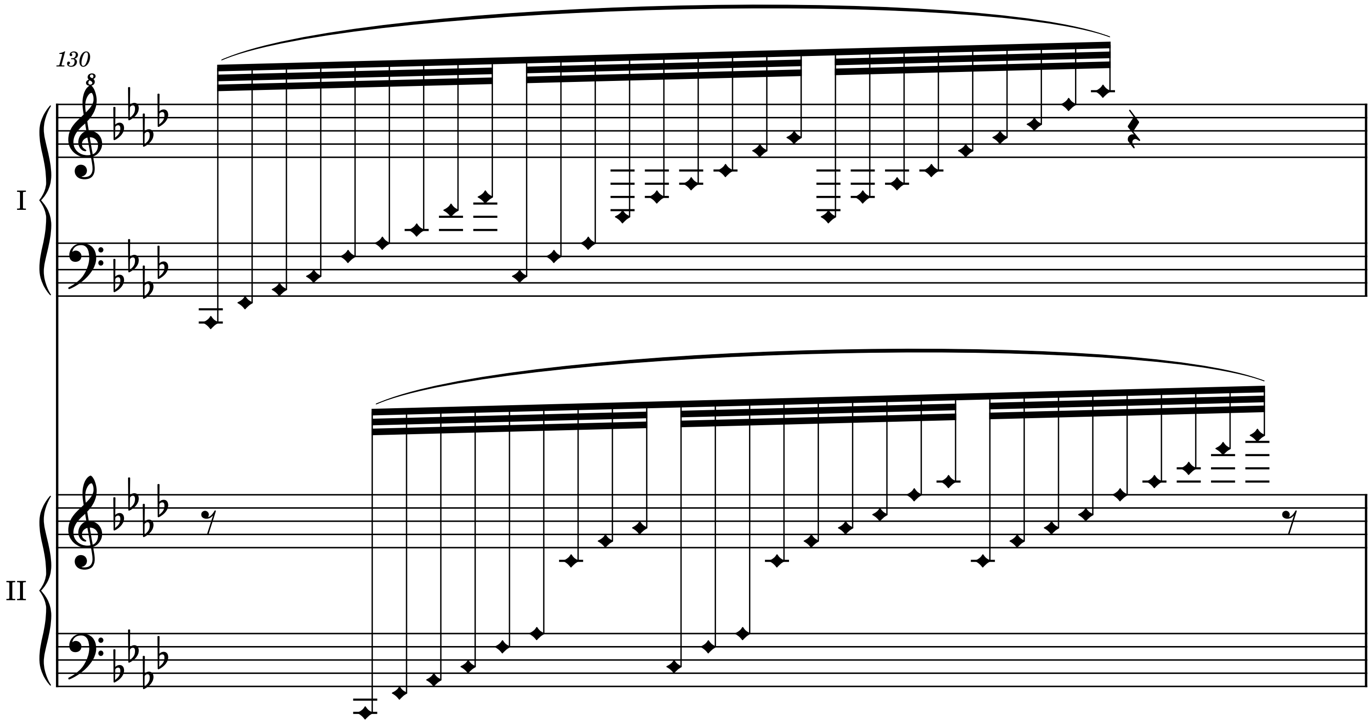

122
8
9
I
11
II
123
8
I
II

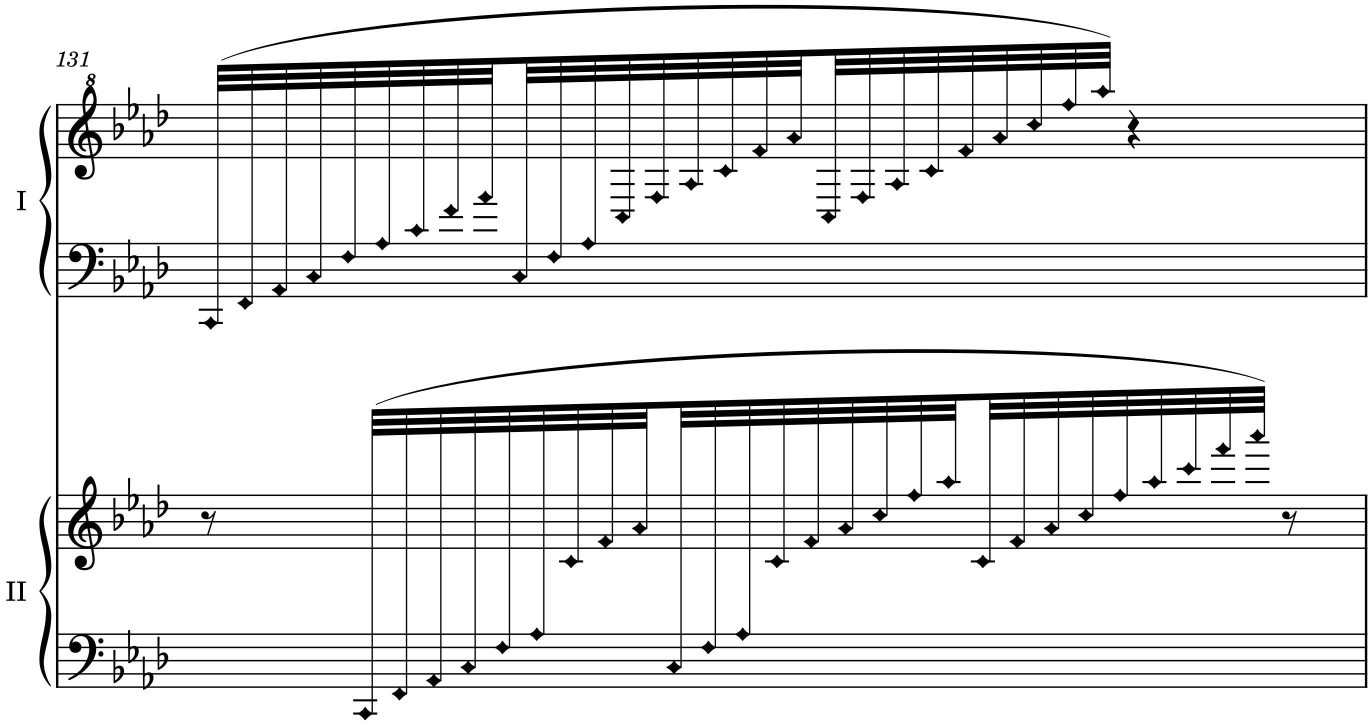

124
8
I
II
125
8
9
sffz
I
9
II
sffz

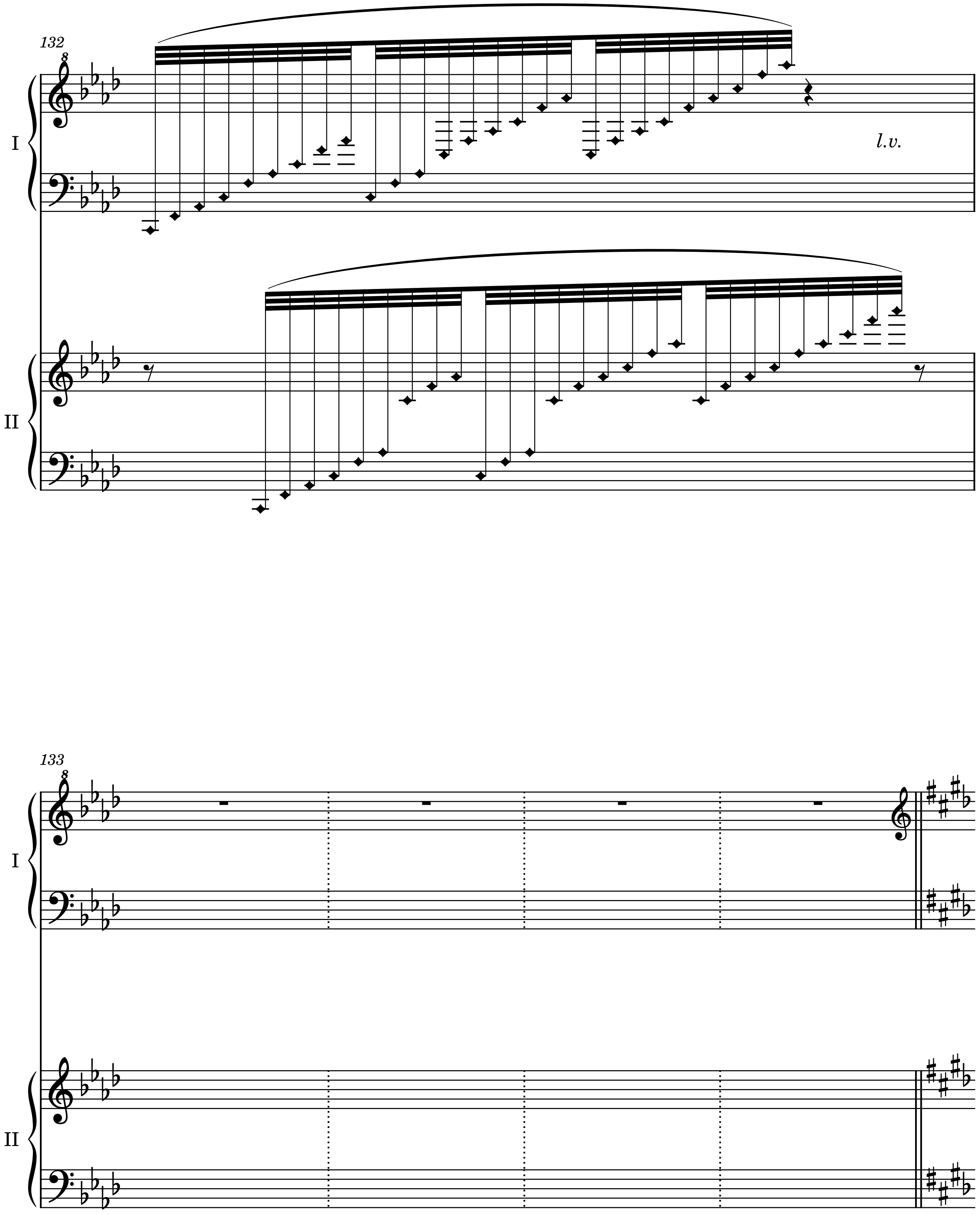

126
I
II
127
I
II

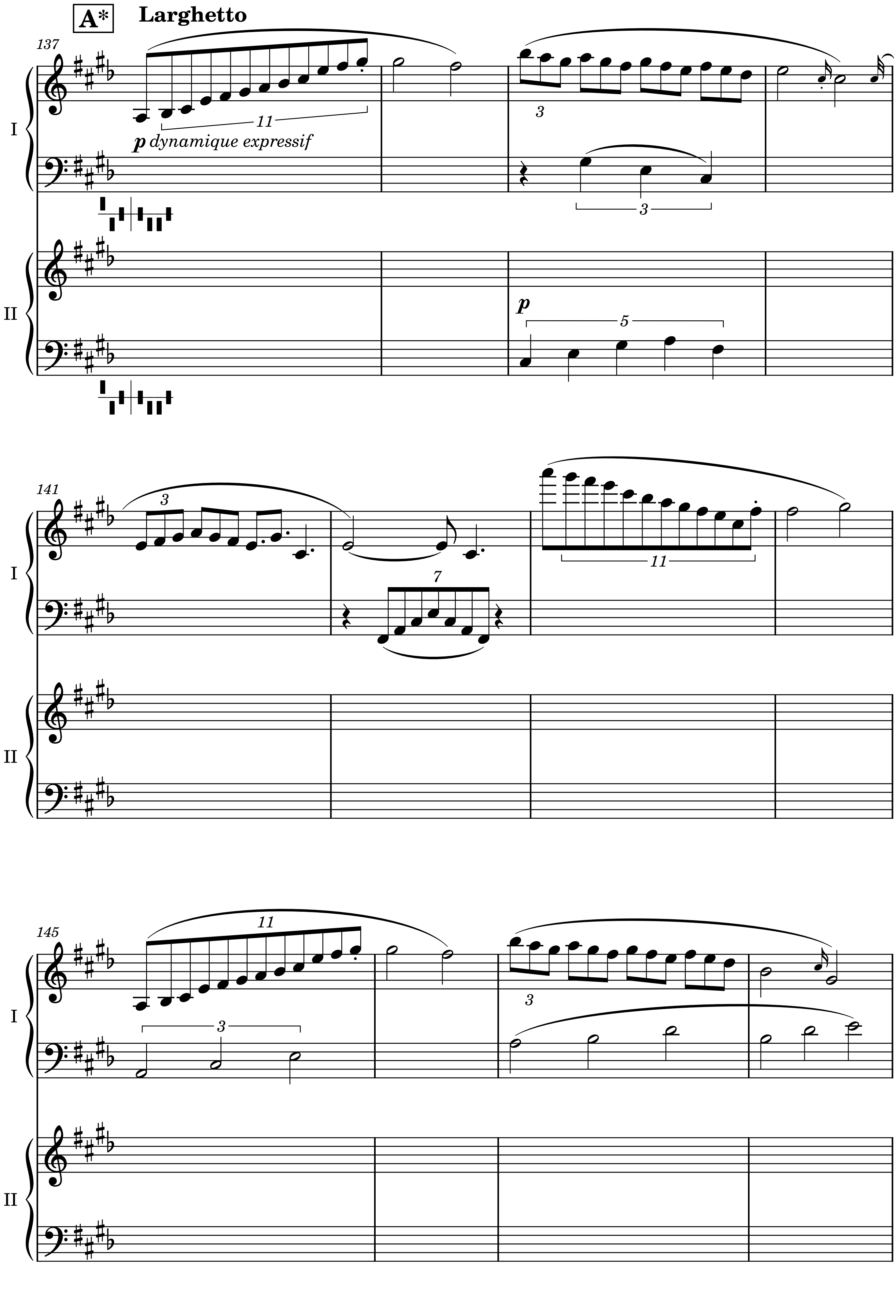

128
8
I
II

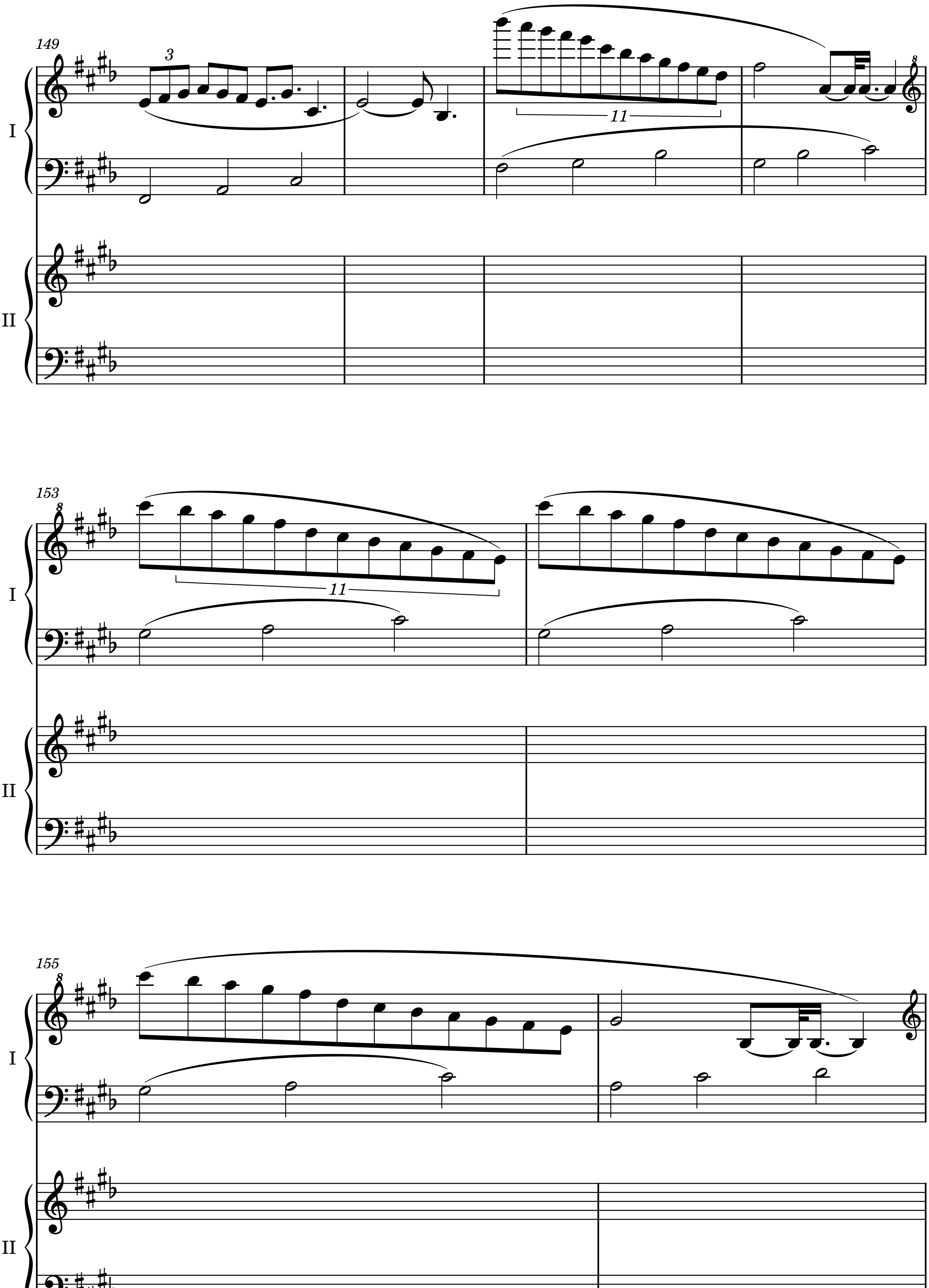

129
8
I
II

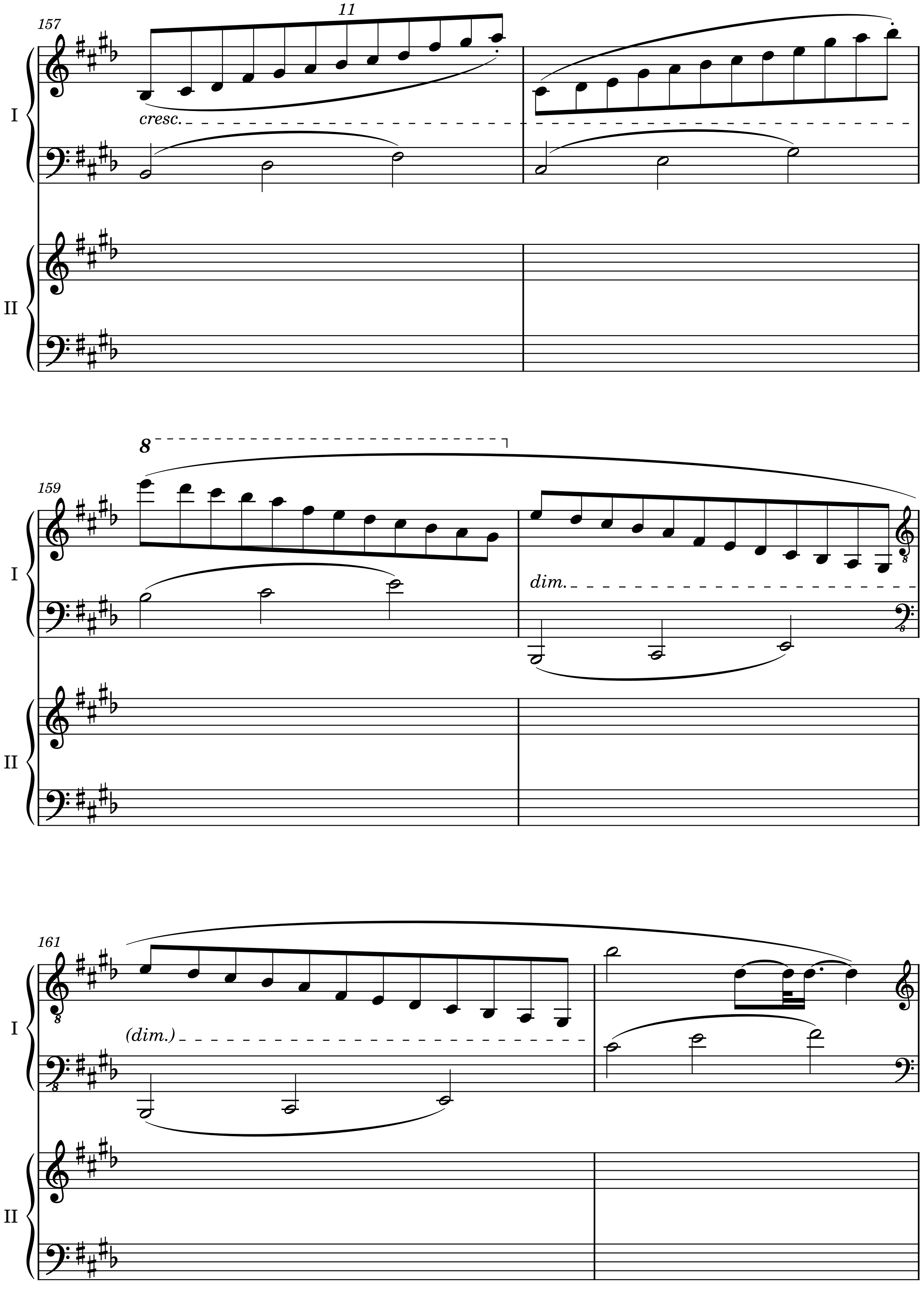

130
8
I
II

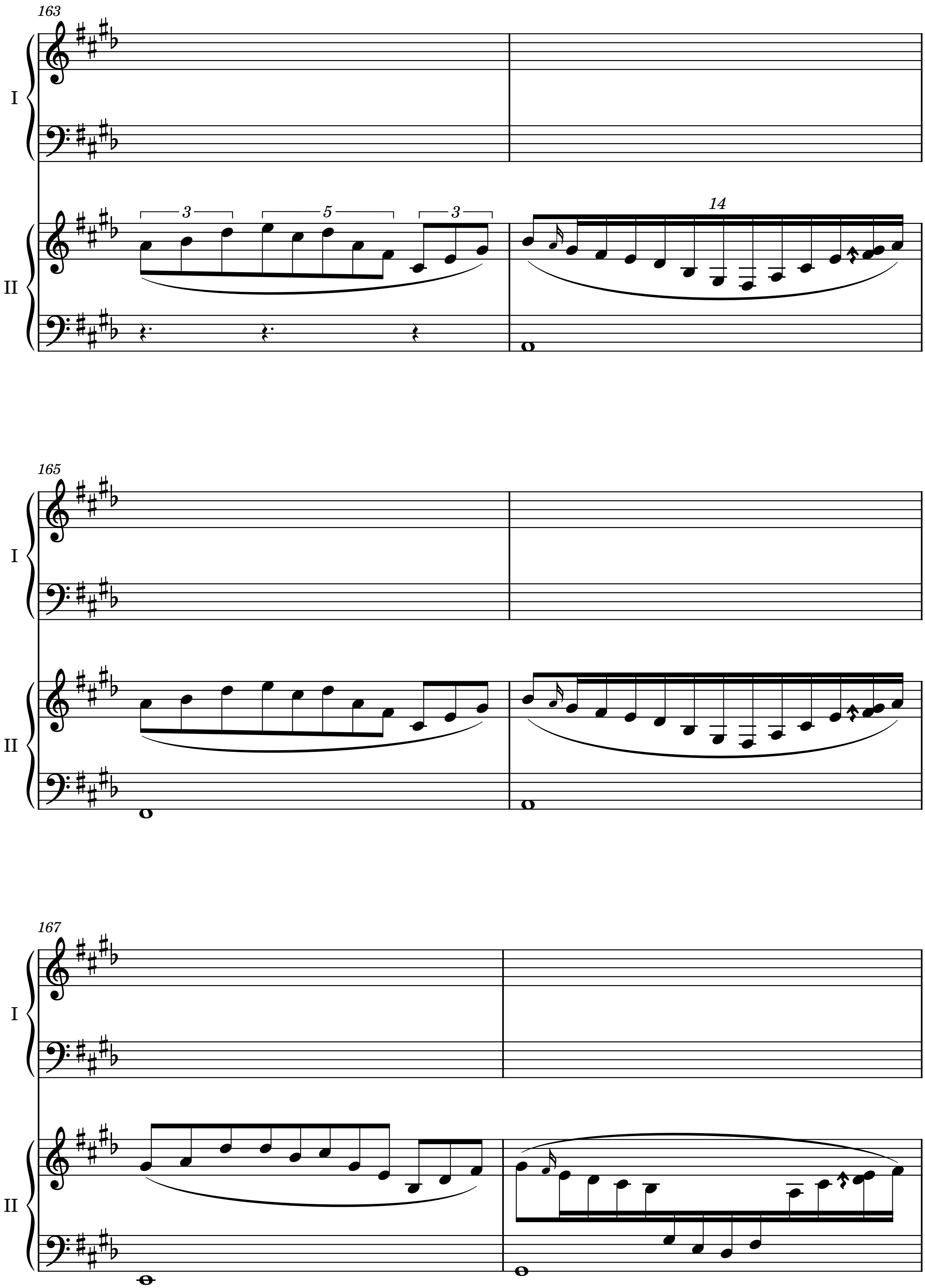

131
8
I
II

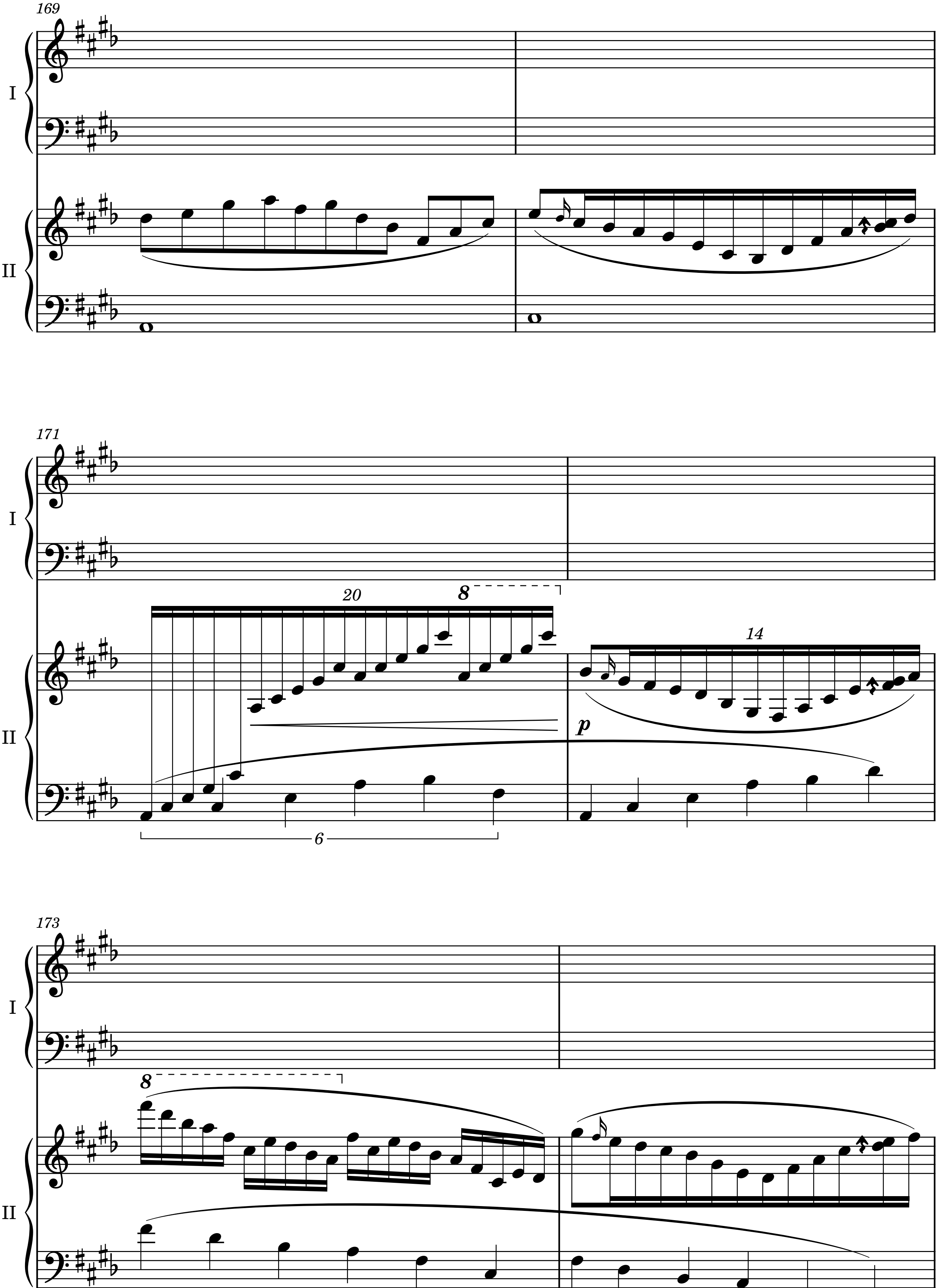

132
8
I
l.v.
II
133
8
I
II

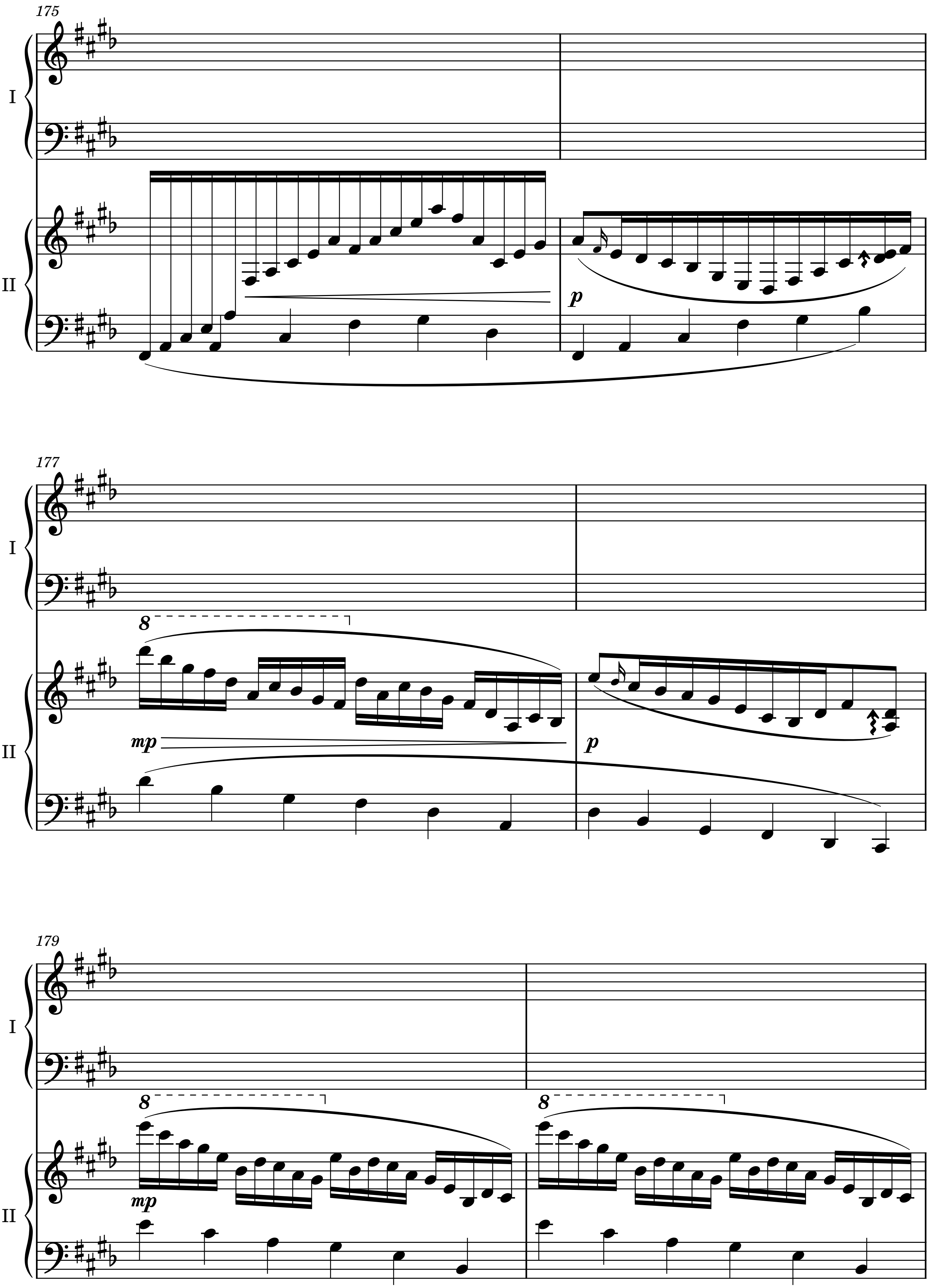

A*
Larghetto
137
p dynamique expressif
I
II
141
145

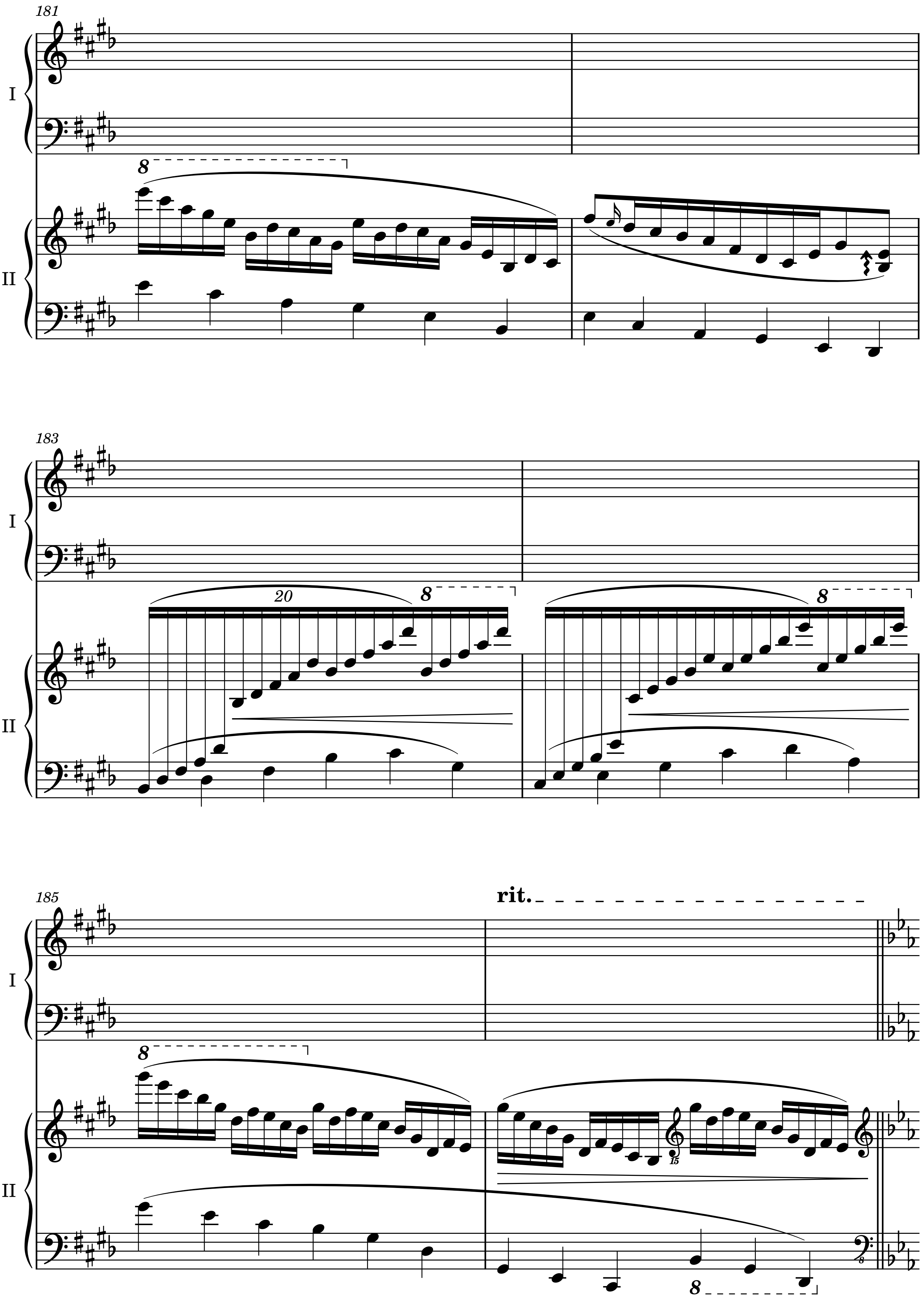

149
3
11
I
II
153
11
155

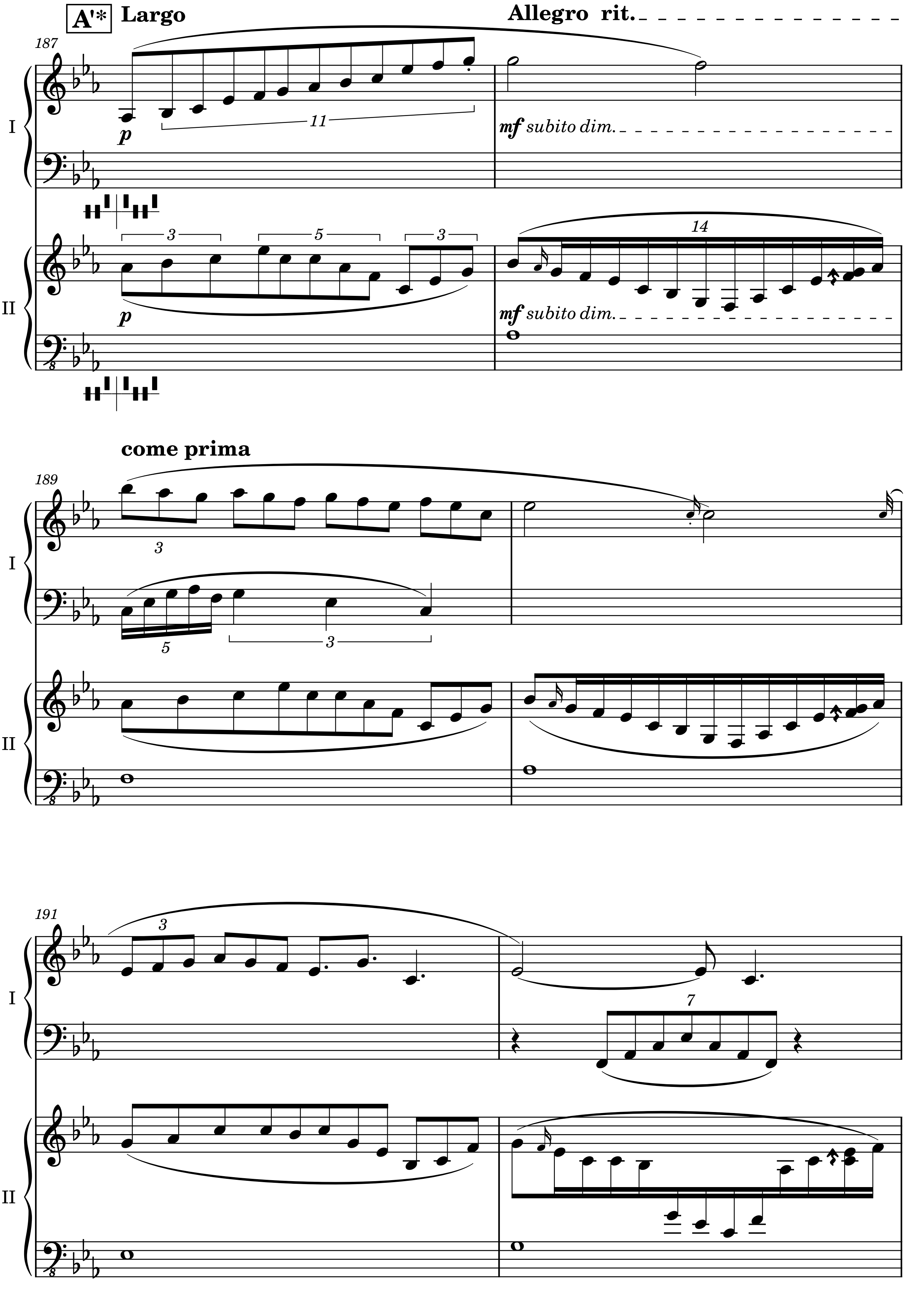

157
11
cresc.
I
II
159
8
dim.
161
(dim.)

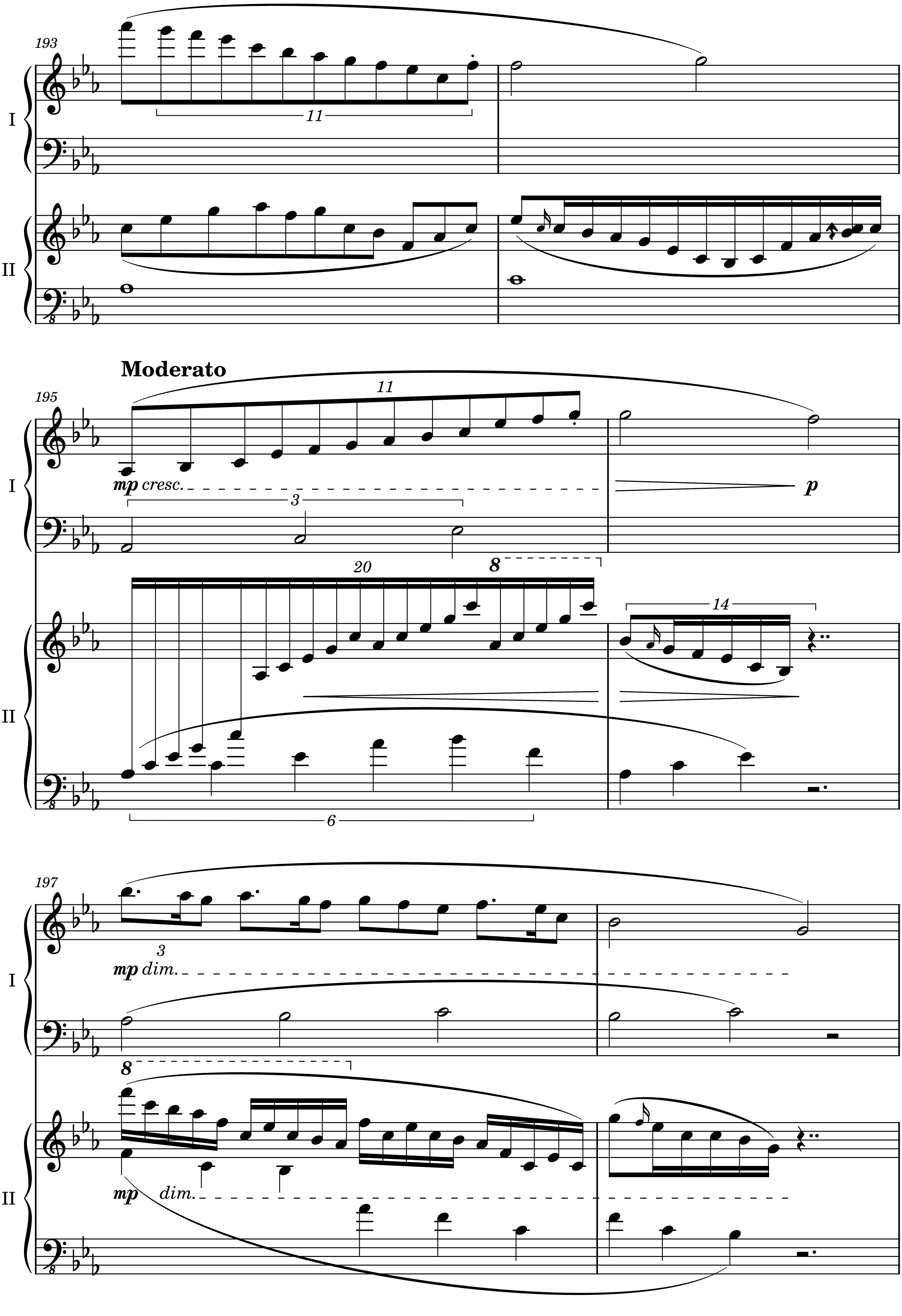

163
I
II
3
5
3
14
165
167


169
I
II
171
20
8
14
p
6
173
8

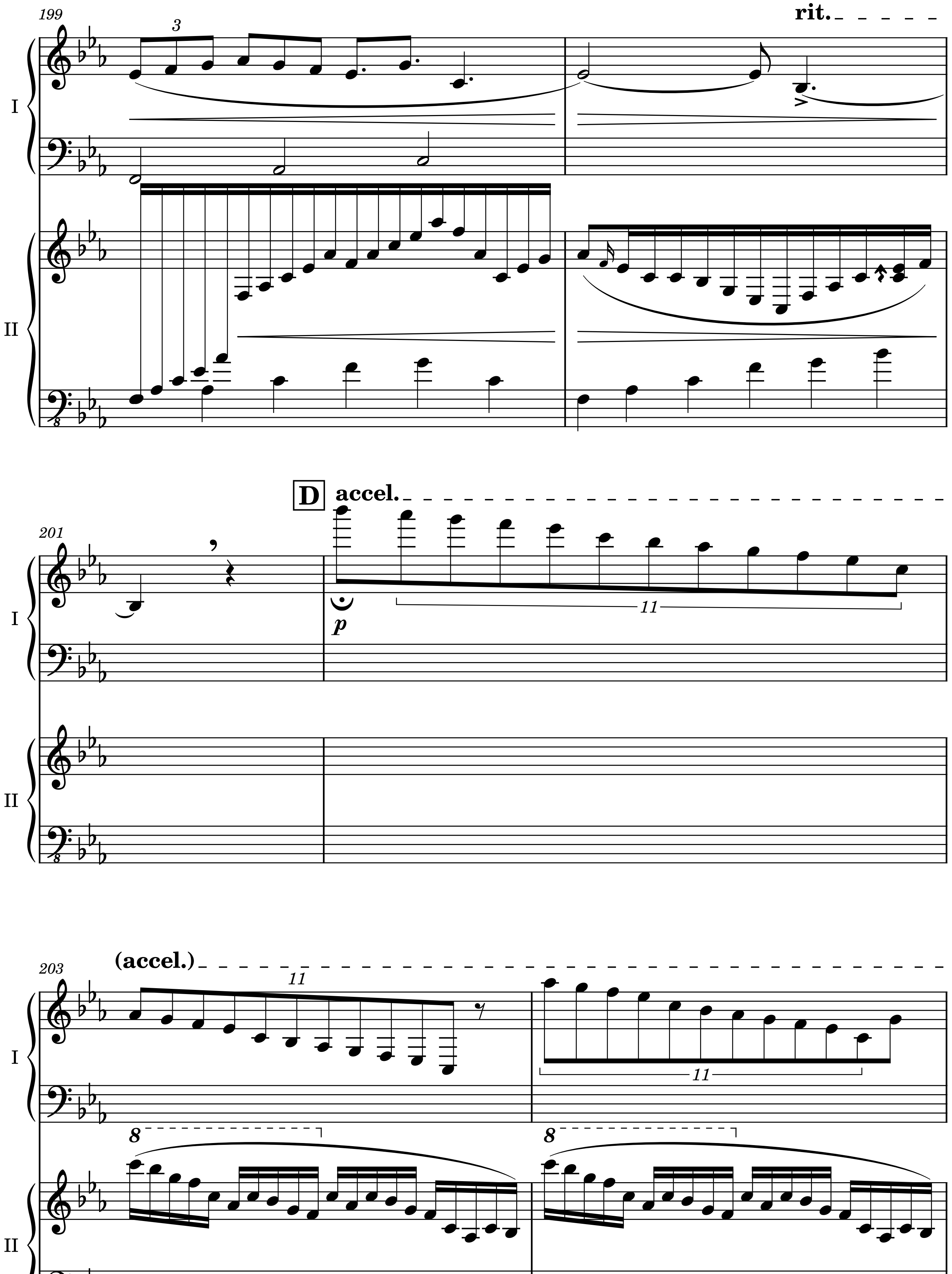

175
I
II
p
177
8
mp
p
179
8
mp
8

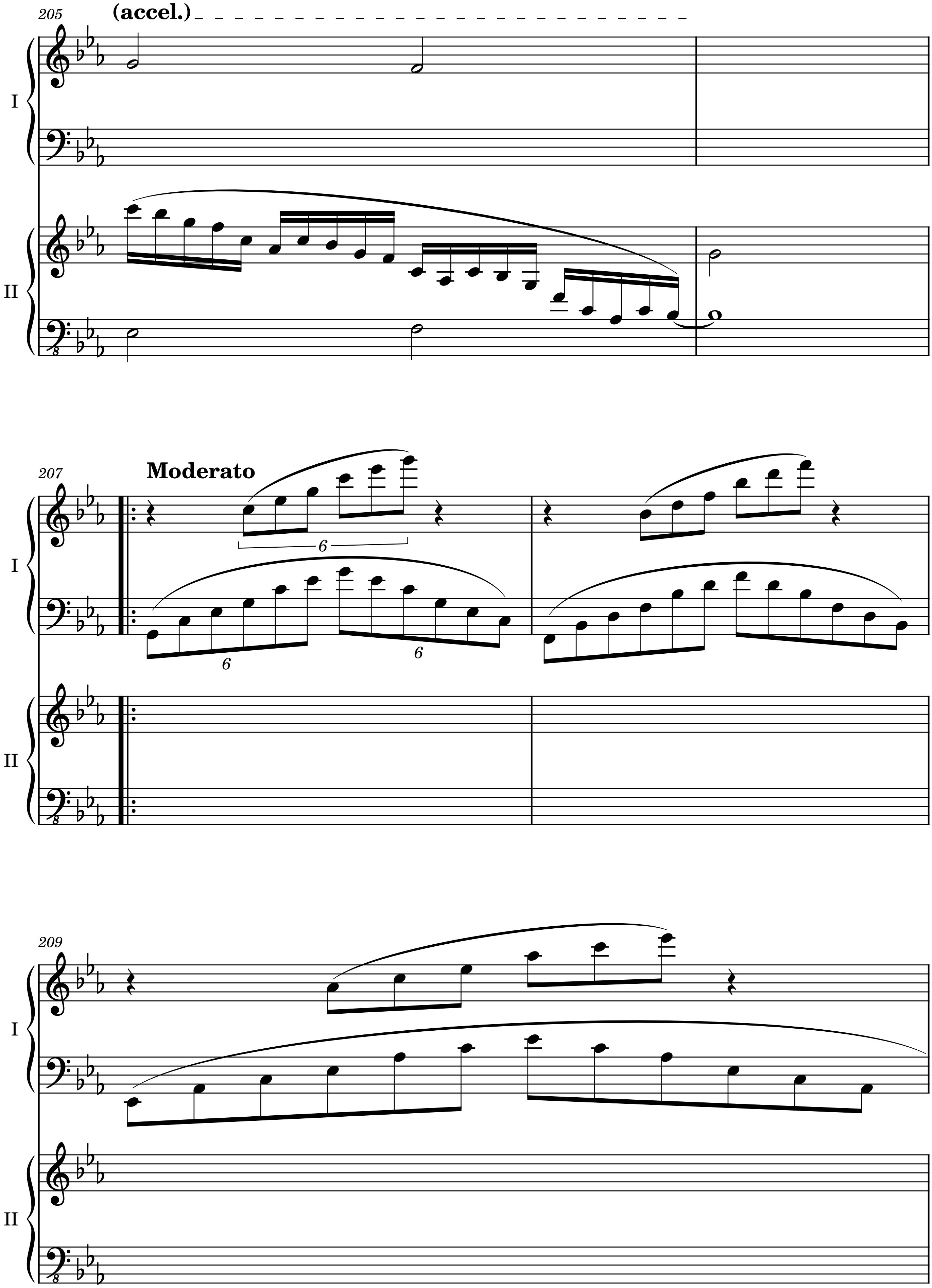

181
I
II
8
183
20
8
185
rit.
15

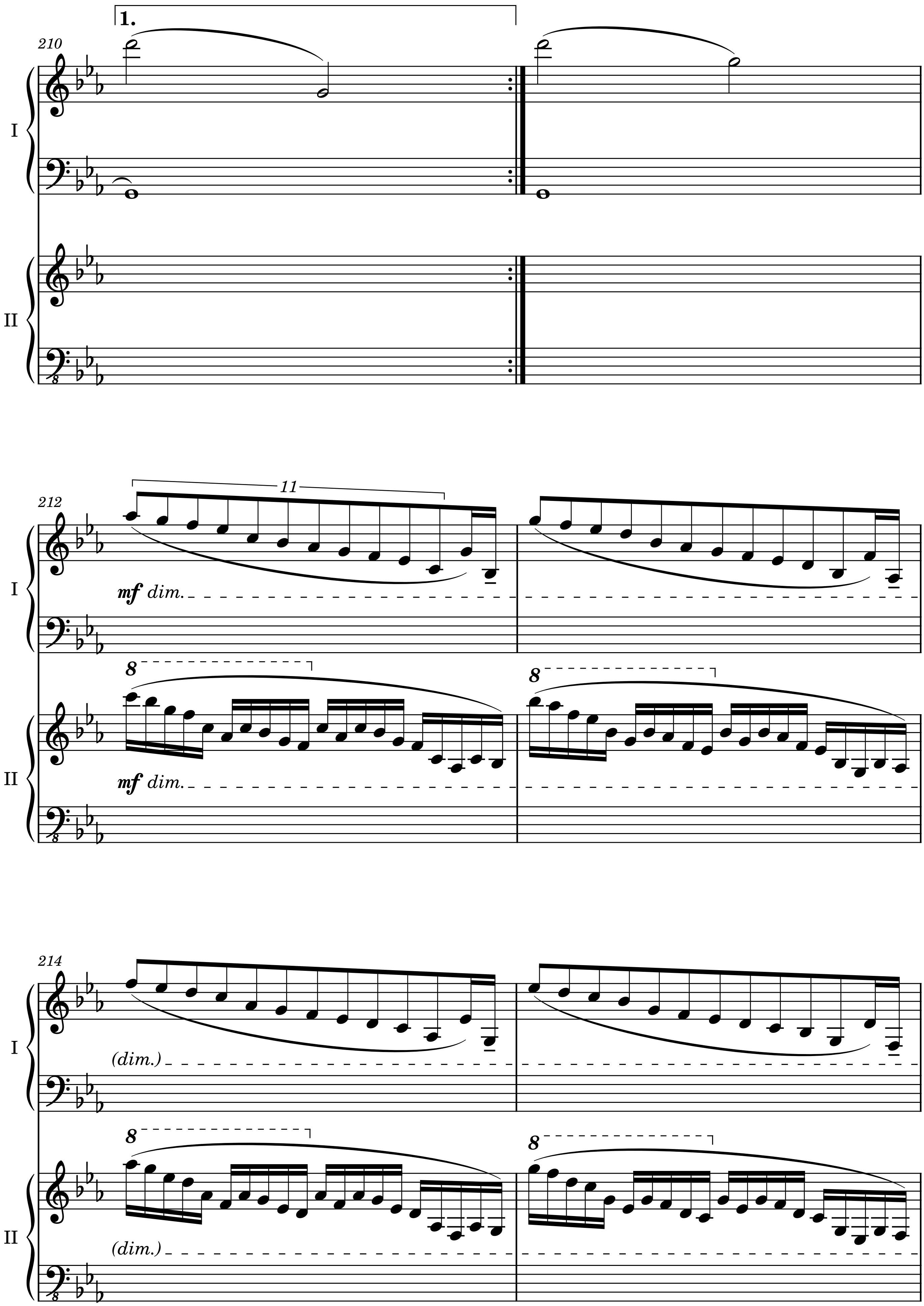

A'*
Largo
Allegro rit.
187
I
p
11
mf subito dim.
II
3
5
3
14
p
mf subito dim.
come prima
189
I
3
5
3
II
191
I
3
7
II

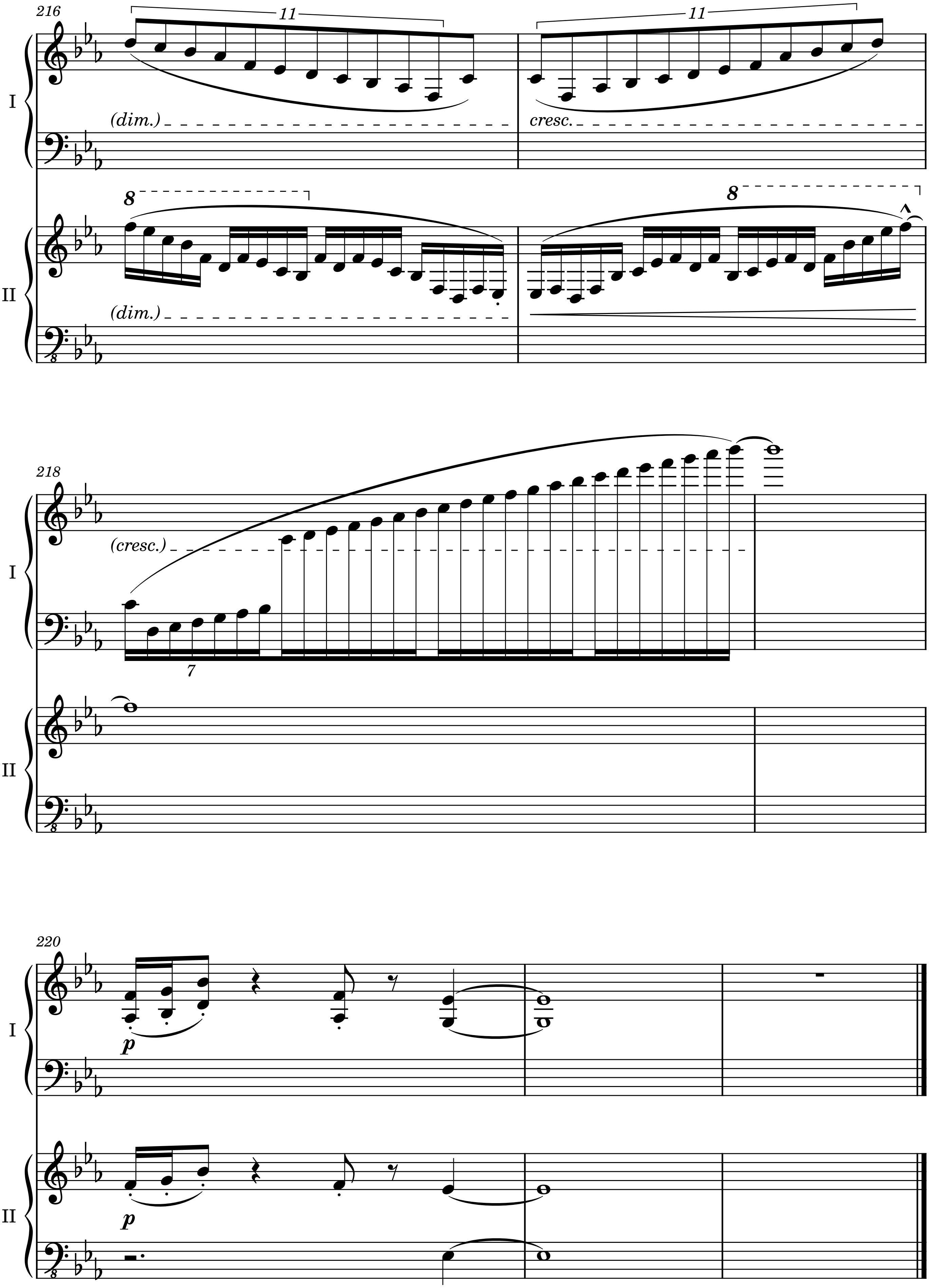


193
I
11
II
Moderato
195
11
mp cresc.
3
p
20
8
14
6
197
mp dim.
3
8
mp
dim.


199
rit.
3
I
II
201
D
accel.
p
11
203
(accel.)
11
8
8
11

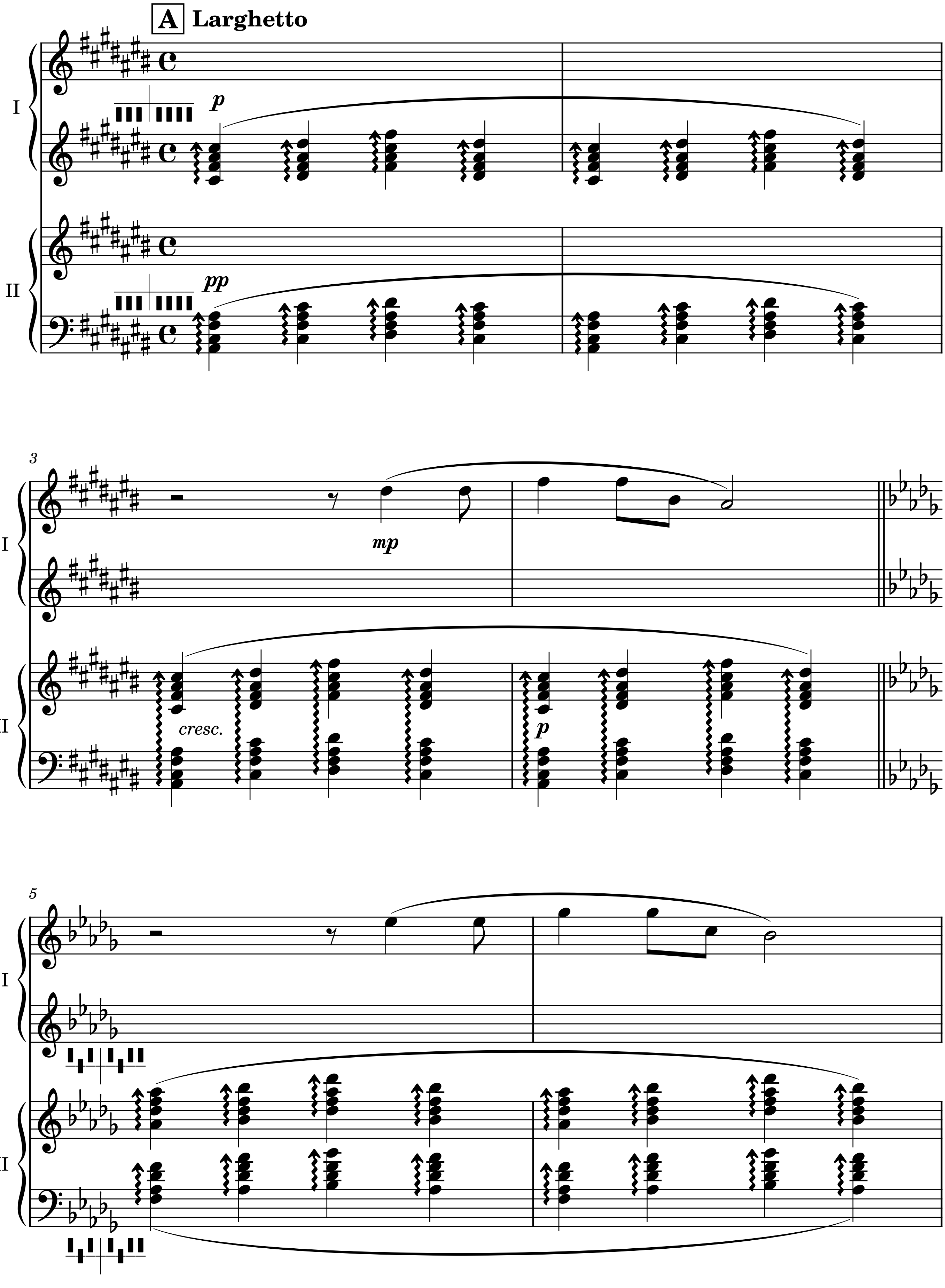

205
(accel.)
I
II
207
Moderato
I
6
6
6
II
209
I
II

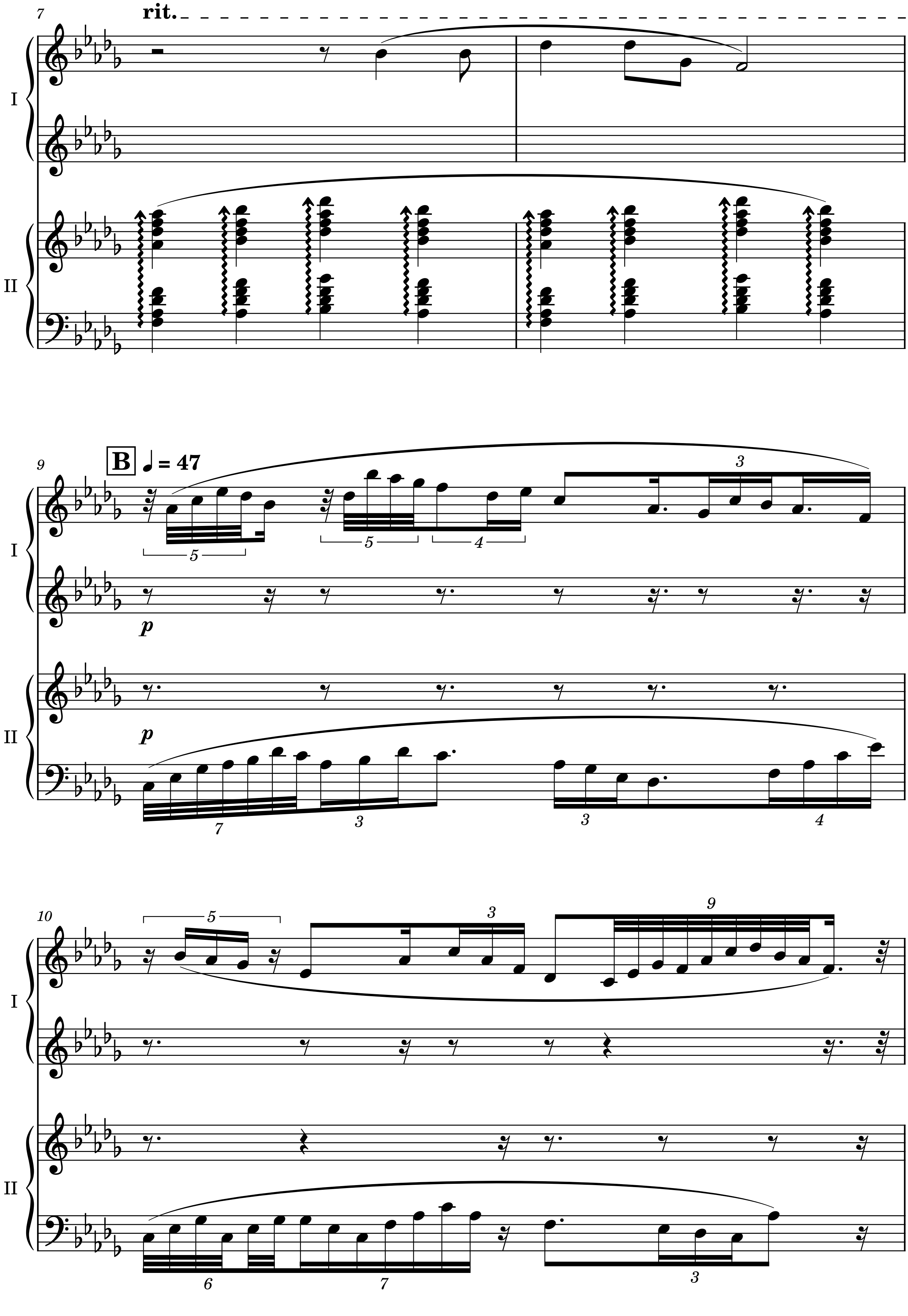

1.
210
I
II
212
11
mf dim.
8
mf dim.
214
(dim.)
8
(dim.)

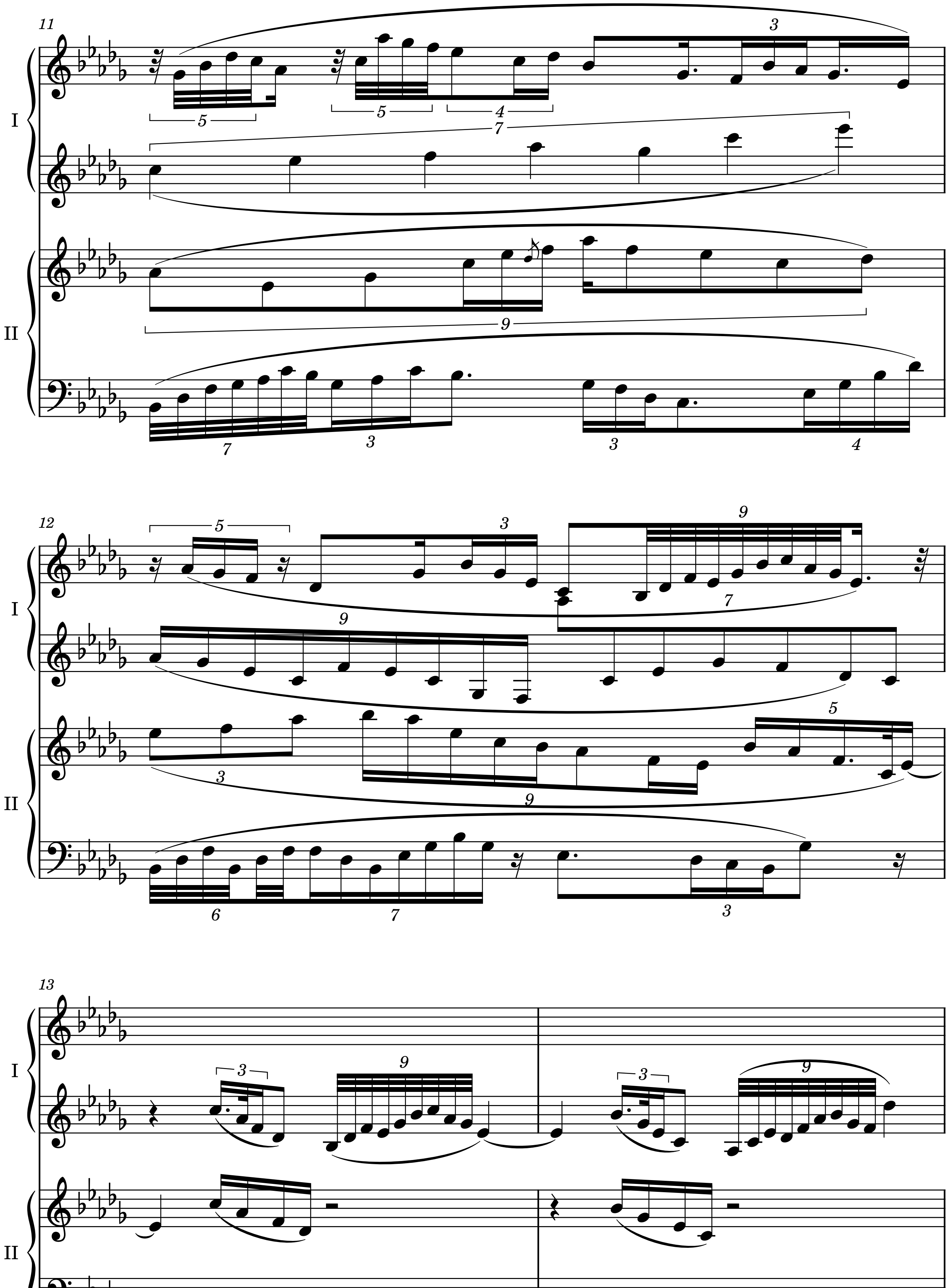

216
11
11
(dim.)
cresc.
I
8
8
(dim.)
II
218
(cresc.)
7
I
II
220
p
I
p
II

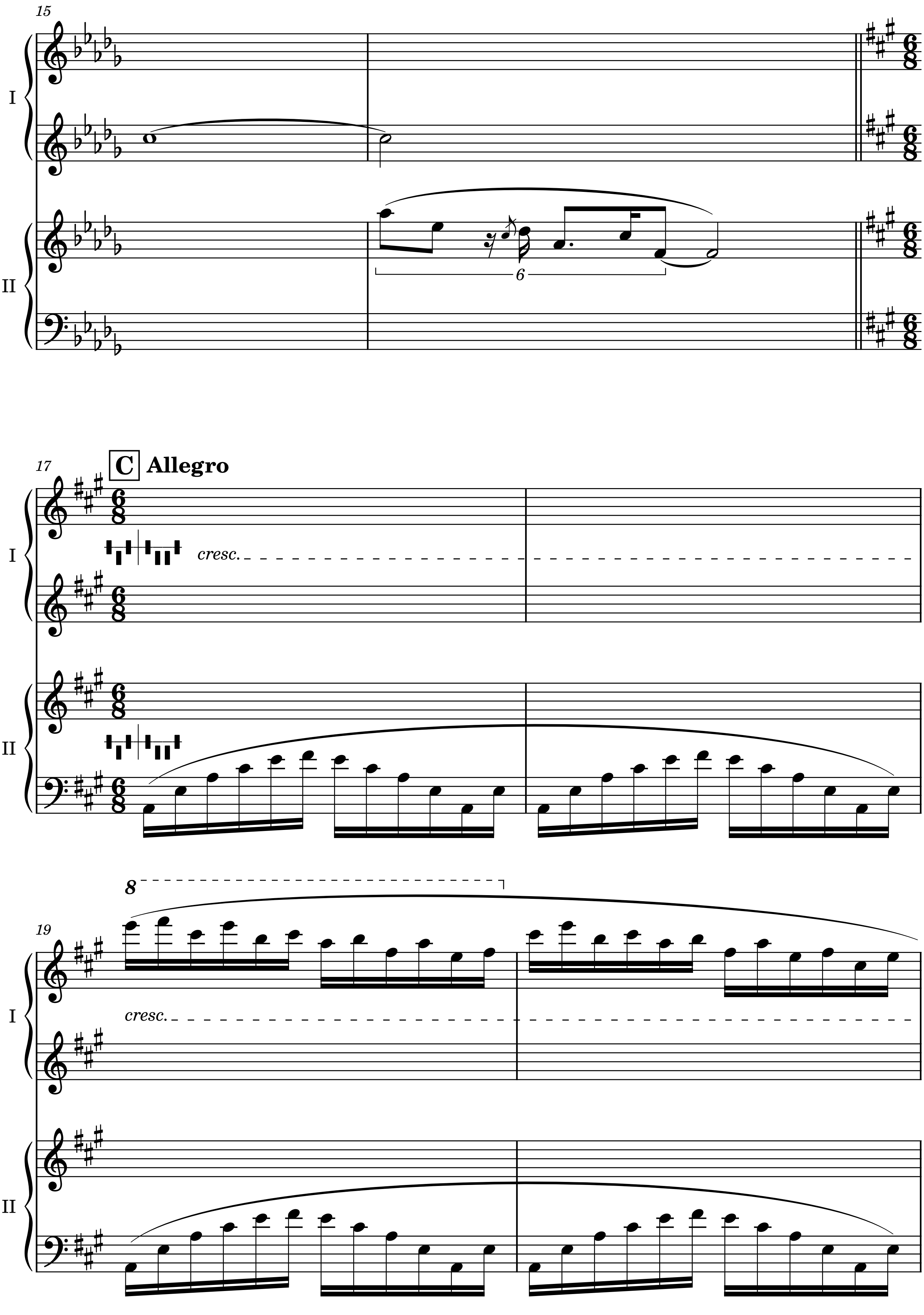
Berceuse

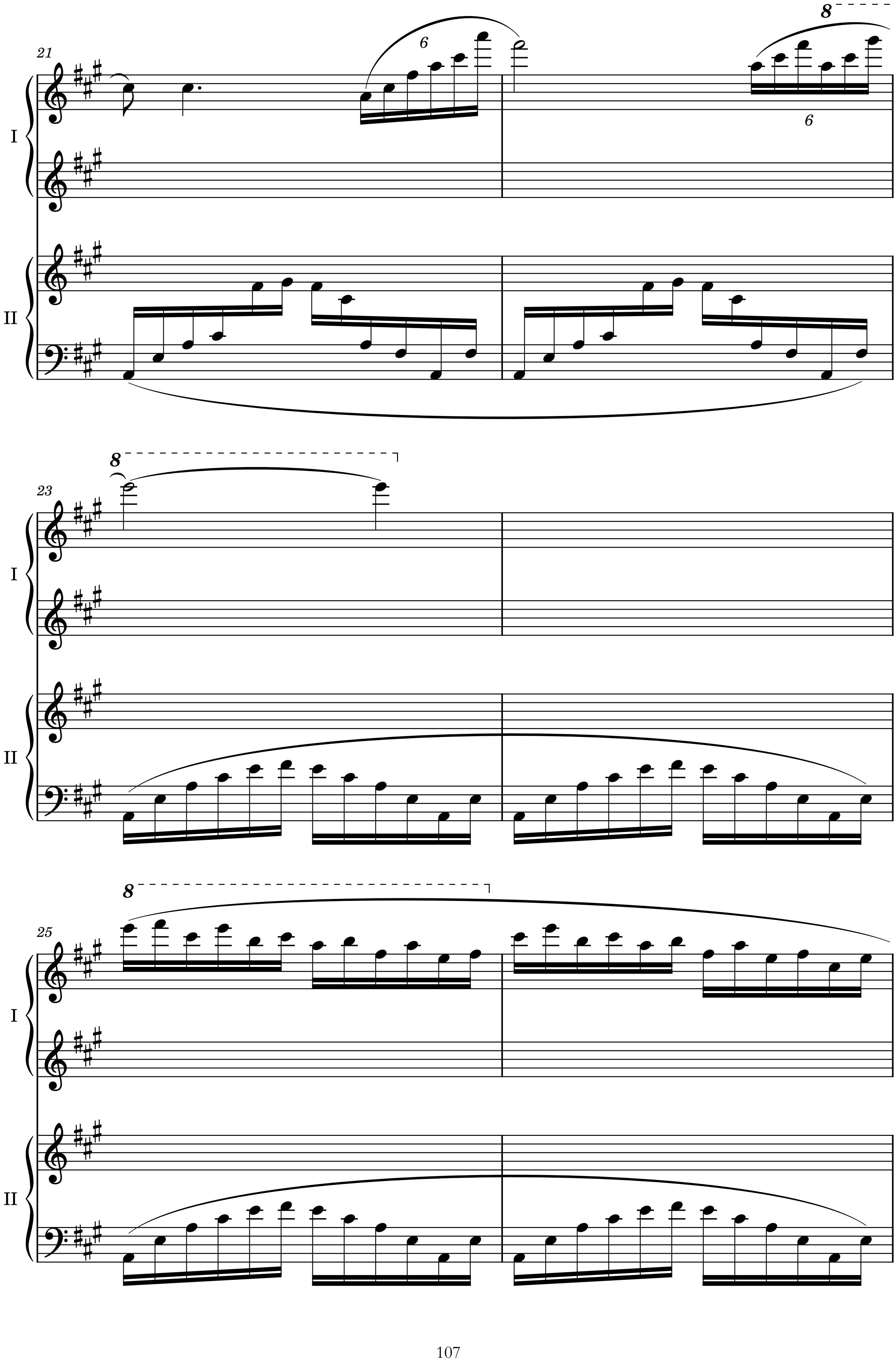
Deux Harpes ; № 6 :: La fontaine de luminescence

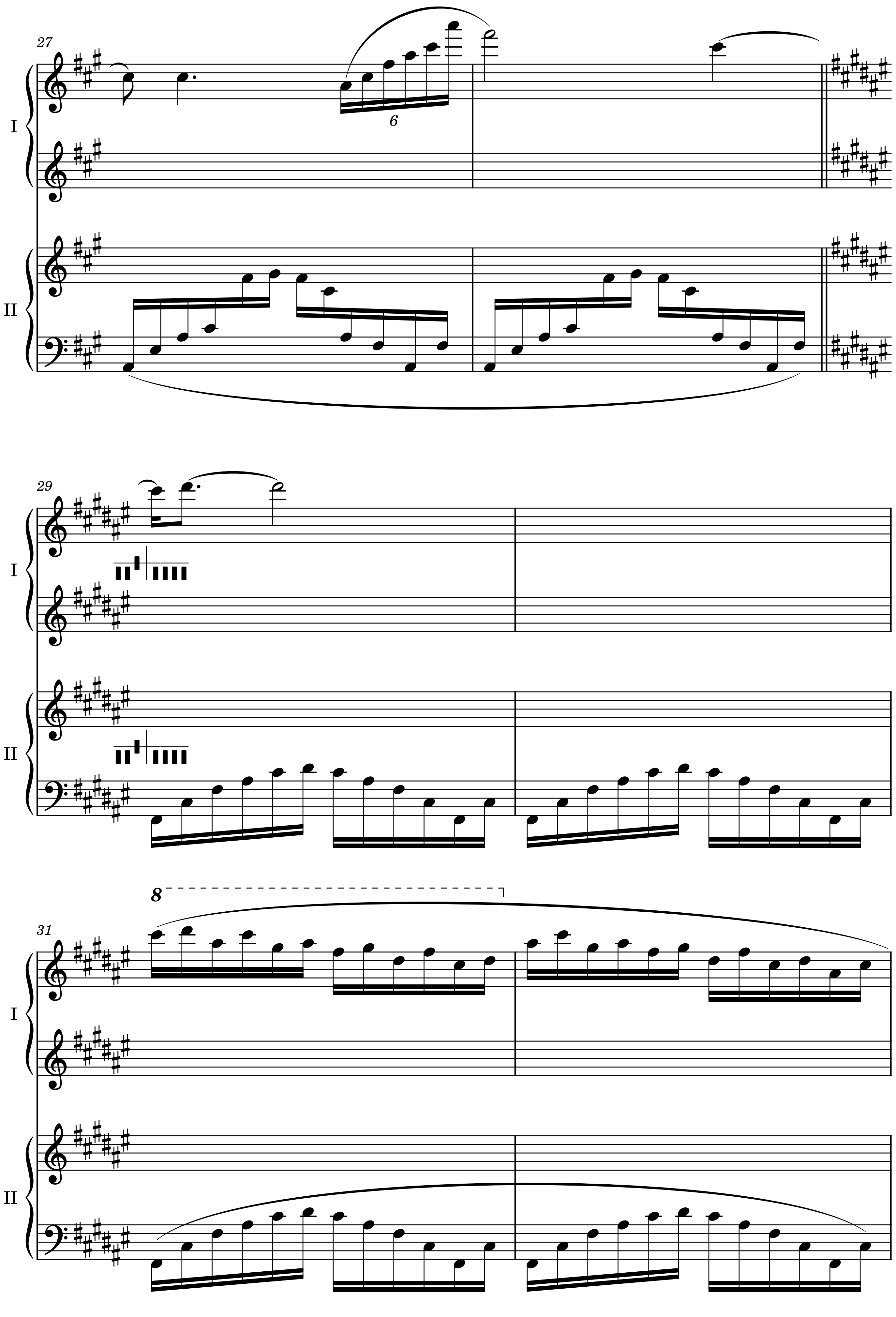


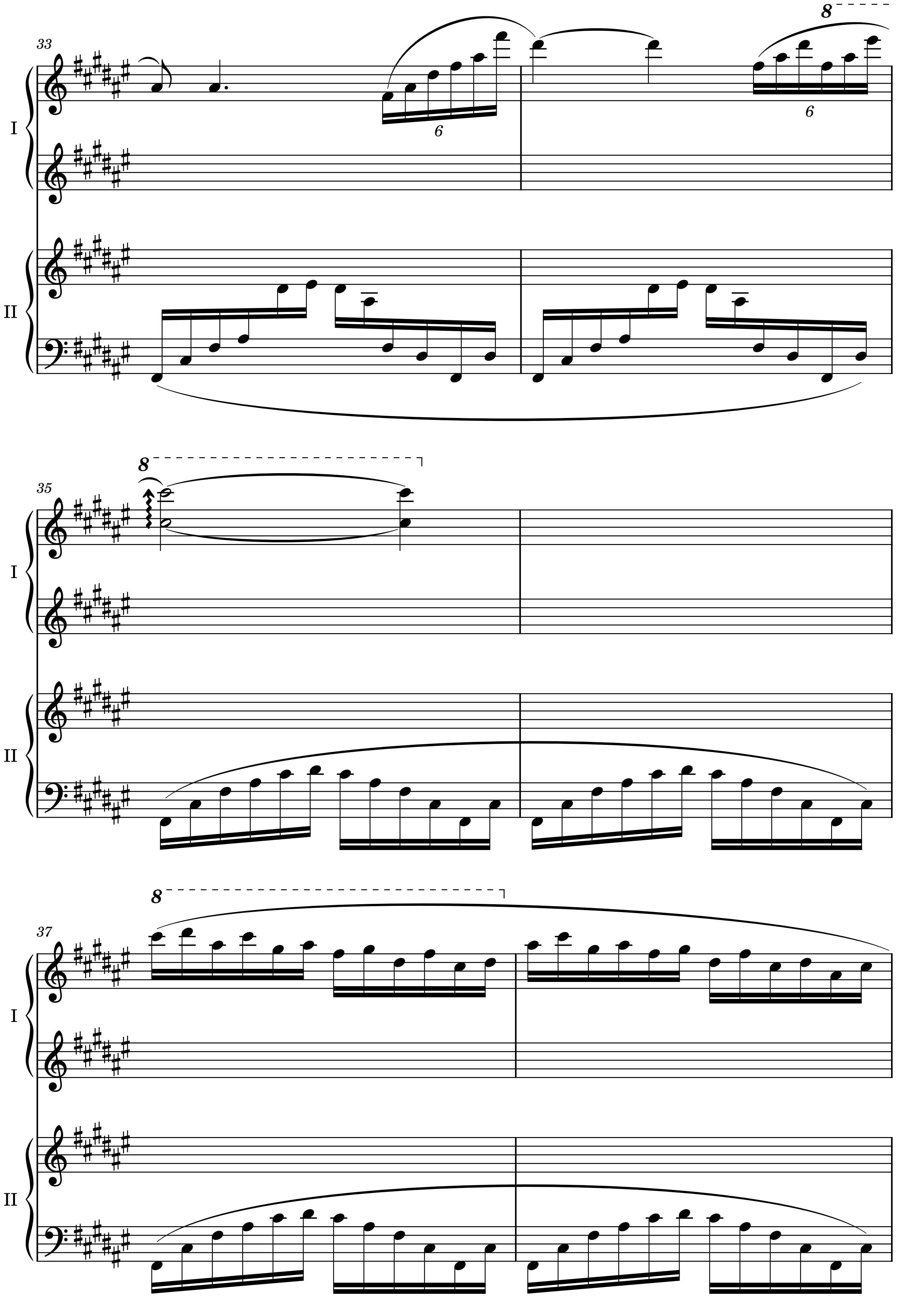

7
rit.
I
II
9
B
♩ = 47
p
p
10


11
I
II
12
I
II
13
I
II

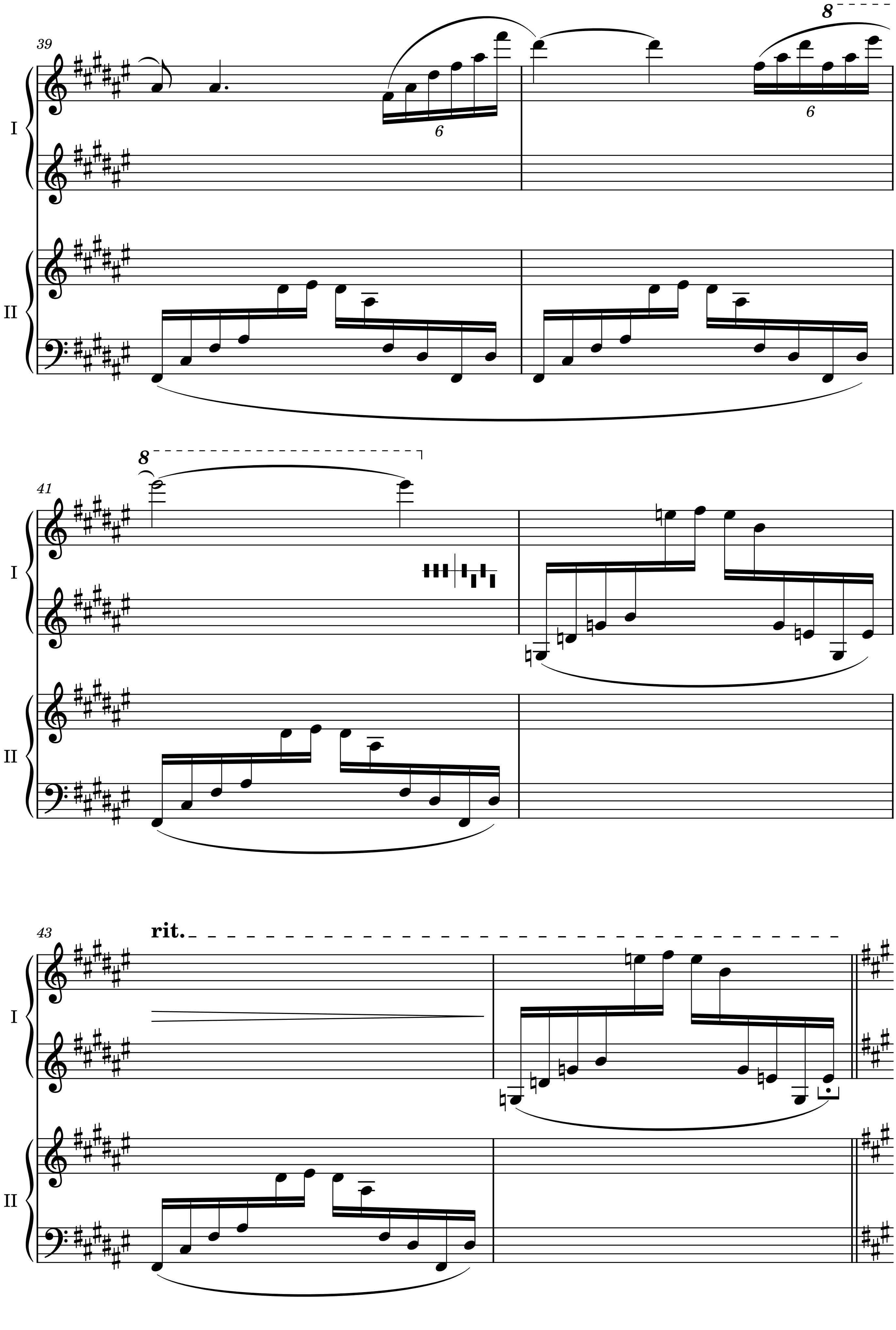

15
I
II
6
17
C Allegro
cresc.
I
II
8
19
cresc.
I
II

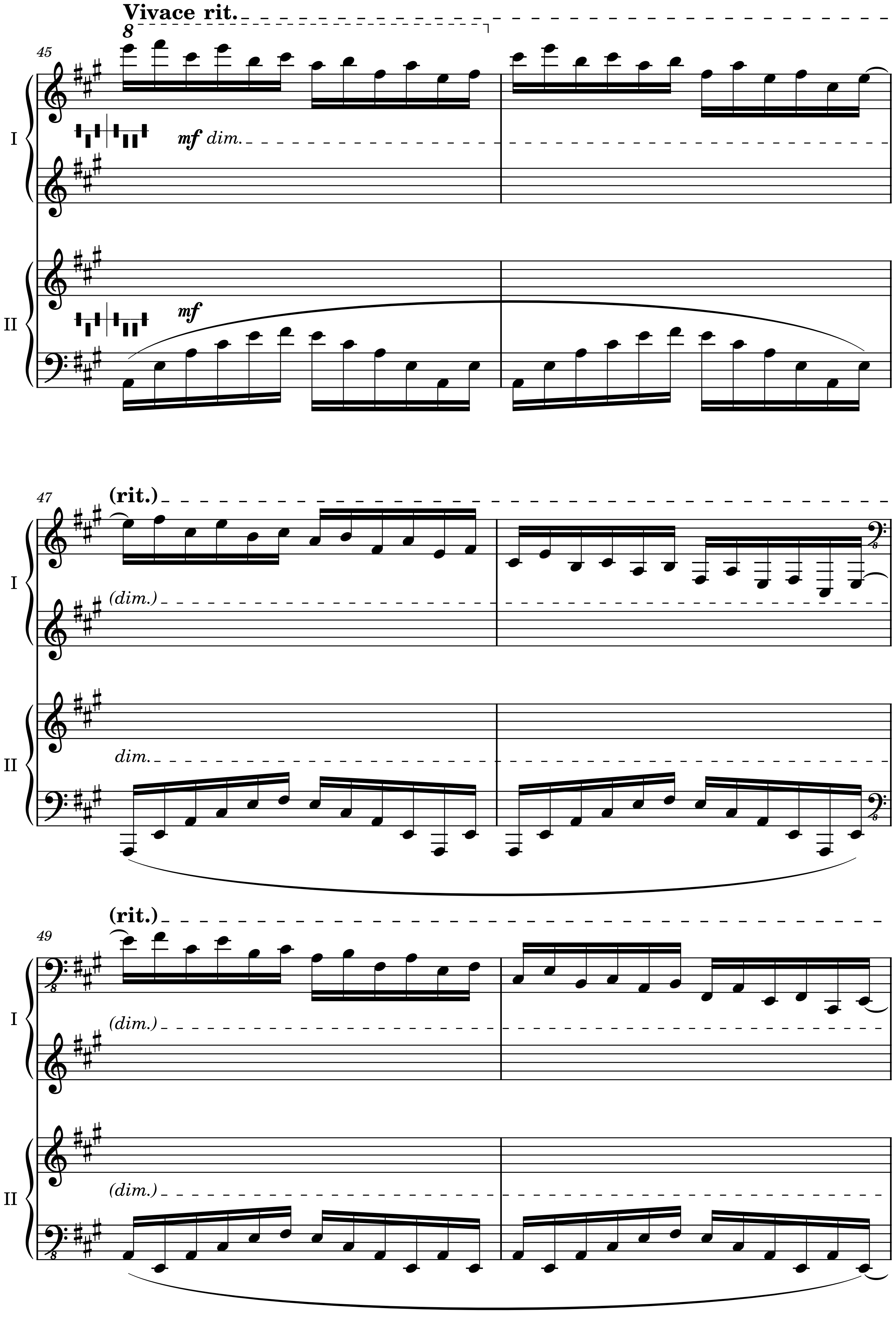

21
6
8
6
I
II
23
8
I
II
25
8
I
II

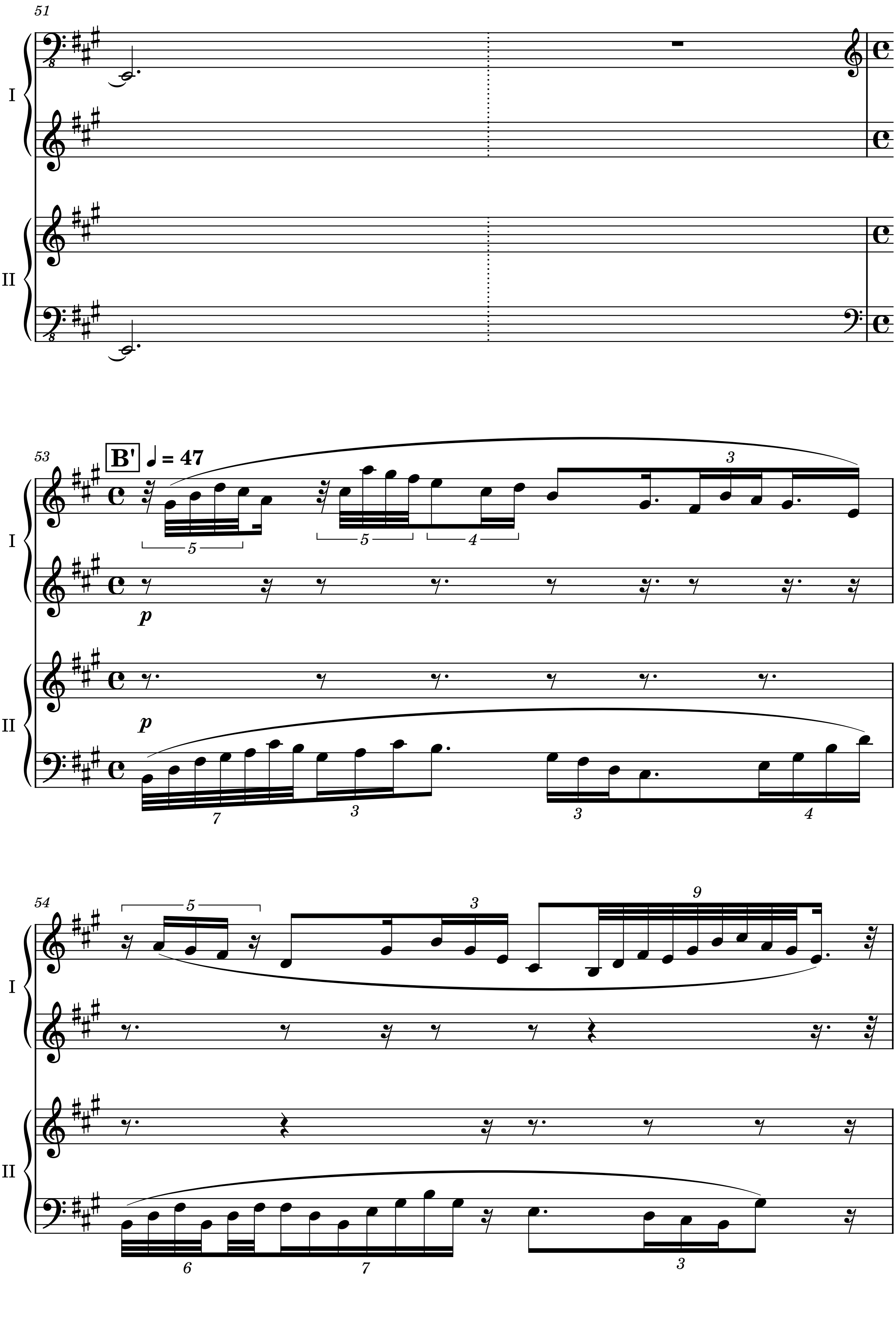

27
I
II
6
29
I
II
31
8
I
II

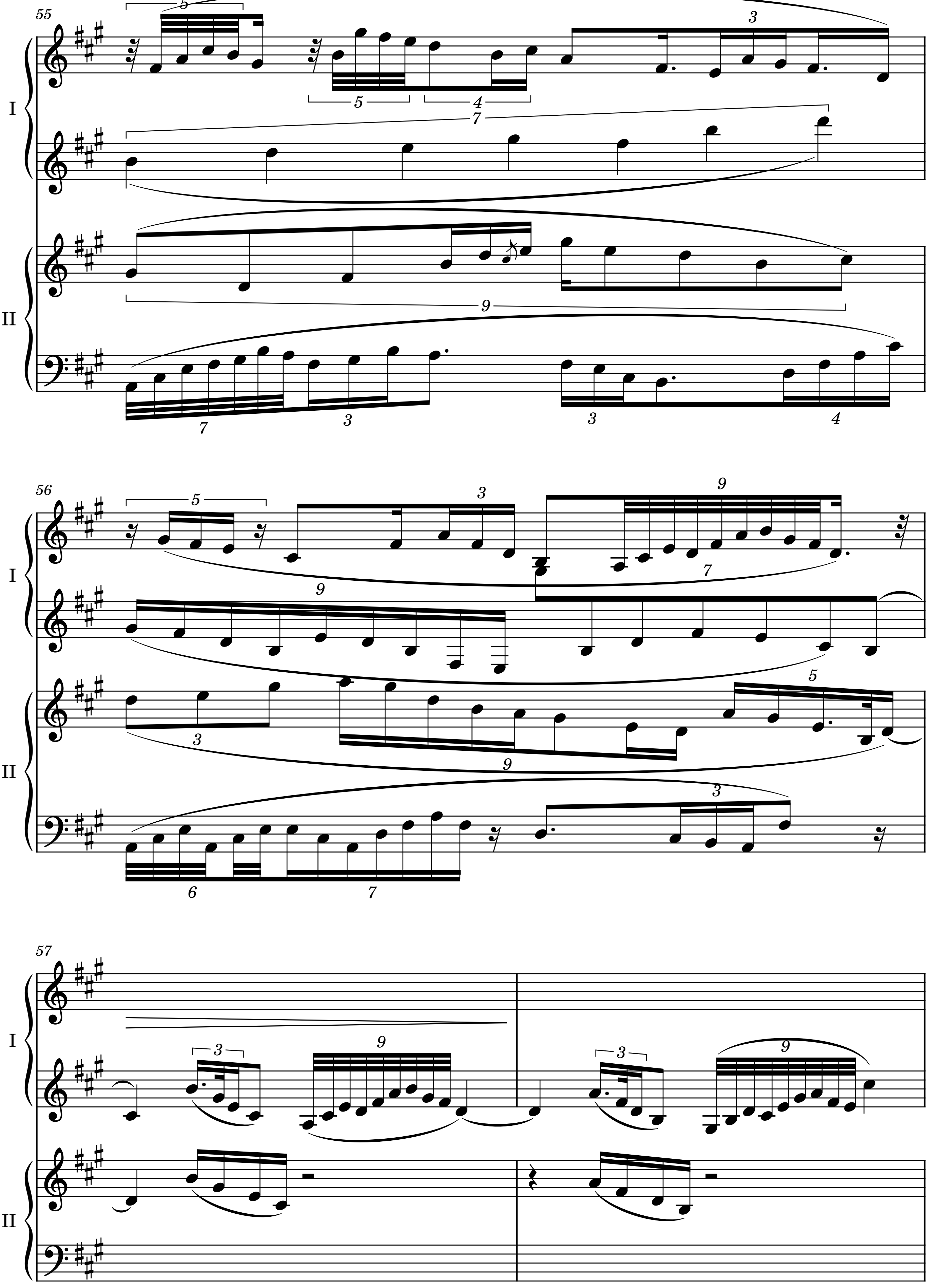


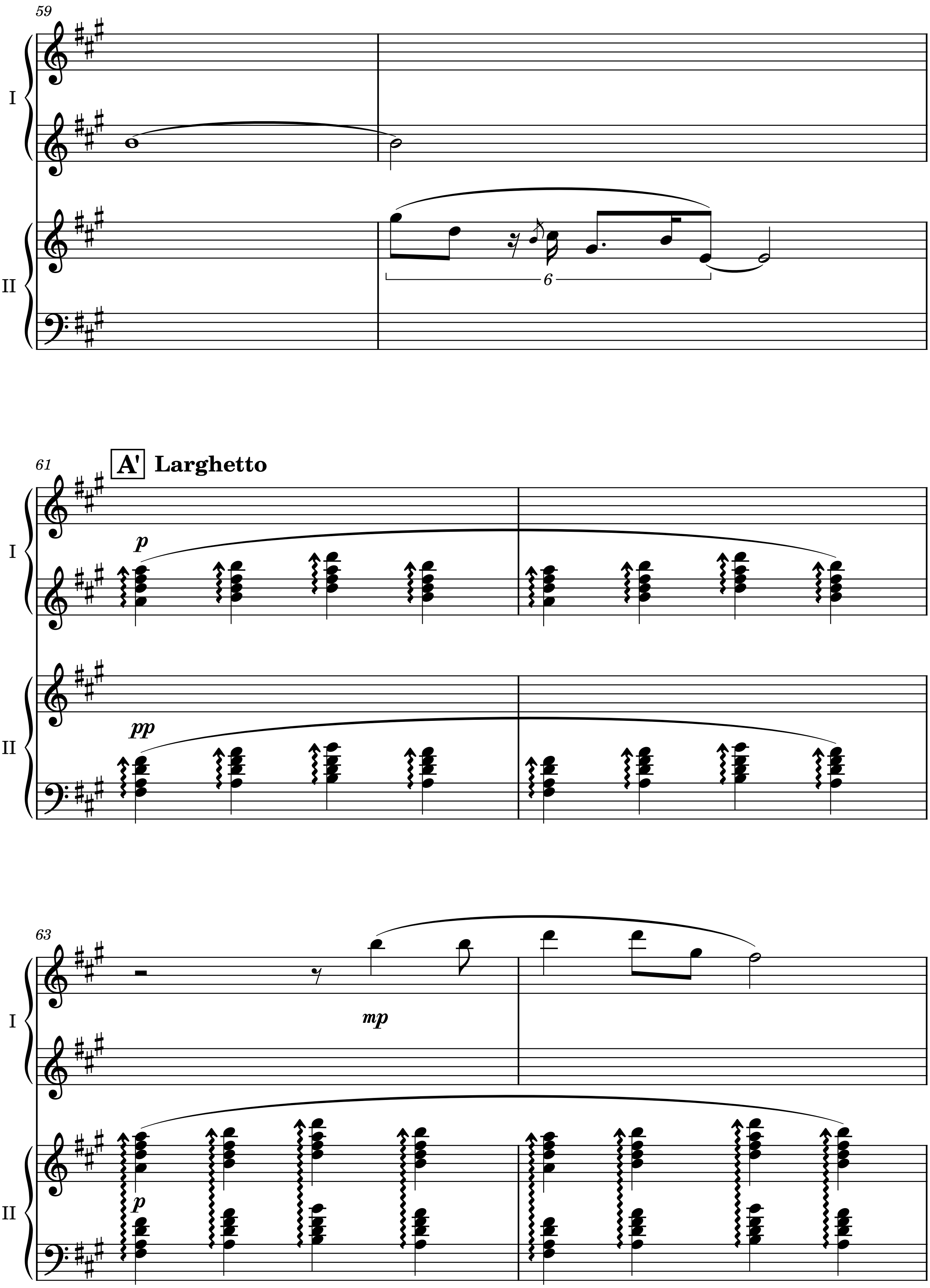
33
8
6
6
I
II
35
8
I
II
37
8
I
II

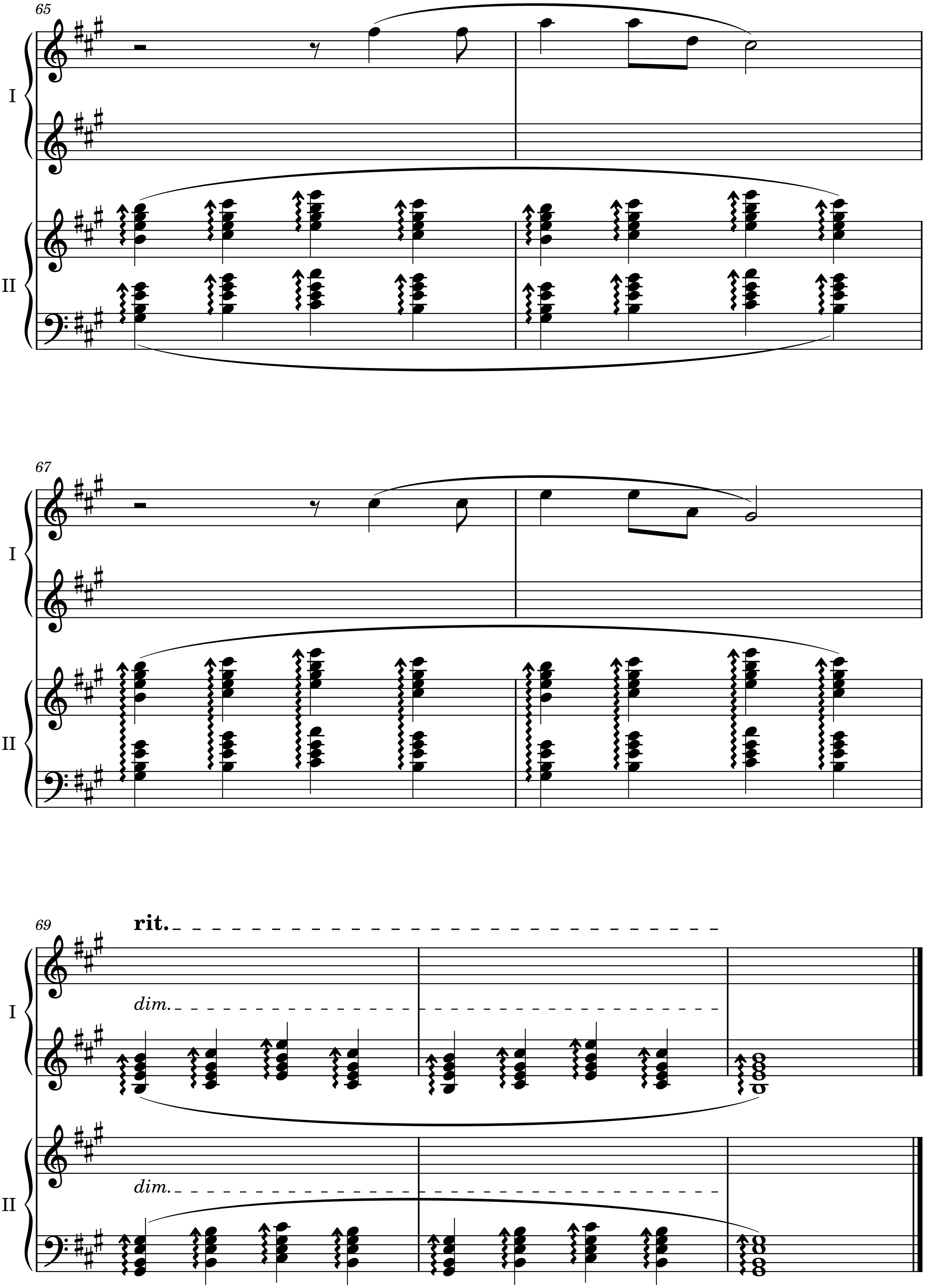

39
8
6
6
I
II
41
8
I
II
43
rit.
I
II


Vivace rit.
45
I
mf dim.
II
mf
47
(rit.)
(dim.)
dim.
49
(rit.)
(dim.)
(dim.)


51
I
II
53
B'
♩ = 47
p
p
54

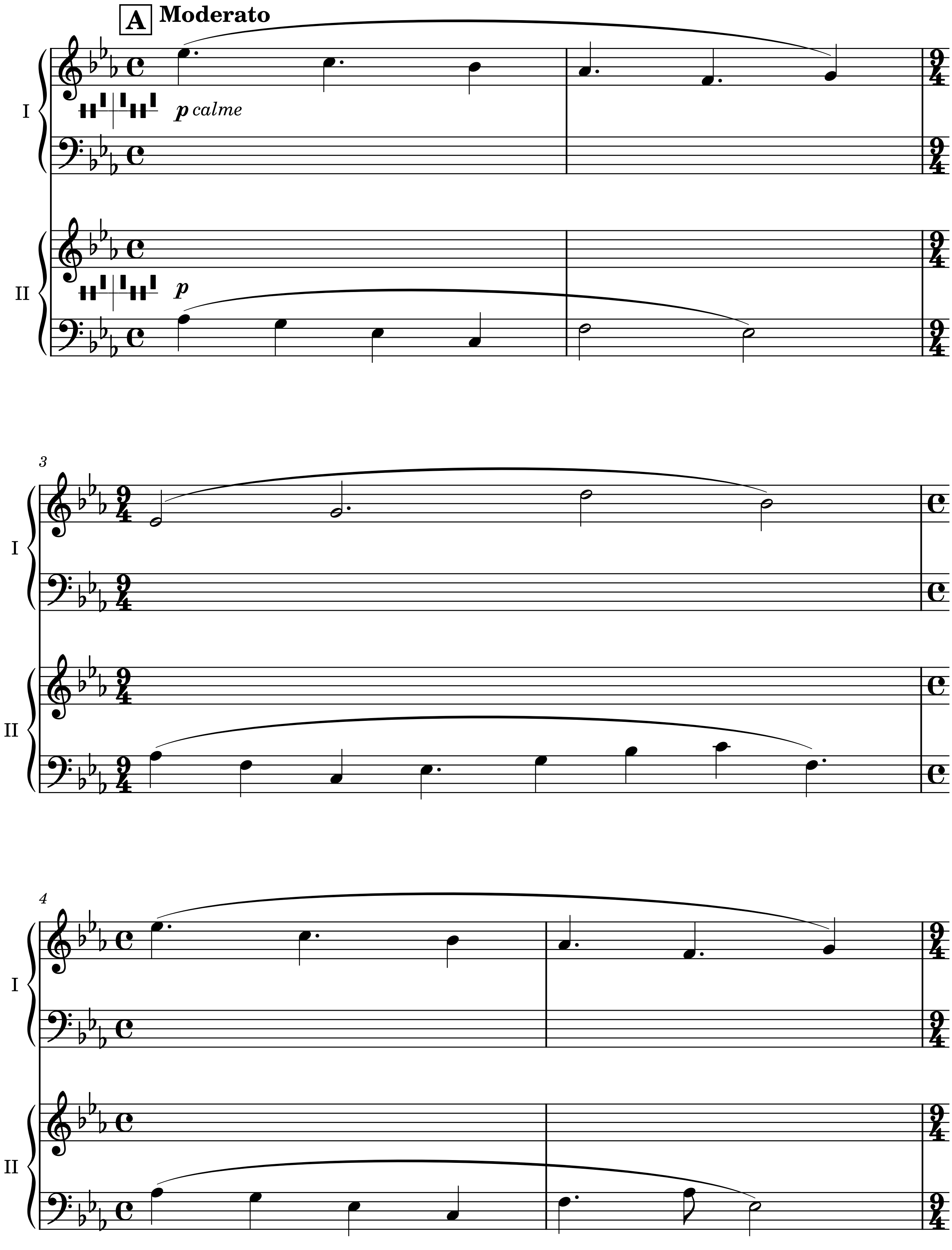

55
I
II
56
I
II
57
I
II

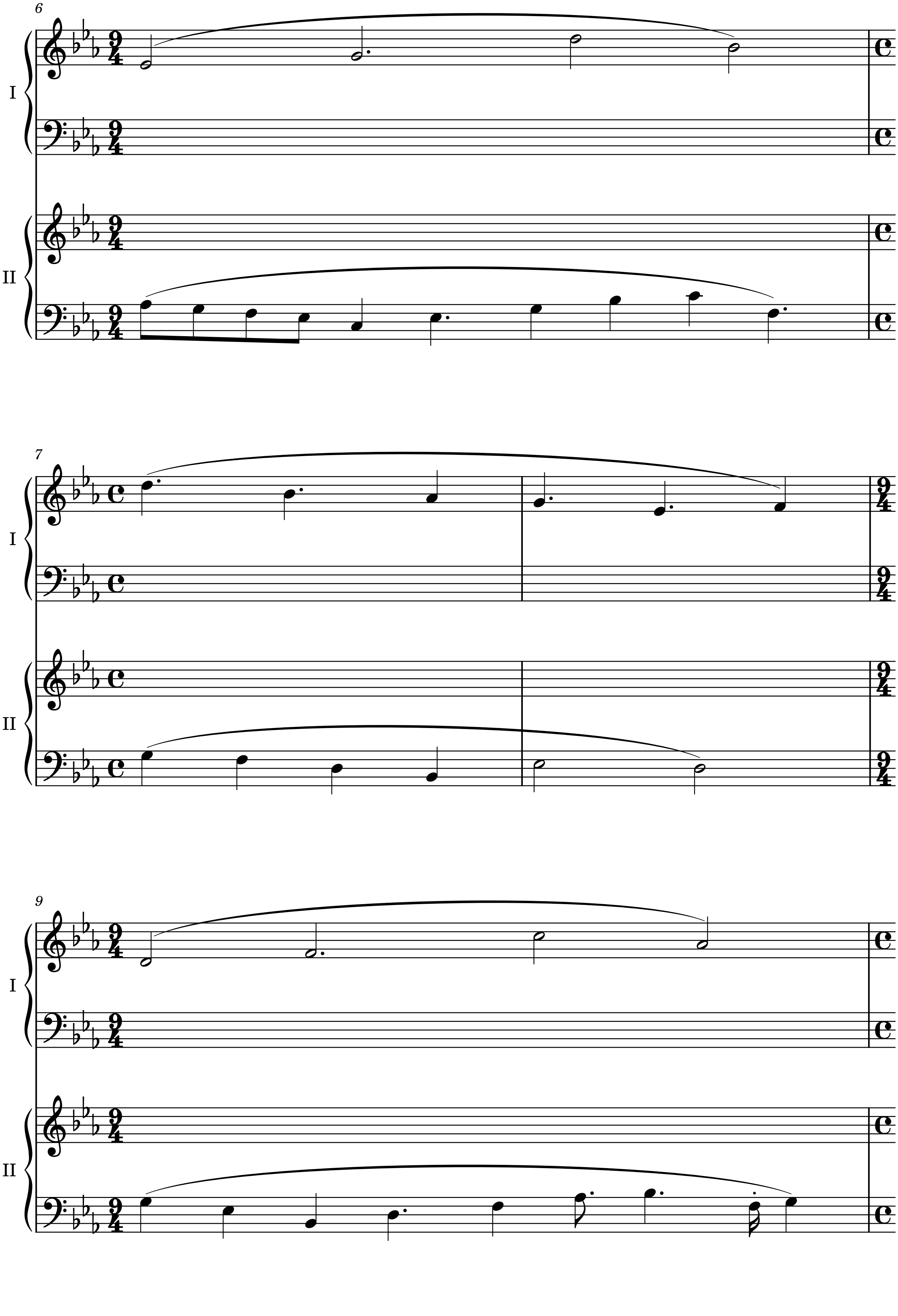

59
I
II
6
61
A'
Larghetto
p
pp
63
mp
p

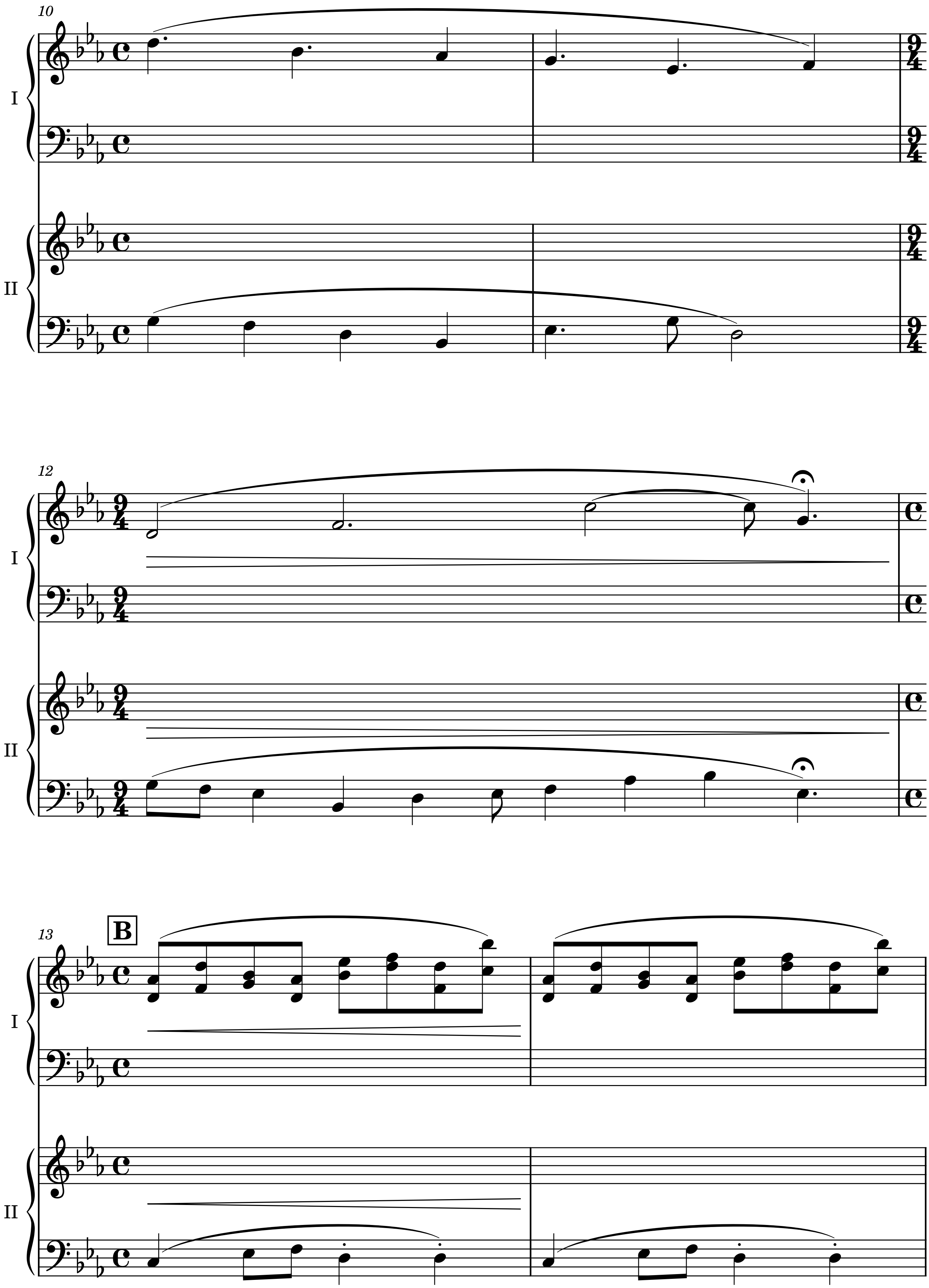

65
I
II
67
I
II
69
rit.
dim.
I
dim.
II

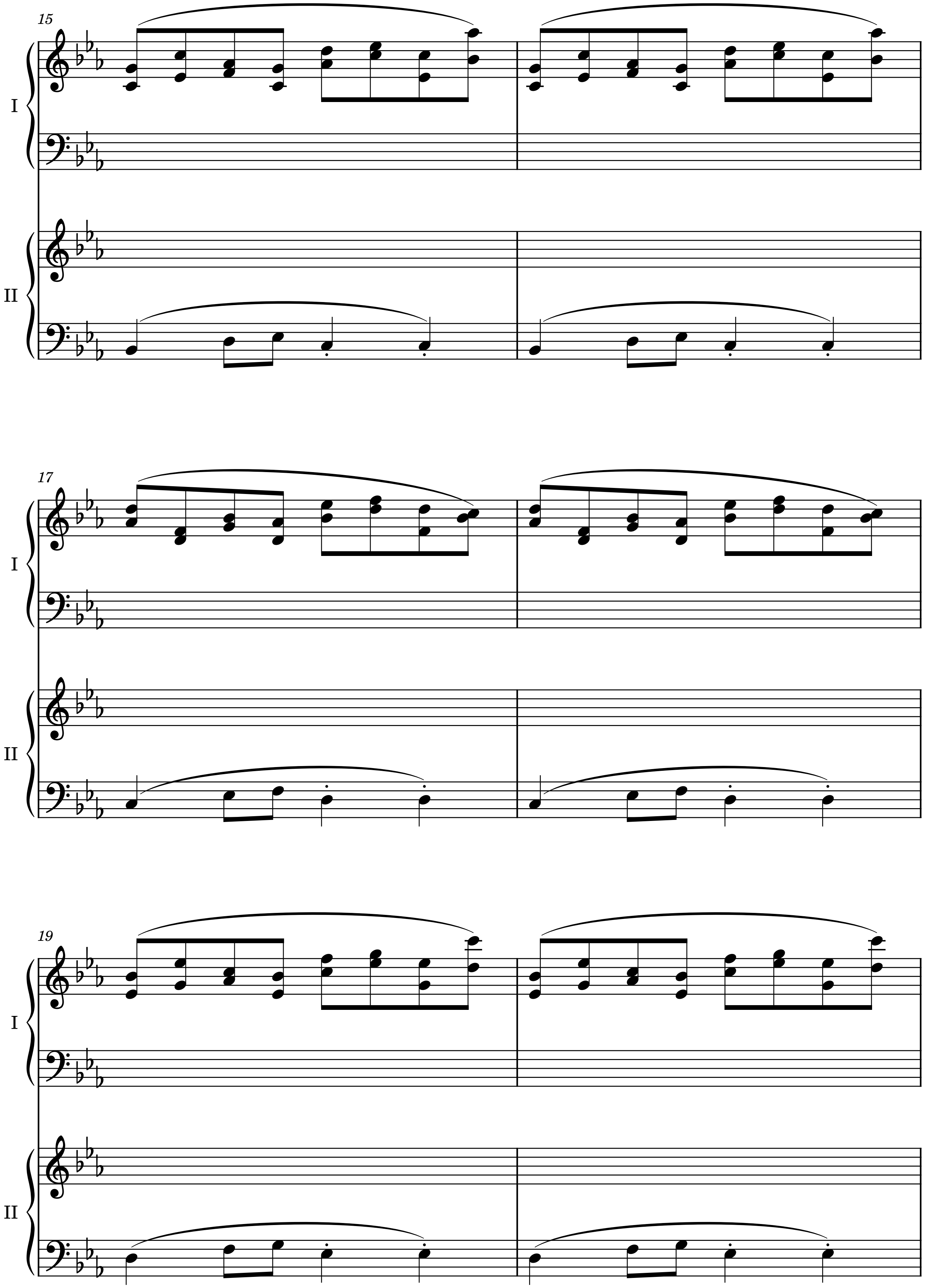
Berceuse

Deux Harpes ; № 7 :: Papillons




6
I
II
7
I
II
9
I
II


10
I
II
12
I
II
13
B
I
II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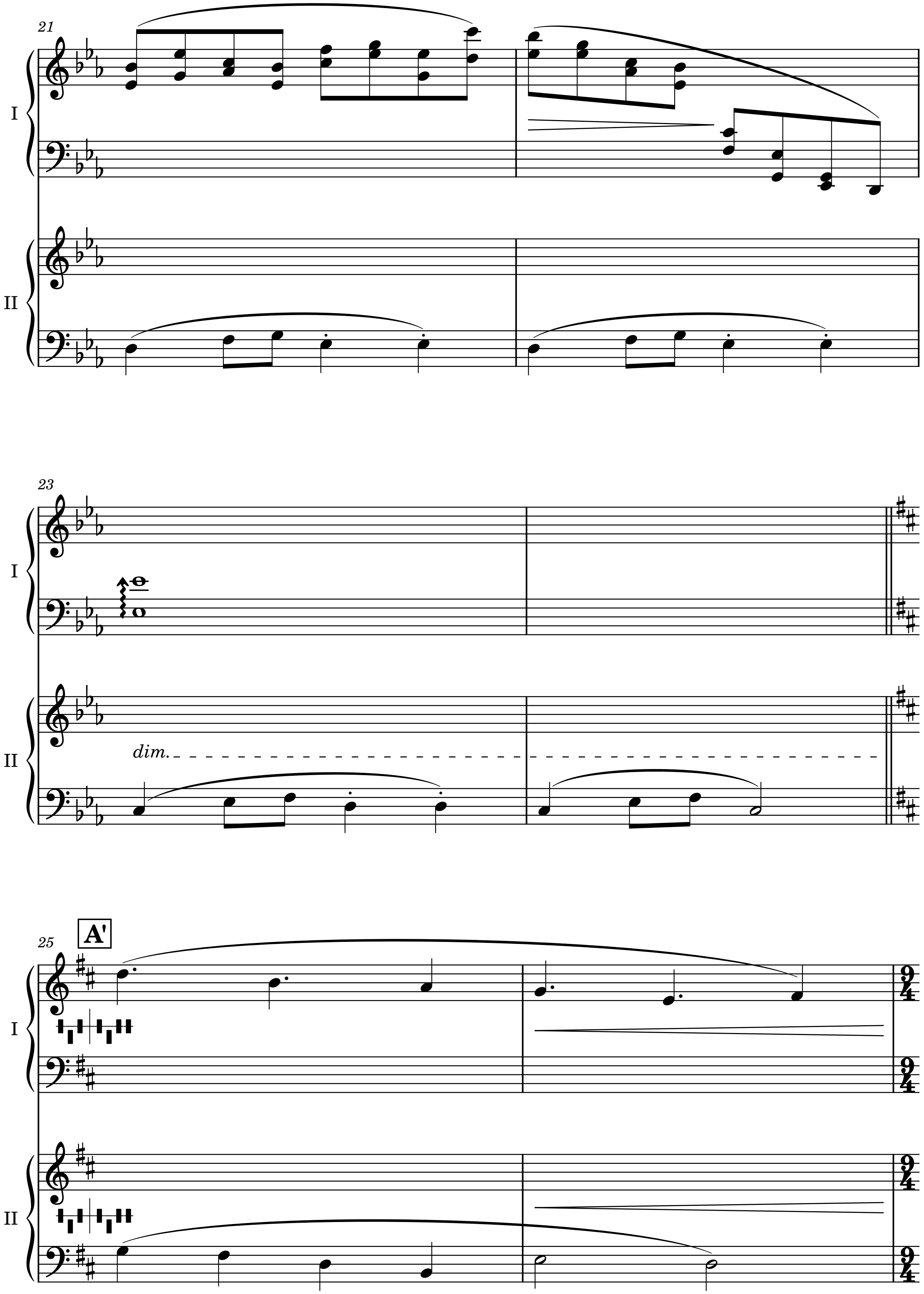
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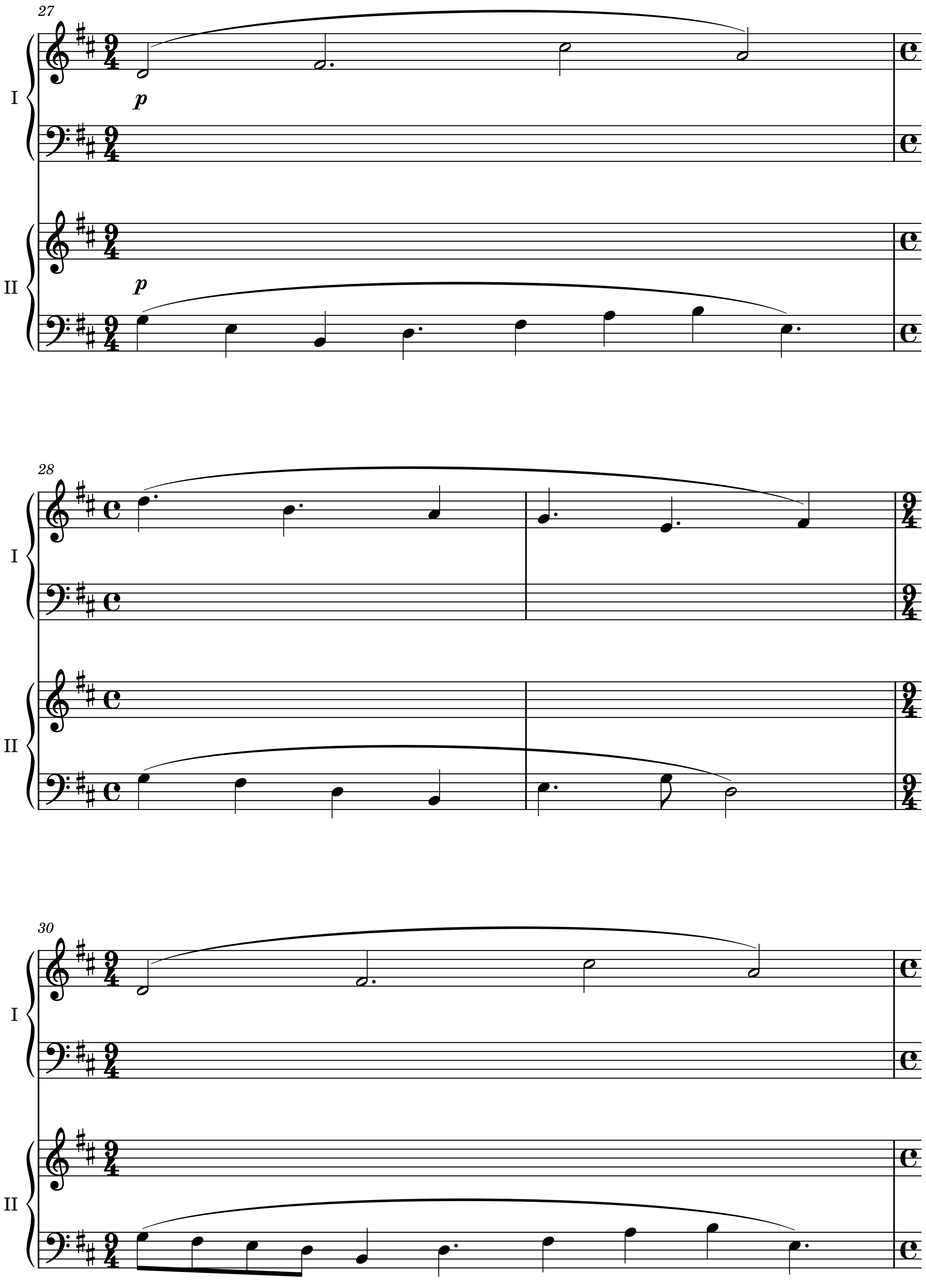
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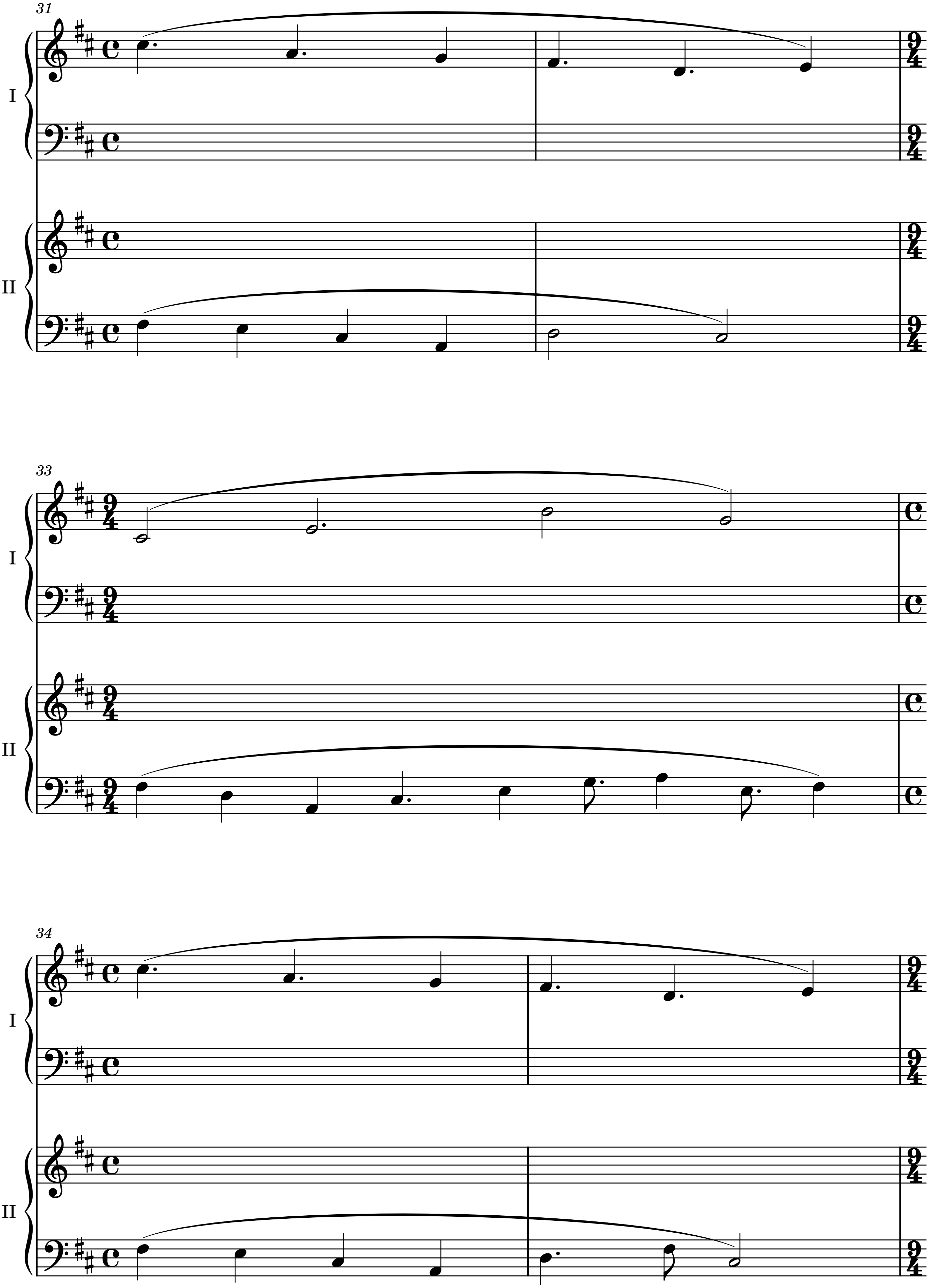
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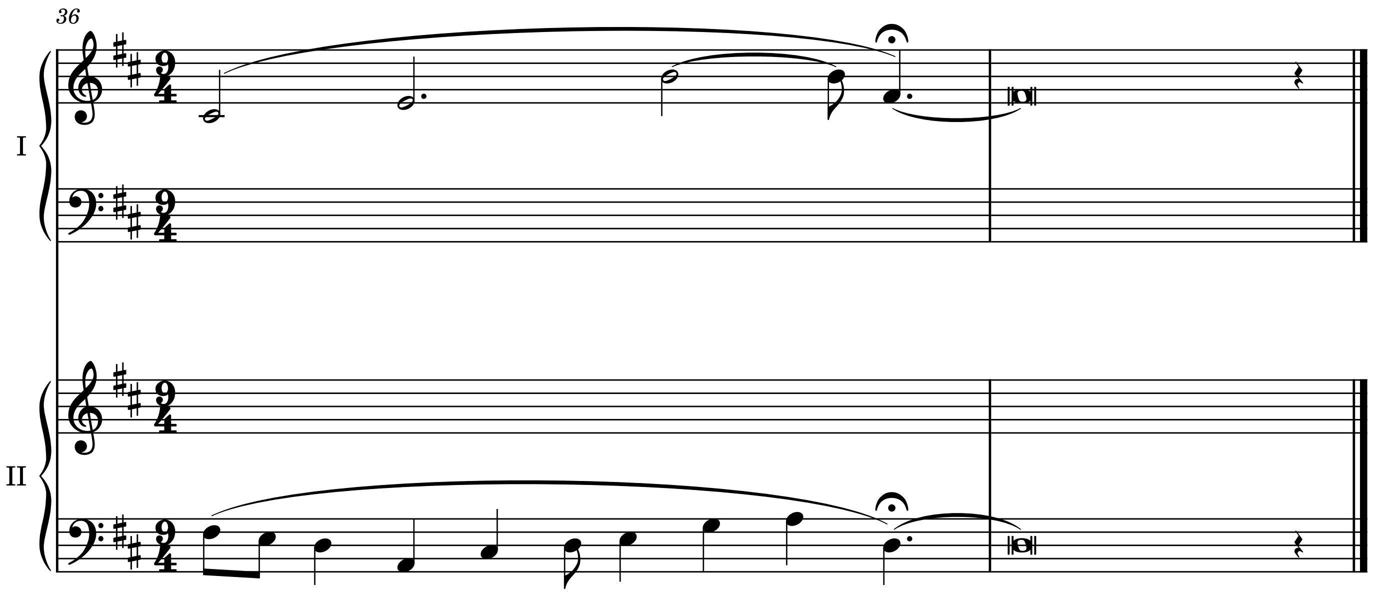
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